

Something Going On Here

Classic Line Dance – Advanced A

Usage date – 16/09/2026 – 14/09/2027



Dance Style : Lilt (E Swing)
Description : 2 Wall (64 Counts)
Choreographer : Shaun Parr & Mallaurie Gysels
Music : "Something Goin' On Here" Aaron Pritchett

1-8: CROSS, SIDE, BEHIND SIDE CROSS, STEP, BRUSH JUMP TURN, SIDE STEP

- 1 RF Cross over LF.
- 2 LF Step to left side.
- 3 RF Step behind LF.
- & LF Step to side.
- 4 RF Cross in front of LF.
- 5 LF Make ¼ turn left and step forward (09:00).
- 6 RF Brush.
- & LF Make ½ turn left with a jump (03:00).
- 7,8 LF Make ¼ turn left and step big step to side (12:00).

9-16: STEP, KICK, TOUCH, KICK, SAILOR STEP, BOOGIE WALKS

- 1 RF Step in front of LF.
- 2 LF Kick diagonally forward.
- 3 LF Touch behind RF.
- 4 LF Kick diagonally forward.
- 5 LF Step behind RF.
- & RF Step to side.
- 6 LF Step to side.
- 7 RF Boogie walk forward.
- 8 LF Boogie walk forward.

17-24: FOUETTE, PIROUETTE, STEP KICK (X2)

- 1,2 LF Fouette turn right.
- 3,4 LF Pirouette turn right.
- 5 RF Step diagonally back to 07:30.
- 6 LF Kick to left side.
- 5 LF Step diagonally back to 07:30.
- 6 RF Kick to right side.

25-32: ⅙ TURN, WEAVE, KICK & POINT ¼ TURN, CHAINE TURN (X3), LARGE STEP LEFT

- & RF Make ⅙ turn right and step to side (03:00).
- 1 LF Cross in front of RF.
- & RF Step to side.
- 2 LF Step behind RF.
- 3 RF Make ¼ turn right and kick forward (06:00).
- & RF Replace weight.

- 4 LF Point to left side.
- 5 LF Make ¼ turn left and put weight on LF (03:00).
- 6 RF Join feet and make full turn left.
- 7 LF Step forward.
- & RF Join feet and make full turn left.
- 8 LF Step forward.
- & RF Join feet and make full turn left.

33-40: LARGE STEP LEFT, HOLD & STEP, SAILOR STEP, BEHIND SIDE CROSS

- 1-3 LF Large step to left side.
- & RF Step next to LF.
- 4 LF Step to side.
- 5 RF Step behind LF.
- & LF Step to side.
- 6 RF Step to side.
- 7 LF Step behind RF.
- & RF Step to side.
- 8 LF Step in front of RF.

41-48: BEHIND, UNWIND, & CROSS, KICK, STEP, KICK (X3)

- & RF Step to right side.
- 1 LF Step behind RF.
- 2 LF Make a full turn left.
- & RF Step to right side.
- 3 LF Cross in front of RF.
- 4 RF Kick diagonally forward.
- 5 RF Cross in front of LF.
- 6 LF Kick to left side.
- & LF Replace weight.
- 7 RF Kick to right side.
- & RF Replace weight.
- 8 LF Kick to left side.

49-56: REPLACE, TOUCH, DOWN, BODY ROLL, CHASSE (X2)

- & LF Replace weight.
- 1 RF Touch to side.
- 2 RF Bend forward and touch floor with right hand.
- 3,4 On recovering from touch down, roll body up.

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5 RF Step forward.
& LF Step next to RF.
6 RF Step forward.
7 LF Step forward.
& RF Step next to LF.
8 RF Step forward.

57-64: STEP ½ TURN, CHASSE ½ TURN, COASTER, & STEP TOUCH

1 RF Step forward.
2 LF Make ½ turn left and step forward (06:00).
3 RF Make ¼ turn left and step to side (03:00).
& LF Close to RF.
4 RF Make ¼ turn left and step back (12:00).
5 LF Step back.
& RF Close to LF.
6 LF Step forward.
& RF Step next to LF.
7 LF Step a big step forward.
8 RF Touch next to LF.

TAG – AFTER SECOND WALL

1-8: KICK (X2), TOUCH, KICK, LEG SWISH IN, OUT, KICK, FLICK

1 RF Kick forward.
& RF Replace weight.
2 LF Kick forward.
& LF Replace weight.
3 RF Touch behind LF.
& RF Replace weight.
4 LF Kick forward.
& LF Replace weight.
5 RF Swish leg across left leg.
6 RF Swish leg out to right side.
7 LF Kick out to left side.
& LF Replace weight.
8 RF Flick to right side.