

Low Cha Cha

Classic Line Dance – Intermediate D

Date of usage: 18/02/2027 – 15/02/2028

Dance Style : Cuban (Cha Cha)
Description : 2 Wall (64 counts)
Choreographers : Aprilia Munarwati & Asbare Bare
Music : "Low" by Flo Rida (Soul Funk Version)
Sequence : AA BB AA B



PART A

1-8: FORWARD RL, RECOVER, SWEEP, SAILOR POINT WITH BODY ROLL, CLOSE, SIDE, BACK, RECOVER

1 RF Step forward.
2 LF Step forward.
3 RF Recover weight and sweep LF back.
4 LF Step behind RF.
& RF Step next to LF.
56 LF Point to left side with body roll & change weight on LF.
& RF Step next to LF.
7 LF Step to left side.
8 RF Step back.
& LF Recover weight.

9-16: SIDE, CROSS, TOUCH, CHASSE, TIME STEPS LEFT & RIGHT

1 RF Step to right side.
2 LF Cross step over RF.
3 RF Touch beside LF.
4 RF Step to right side.
& LF Step next to RF.
5 RF Step to right side.
6 LF Step next to RF.
& RF Step in place.
7 LF Step to left side.
8 RF Step next to LF.
& LF Step in place.

17-24: BOX AND SWEEP, BEHIND, FORWARD, FORWARD WITH SWEEP, BEHIND, RECOVER, FORWARD WITH SWEEP, BEHIND, RECOVER

1 RF Step to right side.
2 LF Cross step over RF.
& RF Step to right side.
3 LF Step back with sweeping RF back.
4 RF Cross behind LF.
& LF ½ turn left, step forward facing 10:30.

5 RF Step forward sweeping LF back.
6 LF Step behind RF (07:30).
& RF Recover weight.
7 LF Step forward sweeping RF back.
8 RF Step behind LF.
& LF Recover weight.

25-32: ⅛ PADDLE TURN (3X) (WITH HIP ROLL), TOUCH, CHEST POPS

1 RF Step into right diagonal and start hip roll left (10:30).
2 LF Make ⅛ left and recover weight (09:00).
3 RF Step forward with hip roll.
4 LF Make ⅛ turn left and recover weight (07:30).
5 RF Step forward with hip roll.
6 LF Make ⅛ turn left and recover weight (06:00).
7 RF Touch beside LF.
&8 Chest pops.

PART B

1-8: WALK FORWARD RLR, LOCK STEP FORWARD, ROCK FORWARD, RECOVER WITH SWEEP, CROSS BEHIND, ¼ TURN STEP FORWARD

1 RF Step forward.
2 LF Step forward.
3 RF Step forward.
4 LF Step forward.
& RF Cross behind LF.
5 LF Step forward.
6 RF Rock/step forward.
7 LF Recover weight with sweep RF back.
8 RF Cross step behind LF.
& LF ¼ turn left, step forward (facing 09:00).

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9-16 FORWARD, SLOW SPIRAL TURN, FORWARD LR, ½ TURN LEFT, BODY ROLL FRONT TO BACK, R BACK, RECOVER

- 1 RF Step forward.
- 2,3 Full turn to left, keep weight on RF.
- 4 LF Step forward.
- & RF Make ½ turn left and step back (03:00).
- 5 LF Step back (03:00).
- 6,7 LF Body roll front to back & keep weight on LF.
- 8 RF Step back.
- & LF Recover weight on LF.

17-24 ¼ LEFT SIDE, SWIVEL, CROSS, R POINT, CLOSE, L POINT, CLOSE, BALL OF FOOT, HOLD

- 1 RF Make ¼ turn right and step to side (12:00).
- 2 LF Point across over RF.
- 3 LF Point to left side.
- 4 LF Cross over RF.
- 5 RF Point to right side.
- & RF Step next to LF.
- 6 LF Point to left side.
- & LF Step next to RF.
- 7 RF Press ball of RF in front.
- 8 Hold.

25-32 FORWARD POINTS (X3), MAMBO STEP, FORWARD, STEP TURN, LOCK STEP FORWARD

- 1 RF Step back and point left toe forward.
- 2 LF Step back and point right toe forward.
- 3 RF Step back and point left toe forward.
- 4 LF Step back.
- & RF Recover weight.
- 5 LF Step forward.
- 6 RF Step forward.
- 7 LF Make ½ turn left, weight on LF (06:00).
- 8 RF Step forward.
- & LF Cross behind RF.