

# Higher

## Modern Line – Basic A

Usage date: 12/08/2026 – 10/08/2027



Description : 32 Counts, 2 Wall  
Choreographer : Marlon Ronkes & Romain Brasme  
Music : "Higher" feat Nappy Paco by DJ LBR  
Note : TAG – End of wall 2,4 & 7

### 1-8: VINE ½ HITCH, ¼ VINE, HITCH

1 RF Step to right side.  
2 LF Step behind RF.  
3 RF Make ¼ turn right and step forward (03:00).  
4 LF Make ¼ turn right and hitch (06:00).  
5 LF Step to left side.  
6 RF Step behind LF.  
7 LF Make ¼ turn left and step forward (03:00).  
8 RF Hitch.

### 9-16: ROCK, BACK, ½ STEP, ¼ SIDE ROCK, BEHIND, SIDE

1 RF Rock forward.  
2 LF Recover.  
3 RF Step back.  
4 LF Make ½ turn left and step forward (09:00).  
5 RF Make ¼ turn left and rock to right side (06:00).  
6 LF Recover.  
7 RF Step behind LF.  
8 LF Step to left side.

### 17-24: CROSS POINT (X2), EXTENDED SYNCOPATED WEAVE

1 RF Cross over LF.  
2 LF Point to left side.  
3 LF Cross over RF.  
4 RF Point to right side.  
5 RF Cross over LF.  
& LF Step to side.  
6 RF Step behind LF.  
& LF Step to side.

7 RF Cross over LF.  
& LF Step to side.  
8 RF Step behind LF.

### 25-32: SYNCOPATED SIDE ROCKS, BACK, TOUCH, BACK, TOUCH

1 LF Rock to side.  
2 RF Recover weight.  
& LF Step beside RF.  
3 RF Rock to side.  
4 LF Recover weight.  
5 RF Step back to right diagonal.  
6 LF Touch beside RF.  
7 LF Step back to left diagonal.  
8 RF Touch beside LF.

*Option on count 8, jump both feet together.*

### TAG: END OF WALL 2,4 & 7

#### 1-4: STEP DIAGONAL, HOLD, SIDE, HOLD

1-4 RF Step forward to right diagonal and hold for 3 counts.  
**Arms:** Push both arms up to right diagonal 4 times  
5-8 LF Step forward to left diagonal and hold for 3 counts.  
**Arms:** Push both arms up to left diagonal 4 times

#### 1-4: BACK, HOLD, TOGETHER, HOLD

1-4 RF Step back and hold for 3 counts.  
**Arms:** Push both arms up to right diagonal 4 times.  
5-8 LF Step beside RF and hold for 3 counts.  
**Arms:** Push both arms up to left diagonal 4 times.