The Latin Dancers

Classic Line Dance – Advanced D

Date of usage: 18/02/2027 – 15/02/2028

Dance Style	:	*Cuban (Cha Cha)*
Description	:	1 *Wall (64 counts)*
Choreographers	:	Clive Eaton-Stevens
Music	:	*"The Latin Dancers" by Watazu*
Sequence	:	*AA BB A BB*

PART A

1-8: <u>SIDE BACK RECOVER, HIP TWIST CHASSE, CUBAN BREAK</u>

1	LF	Step to side.
2	RF	Step back.
3	LF	Recover.
4	RF	Cross over LF.
&	LF	Close to RF.
5	RF	Step to side.
6	LF	Rock over RF.
&	RF	Recover.
7	LF	Rock to side.
&	RF	Replace weight.
8	LF	Rock over RF.
&	RF	Replace weight.

9-16: <u>SPOT TURN, FORWARD LOCK, CHAINEE TURNS (X3)</u>

1	LF	Step to side.
2	RF	Make ¼ turn left and step forward (09:00). forward
3	LF	Make ½ turn left and step forward (03:00).
4	RF	Step forward.
&	LF	Lock behind RF.
5	RF	Step forward.
6	LF	Close to RF making a full turn.
&	RF	Step forward.
7	LF	Close to RF making a full turn.
&	RF	Step forward.
8	LF	Close to RF making a full turn.

17-24: <u>BODY ROLL, CHEST POP (X4)</u>

1-3	RF	Step forward and make body roll over 3 counts into right diagonal (01:30).
4		Make ¼ turn left and point LF forward (10:30).
5		Chest pop.
6		Chest pop.
7		Chest pop.
8		Chest pop.

25-32: <u>TAPS RIGHT AND LEFT, FLICK RIGHT, SPIRAL LEFT, CHAINE TURN LEFT</u>

1	RF	Make ⅛ turn right (12:00).
&	LF	Close to RF.
2	RF	Point to side.
&	RF	Close to RF.
3	LF	Point to side.
&	LF	Close to RF.
4	RF	Point to side.
5	RF	Make ¼ turn left and flick back (09:00).
6	RF	Cross over LF.
7	LF	Make ¾ turn spiral left (12:00).
8	LF	Make ¼ turn left and step forward (09:00).
&	RF	Close to LF and make ¾ turn left (12:00).

PART B

1-8: <u>BACK BASIC, 3 CHA CHA CHA'S FORWARD</u>

1	LF	Step side.
2	RF	Rock back.
3	LF	Replace.
4	RF	Step forward.
&	LF	Lock behind RF.
5	RF	Step forward.
6	LF	Step forward.
&	RF	Lock behind LF
7	LF	Step forward.
8	RF	Step forward.
&	LF	Lock behind RF.

9-16 <u>RONDE CHASSE, 2 X BACHACATA, KICK ACROSS</u>

1	RF	Step forward.
2	LF	Rock over RF.
3	RF	Replace weight sweeping LF from front to back.
4	LF	Cross behind RF.
&	RF	Close to LF.

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5	LF	Step to side.
6	RF	Rock back.
&	LF	Replace weight.
A	RF	Step back.
7	LF	Step back.
&	RF	Rock forward.
A	LF	Replace weight.
8	RF	Kick across LF
&	RF	Step to side.
A	LF	Step to side

17-24 HIP CIRCLE, HIP BUMPS, CHASSE

1-4		Full hip circle from left to right.
5		Hip bump left.
6		Hip bump right.
7		Hip bump left.
8	RF	Step to side.
&	LF	Step next to RF.

25-32 ACROSS SIDE BEHIND & SWEEP, BEHIND SIDE, TURNING HIP ROLLS LEFT X 2, JUMP TOGETHER

1	RF	Step to side.
2	LF	Step across RF.
&	RF	Step to side.
3	LF	Cross behind RF, sweeping RF back.
4	RF	Cross behind LF.
&	LF	Step to side.
5	RF	Step to side rolling hips and making ½ turn left (06:00).
6	LF	Replace weight.
7	RF	Step to side rolling hips and making ½ turn left (12:00).
8	BF	Jump both feet together ending with weight on RF.