

Flatliner

Classic Line Dance – Newcomer A

Usage date – 16/09/2026 – 14/09/2027



Dance Style : Lilt (*Polka*)
Description : 32 Counts, 2 Wall
Choreographer : Thomas Hughes
Music : 'Flatliner' – Cole Swindell feat Dierks Bentley

1-8: ROCK FORWARD, ½ SAILOR STEP, FORWARD GALLOP, ¼ TURN SIDE KICK CLOSE SIDE

- | | | |
|---|----|--|
| 1 | RF | Rock forward. |
| 2 | LF | Recover. |
| 3 | RF | Step behind LF. |
| & | LF | Make ¼ turn right and step in place (03:00). |
| 4 | RF | Make ¼ turn right and step forward (06:00). |
| 5 | LF | Step forward. |
| & | RF | Step together. |
| 6 | LF | Step forward. |
| 7 | RF | Make ¼ turn left and kick to right side (03:00). |
| & | RF | Step beside LF. |
| 8 | LF | Step to side. |

9-16: RIGHT SAILOR STEP, LEFT SAILOR STEP, SCUFF, ¼ TURN WITH HITCH AND DRAG

- | | | |
|---|----|---|
| 1 | RF | Step behind left heel. |
| & | LF | Step small step to left side. |
| 2 | RF | Step to right side. |
| 3 | LF | Step behind right heel. |
| & | RF | Step small step to right side. |
| 4 | LF | Step to side and slightly forward. |
| 5 | RF | Scuff forward. |
| & | LF | Make ¼ turn left and hitch right leg (12:00). |
| 6 | RF | Step big step to right. |
| 7 | LF | Drag towards RF. |
| 8 | LF | Close to RF without weight. |

17-24: ¼ TURN RIGHT, ½ STEP TURN, FORWARD, SCUFF ½ TURN, ½ TURN CHASSE, SIDE CHASSE

- | | | |
|---|----|---|
| 1 | LF | Make ¼ turn right and step forward (03:00). |
| 2 | RF | Make ½ turn right and step forward (09:00). |
| 3 | LF | Step forward. |
| 4 | RF | Scuff forward. |
| 5 | RF | Make ½ turn left and step forward (03:00). |
| & | LF | Make ¼ turn left and close to RF (12:00). |
| 6 | RF | Make ¼ turn left and step back (09:00). |
| 7 | LF | Make ¼ turn left and step to side (06:00). |
| & | RF | Close to LF. |
| 8 | LF | Step to side. |

25-32: VAUDEVILLES LEFT AND RIGHT, JAZZ BOX

- | | | |
|---|----|---|
| 1 | RF | Cross over LF. |
| & | LF | Step to left side. |
| 2 | RH | Turn into right diagonal and point forward (07:30). |
| & | RF | Close to LF. |
| 3 | LF | Cross over RF. |
| & | RF | Step to right side. |
| 4 | LH | Turn into left diagonal and point forward (04:30). |
| & | LF | Close to RF. |
| 5 | RF | Cross over LF. |
| 6 | LF | Step back. |
| 7 | RF | Step to side. |
| 8 | LF | Step forward. |