Double Up

Classic Line Dance – Intermediate F

Date of usage: 02/06/2027 – 31/05/2028

Dance Style	:	*Novelty*
Description	:	*4 Wall (64 counts)*
Choreographers	:	*Amy Glass & Darren Bailey*
Music	:	*"2 is Better Than 1" by Louis II*

1-8: BACK, DRAG, BALL, STEP, STEP, ¼ L SIDE, DRAG, BEHIND, SIDE, CROSS

1	RF	Big step back.
2	LF	Drag towards RF.
&	LF	Close next to RF.
3	RF	Step forward.
4	LF	Step forward.
5	RF	Make a ¼ turn left and big step to right side (09:00).
6	LF	Drag towards RF.
7	LF	Cross behind RF.
&	RF	Step to Right side.
8	LF	Cross over RF.

9-16: ROCK, RECOVER ¼ L, SHUFFLE ½ L, BACK, BACK, COASTER STEP

1	RF	Rock to right side.
2	LF	Recover making a ¼ turn left (06:00).
3	RF	Make a ¼ turn left and step to right side (03:00).
&	LF	Close next to RF.
4	RF	Make a ¼ turn left and step back *(12:00).*
5	LF	Step back, popping right knee.
6	RF	Step back, popping left knee.
7	LF	Step back.
&	RF	Close next to LF.
8	LF	Step forward.

17-24: OUT, OUT, HOLD, SWAY R, SWAY L, BALL, ROCK, RECOVER, BEHIND, SIDE, CROSS

&	RF	Step to Right side.
1	LF	Step to Left side.
2		Hold.
3		Sway hips to Right.
4		Sway hips to Left.
&	RF	Close next to LF
5	LF	Rock to Left side.
6	RF	Recover.
7	LF	Cross behind RF.
&	RF	Step to Right side.
8	LF	Cross over RF.

25-32: SIDE, CLOSE, HOLD, TWIST R, TWIST L, BALL, CROSS, ¼ L, ½ L SAILOR STEP (*intro Step Lock)*

&	RF	Step to right side making ⅛ turn left (10:30).
1	LF	Close next to RF.
2		Hold.
3	BH	Twist both heels to right.
4	BH	Twist both heels to left.
&	LF	Step to side and transfer weight.
5	RF	Cross over LF making ⅛ turn right (12:00).
6	LF	Make a ¼ turn left and step forward (09:00).
7	RF	Make a ½ turn left and step back on RF (03:00).
8	LF	Cross behind RF.
&	RF	Step to right side.

33-40: STEP, LOCK, STEP, LOCK, STEP, STEP LOCK, STEP, LOCK, STEP

1	LF	Step diagonally forward to left.
2	RF	Lock behind LF.
3	LF	Step diagonally forward to left.
&	RF	Lock behind LF.
4	LF	Step diagonally forward to left.
5	RF	Step diagonally forward to right.
6	LF	Lock behind RF.
7	RF	Step diagonally forward to right.
&	LF	Lock behind RF.
8	RF	Step diagonally forward to right.

41-48 CROSS, BACK ¼ LEFT, LEFT SHUFFLE, ¼ RIGHT, EXTENDED CROSS SHUFFLE RIGHT

1	LF	Cross over RF.
2	RF	Make a ¼ turn left and step back (*12:00)*
3	LF	Step to left side.
&	RF	Close next to LF.
4	LF	Step to left side.
5	RF	Make a ¼ turn left, step to right side (09:00).
6	LF	Cross over RF.
&	RF	Step to right side.

Double Up

Classic Line Dance – Intermediate F

Date of usage: 02/06/2027 – 30/05/2028

Dance Style	:	*Novelty*
Description	:	*4 Wall (64 counts)*
Choreographers	:	*Amy Glass & Darren Bailey*
Music	:	*"2 is Better Than 1" by Louis II*

7	LF	Cross over RF.
&	RF	Step to right side.
8	LF	Cross over RF.

49-56 <u>ROCK, RECOVER, R SAILOR ¼ R, STEP, PIVOT ½ R, STEP, KICK</u>

1	RF	Rock to right side.
2	LF	Recover.
3	RF	Cross behind LF.
&	LF	Make a ¼ turn right and close next to RF (12:00).
4	RF	Step forward.
5	LF	Step forward.
6	RF	Make a pivot ½ turn right (*06:00*).
7	LF	Step forward.
8	RF	Kick forward.

57-64 <u>BACK, TOUCH BACK, STEP, ½ L HITCH, BACK, MASHED POTATOES BACK L, R, L</u>

1	RF	Step back.
2	LF	Touch back.
3	LF	Step forward.
4	RK	Make a ½ turn left, hitching up right knee (12:00).
5	RF	Step back.
6	LF	Step back twisting with heels in.
&	BH	Twist both heels out.
7	RF	Step back twisting both heels in.
&	BF	Twist both heels out.
8	LF	Step back twisting both heels in.

<u>TAG</u>

After Wall 1 & 3

1-8 <u>BACK, HOLD, ROCK, RECOVER, STEP, SPIRAL FULL TURN R, WALK R, WALK L</u>

1	RF	Step back.
2		Hold.
3	LF	Rock back
4	RF	Recover.
5	LF	Step forward
6	LF	Start a full turn spiral right.
7	RF	Finish spiral right by stepping forward
8	LF	Step forward (*facing 12:00*)

9-16 <u>STEP, SWEEP ¼ R, CROSS, ¼ L, ½ L, ROCK, RECOVER, BACK SHUFFLE</u>

1	RF	Step forward.
2	LF	Make a ¼ turn right and sweep from back to front (*03:00*).
3	LF	Cross over RF.
4	RF	Make a ¼ turn left and step back (*12:00).*
5	LF	Make a ¼ turn left and rock to left side (09:00).
6	RF	Recover making a ¼ turn left (*06:00).*
7	LF	Step back.
&	RF	Close next to LF.
8	LF	Step back.