

I'm Good

Classic Line Dance – Intermediate E

Date of usage: 14/04/2027 – 11/04/2028



Dance Style : Funky
Description : 2 Wall (64 counts)
Choreographers : Sahra Gottwald
Music : "I'm Good" by Blaque
Sequence : A, A, B, A (16 Counts), A, A (16 Counts), B, A, (16 Counts)

PART A

1-8: SIDE, LOW KICK, CROSS, OUT-OUT, KNEE IN-OUT RIGHT & LEFT, SAILOR STEP

1 RF Step to right side.
2 LF Step next to RF and kick RF to right side (leg straight).
3 RF Cross over LF.
& LF Step to left side.
4 RF Step to right side.
5 RF Turn knee in.
& RF Turn knee out.
6 LF Turn knee in.
& LF Turn knee out (weight on LF).
7 RF Cross behind LF.
& LF Step to left side.
8 RF Step slightly forward.

9-16: ½ STEPTURN RIGHT, KICK -BALL-TOUCH, KICK JUMP TURNS, ROCK STEP

1 LF Step forward.
2 RF Make ½ turn right and take weight (06:00).
3 LF Kick forward.
& LF Step to side.
4 RF Touch behind LF.
5 RF Kick to right side.
& RF Jump and make ½ turn right landing on RF (12:00).
6 LF Kick to left side.
& LF Jump and make ½ turn right landing on LF (06:00).
7 RF Kick to right side.
& RF Step to side.
8 LF Rock back.
& RF Recover weight.

RESTART NOTE:

During wall 4,6 and 8, dance up to count 16. On count &, step LF next to RF, changing weight to LF.

17-24: SLIDE AND DRAG, KNEE POPS WITH SHOULDER ROLLS, COASTER STEP, SAILOR ¼ TURN LEFT

1 LF Slide diagonally forward and drag RF towards LF.
2 RF Step next to LF (facing 07:30).
3 BH Pop knees forward with shoulder roll forward (both shoulders).
& BH Recover.
4 BH Pop knees forward with shoulder roll forward (both shoulders).
& BH Recover.
5 RF Step back.
& LF Step beside RF.
6 RF Step forward.
7 LF Cross behind RF.
& RF Make ¼ turn left and step next to LF.
8 LF Step forward (03:00).

25-32: KICK-BALL ¼ TURN OPEN LEFT, KICK BALL ¼ TURN OPEN RIGHT, WALK (x2) RUN AROUND

1 RF Kick forward.
& RF Step next to LF on ball of foot.
2 LF Make ¼ turn left opening body and step to side (12:00).
& RF Make ¼ turn right and take weight (03:00).
3 LF Kick forward.
& LF Step next to RF on ball of foot.
4 RF Make ¼ turn right opening body and step to right side (06:00).
& LF Make ¼ turn left and recover weight (03:00).
5 RF Walk forward.
6 LF Make ¼ turn left and walk forward (12:00).
7 RF Make ¼ turn left and walk forward (10:30).
& LF Make ¼ turn left and walk forward (09:00).

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8 RF Make $\frac{1}{8}$ turn left and walk forward (07:30).
& LF Make $\frac{1}{8}$ turn left and step forward (06:00).

PART B

1-8: STEP DIAGONAL RIGHT, DRAG & STEP, KNEE POPS WITH SHOULDER ROLLS (2x)

1 RF Step diagonally right forward (01:30).
2 LF Drag towards RF and step next to RF.
3 BH Pop knees forward with shoulder rolls forward (both shoulders).
& BH Return to center.
4 BH Pop knees forward with shoulder rolls forward (both shoulders).
& BH Return to center.
5 LF Make $\frac{1}{8}$ turn left and step left forward (12:00).
6 RF Drag towards LF and step next to LF.
7 BH Pop knees forward with shoulder rolls forward (both shoulders).
& BH Return to center.
8 BH Pop knees forward with shoulder rolls forward (both shoulders).
& BH Return to center.

9-16: 2 X KICK BALL ROCK STEP, 2X STOMP SIDE RIGHT, HITCH & JUMP

1 RF Kick forward (12:00).
& RF Step in place.
2 LF Rock back.
& RF Recover weight.
3 LF Kick forward.
& LF Step in place.
4 RF Rock back.
& LF Recover weight.
5 RF Make $\frac{1}{4}$ turn left and stomp to right side (09:00).
6 RF Make $\frac{1}{4}$ turn left and stomp to right side (06:00).
7 RF Step forward.

& LF Hitch knee into jump.
8 BH Land on both feet

17-32: REPEAT COUNTS 1-16 STARTING FACING 06:00.