

Laugh Til I Cry

Modern Line – Basic B

Usage date: 12/08/2026 – 10/08/2027



Description : 32 Counts, 4 Wall
Choreographer : Rachael McEnaney
Music : "H.A.P.P.Y by Jessie J

1-8: RIGHT SIDE, HOLD, LEFT BALL, RIGHT CROSS, LEFT SIDE, RIGHT POINT, ROLLING VINE RIGHT

- 1 RF Step a big step to right side.
- 2 LF Drag towards RF.
- & LF Step on ball next to RF.
- 3 RF Cross over LF.
- 4 LF Step to side.
- 5 RF Point toe behind LF.
- 6 RF Make ¼ turn right and step forward (03:00).
- 7 LF Make ½ turn right and step back (09:00).
- 8 RF Make ¼ turn right and step to side (12:00).

9-16: TOE SWITCHES LEFT AND RIGHT, RIGHT BALL, LEFT SIDE ROCK, LEFT BEHIND-SIDE CROSS, HITCH AND SIT

- 1 LF Point to side.
- & LF Step next to RF.
- 2 RF Point to side.
- & RF Step next to LF.
- 3 LF Rock to side.
- 4 RF Recover.
- 5 LF Cross behind RF.
- & RF Step to side.
- 6 LF Cross over RF.
- 7 RF Hitch right knee and raise right hip.
- 8 RF Put foot down, bend knees slightly and bump hips to right side.

17-24: LEFT SIDE, RIGHT CROSS, LEFT SIDE ROCK WITH HIP PUSH, ¼ TURN LEFT SWEEPING RIGHT, RIGHT JAZZ BOX

- 1 LF Step to side.
- 2 RF Cross over LF.
- 3 LF Rock to left and push hips forward.
- 4 RF Recover weight and push hips back.
- 5 LF Make ¼ turn left and step forward and sweep RF (09:00).
- 6 RF Cross over LF.
- 7 LF Step back.
- 8 RF Step to side.

25-32: LEFT CROSS, RIGHT SIDE, LEFT HEEL, LEFT BALL CROSS, LEFT SIDE, RIGHT BEHIND, LEFT SIDE, RIGHT HEEL, RIGHT BALL CROSS, HOLD SNAPPING FINGERS TO "Y"

- 1 LF Cross over RF.
- & RF Step to side.
- 2 LF Touch to left diagonal.
- & LF Step in place on ball of foot.
- 3 RF Cross over LF.
- 4 LF Step to side.
- 5 RF Cross behind LF.
- & LF Step to side.
- 6 RF Touch right heel to right diagonal.
- & RF Step in place on ball of foot.
- 7 LF Cross over RF.
- 8 Hold as you take arms up to make a "Y" shape snapping fingers.