

Make It Drop

Modern Line Dance (ACE) – Dance C

Usage date: 12/08/2026 – 10/08/2027



Description : 48 Counts, 2 Wall
Choreographer : Rebecca Lee
Music : 'Bad Girl' – Hedegaard & Cancun

1-8: RIGHT DOROTHY STEP, LEFT DOROTHY STEP, STOMP RIGHT, ¾ LEFT DIAMOND STEP

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|---|----|--|
| 1 | RF | Step to right diagonal (01:30) |
| 2 | LF | Lock behind RF. |
| & | RF | Step forward. |
| 3 | LF | Step to left diagonal (10:30). |
| 4 | RF | Lock behind LF. |
| & | LF | Step forward. |
| 5 | RF | Step to right diagonal (01:30). |
| 6 | LF | Cross over RF. |
| & | RF | Make ¾ turn left and step to side (12:00). |
| 7 | LF | Make ¾ turn left and step back (10:30). |
| 8 | RF | Step back. |
| & | LF | Make ¾ turn left and step to side (09:00). |

10-16: PRESS RIGHT AND LEFT FORWARD, OUT OUT, HOLD, ½ TURN LEFT VOLTA

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|---|----|---|
| 1 | RF | Press forward. |
| 2 | | Hold. |
| & | RF | Step beside LF. |
| 3 | LF | Press forward. |
| 4 | | Hold. |
| & | LF | Step back to left side. |
| 5 | RF | Step to right side. |
| 6 | | Hold and do shimmy or chest pop. |
| 7 | LF | Make ¾ turn left and cross over RF (07:30). |
| & | RF | Make ¾ turn left and step to side (06:00). |
| 8 | LF | Make ¾ turn left and cross over RF (04:30). |
| & | RF | Make ¾ turn left and step to side (03:00). |

17-24: CROSS SWEEP, SYNCOPATED WEAVE, POINT LEFT, MONTEREY ½ TURN LEFT, RIGHT SIDE ROCK, CROSS SUFFLE

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|---|----|---------------------------------------|
| 1 | LF | Step and sweep RF from back to front. |
| 2 | RF | Cross over LF. |
| 3 | LF | Step to side. |
| & | RF | Cross behind LF. |
| 4 | LF | Step to side. |

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|---|----|--|
| & | RF | Cross over LF. |
| 5 | LF | Point to left side. |
| 6 | LF | Make ½ turn left and step beside RF (09:00). |
| 7 | RF | Rock to right side. |
| & | LF | Recover. |
| 8 | RF | Cross over LF. |
| & | LF | Step to side. |

25-32: CROSS, SIDE, SAILOR ¼ RIGHT, STEP ½ LEFT, CHASE TURN ½ LEFT

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|---|----|---|
| 1 | RF | Cross over LF. |
| 2 | LF | Step big step to left side. |
| 3 | RF | Cross behind LF. |
| & | LF | Make ¼ turn right and step small step to left side (12:00). |
| 4 | RF | Step forward. |
| 5 | LF | Make ½ turn left and step in place (06:00). |
| & | RF | Step forward. |
| 6 | LF | Make ½ turn left and step forward (12:00). |
| 7 | RF | Walk forward. |
| 8 | LF | Walk forward. |

33-40: DIAGONAL STEP TOUCH, LEFT ROCK, DIAGONAL PONY STEP

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|---|----|---|
| 1 | RF | Step to right diagonal. |
| & | LF | Touch next to RF. |
| 2 | LF | Step to left diagonal. |
| & | RF | Touch next to LF. |
| 3 | RF | Step to right diagonal. |
| & | LF | Step beside RF. |
| 4 | RF | Step to right diagonal. |
| & | LF | Touch next to RF. |
| 5 | LF | Rock to side and slightly forward. |
| 6 | RF | Recover into left diagonal (10:30). |
| 7 | LF | Step back facing 10:30 and hitch right leg. |
| & | RF | Step slightly back. |
| 8 | LF | Step back and hitch right leg. |

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**42-48: RIGHT SIDE ROCK, LEFT SIDE ROCK, ½ RIGHT
BACK CHUG, RIGHT COASTER**

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|---|----|------------------------------------|
| 1 | RF | Rock to right side. |
| & | LF | Recover. |
| 2 | RF | Cross behind LF (01:30). |
| 3 | LF | Rock to left side. |
| & | RF | Recover. |
| 4 | LF | Cross behind RF (10:30). |
| 5 | RF | Press to right side. |
| & | LF | Recover with ¼ turn right (01:30) |
| 6 | RF | Press to right side. |
| & | LF | Recover with ¼ turn right (06:00). |
| 7 | RF | Step behind LF. |
| & | LF | Step beside RF. |
| 8 | RF | Step forward. |
| & | LF | Step beside RF. |