# Fool out of you

***Classic Line Dance – Intermediate C***

***Updated: 26/10/2026***

**AGE OPTION FOR SILVER, GOLD & AMBER**

| | | |
|---|---|---|
| Dance Style | : | Rise & Fall *(Waltz)* |
| Description | : | *72 Counts 1 Wall* |
| Choreographer | : | *Johan Labuschagne* |
| Music | : | *"He's making a fool out of you" Holly Williams* |
| Sequence | : | Wall 1 – 72 Counts, Wall 2 – 48 Counts, Wall 3 – 72 Counts<br>Restart Wall 2 after 48 counts |

***Usage date: 13/01/2027 -11/01/2028***

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**1-6: CHECK STEPS RIGHT AND LEFT**

| | | |
|---|---|---|
| **1** | LF | Make ⅛ turn right and step forward into right diagonal (*01:30*). |
| **2** | RF | Recover. |
| **3** | LF | Make ⅛ turn left and step to side (12:00). |
| **4** | RF | Make ⅛ turn left and step forward into left diagonal (*10:30*). |
| **5** | LF | Recover. |
| **6** | RF | Make ⅛ turn right and step to side (*12:00*). |

**7-12: CROSS, 1 X FULL SPIRAL, 1 X FULL PIROUETTE, FULL TURN SWEEP**

| | | |
|---|---|---|
| **1** | LF | Make ⅛ turn right and cross over RF (*01:30*). |
| **2** | LF | Make a full spiral turn. |
| **3** | LF | Make a full pirouette turn. |
| **4-6** | RF | Step forward and make a full turn sweep to right. |

**7-12: AGE OPTION: CROSS & FULL TURN**

| | | |
|---|---|---|
| **1** | LF | Make ⅛ turn right and cross over RF (*01:30*). |
| **2** | | Start a full turn to right. |
| **3-5** | | Continue and finish full turn to right. |
| **6** | RF | Step to side. |

**13-18: TWINKLE, CHASSE TO LEFT**

| | | |
|---|---|---|
| **1** | LF | Step forward into right diagonal. |
| **2** | RF | Make ⅛ turn left, step to side and slightly forward (12:00). |
| **3** | LF | Make ⅛ turn left, step to side and slightly forward (10:30). |
| **4** | RF | Cross over LF. |
| **5** | LF | Make ⅛ turn to right and step to side (*12:00*). |
| **&** | RF | Close to LF. |
| **6** | LF | Step to side. |

**19-24: ⅛ LEFT, SYNCOPATED WEAVE, ¼ RIGHT BACK, ½ RIGHT FORWARD, ¼ SIDE REPLACE**

| | | |
|---|---|---|
| **1** | RF | Make ⅛ left and step forward (10:30). |
| **&** | LF | Make ⅛ right and step to side (12:00). |
| **2** | RF | Cross behind LF. |
| **3** | LF | Make ¼ turn right and step back (facing 03:00). |
| **4** | RF | Make ½ turn right and step forward (09:00). |
| **5** | LF | Make ¼ turn right and step to side (12:00). |
| **6** | RF | Replace to side. |

**25-30: CROSS, FULL SPIRAL TURN TO RIGHT, ⅞ ATTITUDE TURN TO RIGHT.**

| | | |
|---|---|---|
| **1** | LF | Make ⅛ turn right and cross over RF (01:30). |
| **2-3** | | Make a full spiral turn to right over 2 counts. |
| **4** | RF | Make ⅛ turn right and step forward (*03:00*). |
| **5-6** | RF | Lift left leg and make a ⅞ attitude turn to right over 2 counts (01:30). |

**25-30: AGE OPTION: CROSS, FULL SPIRAL TURN TO RIGHT, ARABESQUE.**

| | | |
|---|---|---|
| **1** | LF | Make ⅛ turn right and cross over RF (01:30). |
| **2-3** | | Make a full spiral turn to right over 2 counts. |
| **4** | RF | Step forward and start to lift left leg back in arabesque. |
| **5-6** | LF | Continue arabesque. |

**31-36: CHECK STEP, BODY RISE, COLLAPSE FORWARD.**

| | | |
|---|---|---|
| **1** | LF | Check step forward into right diagonal. |
| **2-3** | | Rise body up and forward over 2 counts. |

# Fool out of you

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| | | |
|---|---|---|
| Dance Style | : | Rise & Fall *(Waltz))* |
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| Choreographer | : | Johan Labuschagne |
| Music | : | *"He's making a fool out of you" Holly Williams* |
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**4-6** RF Close to LF and collapse body over 3 counts.

**37-42: <u>BACK STEPS WITH SWEEPS (X3), SIDE POSE AND POINT</u>**

**1** RF Step back and start to sweep LF from front to back.
**2** LF Step back and sweep RF from front to back.
**3** RF Step back.
**4** LF Make ⅛ left and step to side (12:00).
**5-6** RF Point to right side and strike a pose.

**43-48: ¼ <u>RIGHT CURVING FEATHER, FALLAWAY ½ SLIP PIVOT</u>**

**1** RF Step forward.
**2** LF Make ⅛ turn right and step forward (*01:30*).
**3** RF Make ⅛ turn right and step forward (*03:00*).
**4** LF Step forward.
**&** RF Make ¼ turn left and step to side (12*:00*).
**5** LF Cross behind RF.
**6** RF Make ½ turn left and slip back (*06:00*) – MAKE ⅜ TURN LEFT ON RESTART WALL TO END 01:30.

RESTART HERE ON WALL 2 – CHECK COUNT 6

**49-54: <u>FULL DIAMOND LEFT</u>**

**1** LF Make ⅜ turn left and step forward (*01:30*).
**2** RF Make ⅛ turn left and step to side (*12:00*).
**3** LF Make ⅛ turn left and step back (*10:30*).
**4** RF Make ⅛ turn left and step back (09:00).
**5** LF Make ⅛ turn left and step to side (*07:30*).
**6** RF Make ⅛ turn left and step forward (06:00).

**55-60: <u>FULL DIAMOND LEFT WITH A DRAG ENDING</u>**

**1** LF Step forward.
**2** RF Make ⅛ turn left and step to side (*04:30*).
**3** LF Make ⅛ turn left and step back (*03:00*).
**4** RF Make ⅛ turn left and step back (*01:30*).
**5** LF Make ⅛ turn left and step to side (*12:00*).
**6** RF Drag towards LF.

**61-66: <u>PIVOT TURNS, SYNCOPATED PIVOT TURNS</u>**

**1** RF Make ⅛ turn right and step forward (*01:30*).
**2** LF Make ½ turn right and step back (*facing 07:30)*
**3** RF Make ½ turn right and step forward (*01:30*).
**4** LF Make ½ turn right and step back (*facing 07:30).*
**5** RF Make ½ turn right and step forward (*01:30*).
**&** LF Make ½ turn right and step back (*facing 07:30).*
**6** RF Make ½ turn right and step forward (*01:30*).

**67-72: <u>STEP LEFT, SWAY R, L, R</u>**

**1** LF Make ⅛ turn left and step to left side (*12:00*).
**2-3** Hold.
**4** RF Sway to right side.
**5** LF Sway to left side.
**6** RF Sway to right side.