Wait

Classic Line Dance – Novice E

Date of usage: 18/02/2027 –15/02/2028

Dance Style : *Samba*
Description : 2 *Wall (32 counts)*
Choreographers: *Emil Zetterström*
Music : *"Wait" by Tia Tia*

1-8: <u>(2X) BOTA FOGOS, WEAVE, (2X) VOLTAS</u>

1	RF	Step cross in front of LF.
a	LF	Step on the ball of the foot to left.
2	RF	Recover weight back to right.
3	LF	Step cross in front of RF.
a	RF	Step on the ball of the foot to right.
4	LF	Recover weight back to left.
5	RF	Step cross in front of LF.
a	LF	Step to left.
6	RF	Step cross behind LF.
a	LF	Step to left.
7	RF	Step cross in front of LF.
a	LF	Step to left.
8	RF	Step cross in front of LF.

9-16: <u>(2X) SAMBA WHISKS, FULL LEFT CIRCULAR VOLTAS</u>

1	LF	Step to left.
a	RF	Step on ball of the foot behind LF.
2	LF	Step cross in front of RF.
3	RF	Step to right.
a	LF	Step on ball of the foot behind RF.
4	RF	Step cross in front of LF.
5	LF	Step left with a ¼ turn left (*09:00*).
a	RF	Step on ball of the foot to right.
6	LF	Recover weight ¼ turn left in cross position (*06:00*).
a	RF	Step on ball of the foot to right.
7	LF	Recover weight ¼ left in cross position (*03:00*).
a	RF	Step on ball of the foot to right.
8	LF	Recover weight ¼ turn left in cross position (12:00).

17-24: <u>SAMBA ½ TURN, LOCKSTEP, SLOW BATUCADA, (2X) BATUCADA</u>

1	RF	Step forward.
a	LF	Make ¼ turn right step on the ball of the foot to left (*03:00).*
2	RF	Make ¼ turn right and recover weight on RF (*06:00*).
3	LF	Step forward.
a	RF	Lock behind LF.
4	LF	Step forward.
5	RF	Press on ball forward.
6	LF	Recover back.
&	RF	Step next to LF.
7	LF	Press on ball forward.
&	RF	Recover back.
a	LF	Step next to RF.
8	RF	Press on the ball forward.
&	LF	Recover back.
a	RF	Step next to LF, prep body for quick turn Right.

25 -32: <u>½ TURN POINT, HOLD, POINT SWITCHES, STEPTURN, STOMP BODYROLL</u>

1	LF	½ turn right on RF point to left (*12:00*).
2		Hold.
&	LF	Step next to RF.
3	RF	Point to right.
&	RF	Step next to left.
4	LF	Point to left.
&	LF	Step next to right.
5	RF	Step forward.
6	LF	½ Turn Left, recover weight on LF.
7	RF	Stomp next to LF, body roll from the knees forward.
&		Roll up into hips forward.
a		Roll up into chest forward.
8	LF	End the roll into the head, end with weight on LF