

Jazz Man

Classic Line Dance – Intermediate F

Dance Style : Novelty
Description : 4 Wall (64 Counts)
Choreographer : Bradley Mather
Music : "Jazz Man" by Beth Hart
Sequence : AAB A (16 Counts) AAB AA



Date of usage: 03/06/2026 – 01/06/2027

PART A

1-8: RUNNING STEP, ¼ TWINKLE

- 1,2 RF Step forward with knee slightly bend.
3 LF Step forward rising through knee and ankle.
4 RF Step forward lowering back to starting position.
5,6 LF Step forward with knee slightly bend.
7 RF Make ¼ turn left as you step right rising up through knee and ankle (09:00).
8 LF Step to left as you lower back to starting position.

9-16: GRAPEVINE, BALL CROSS, ¼ KICK, STEP, FLICK

- 1 RF Cross over LF.
2 LF Step to side.
3 RF Cross behind LF rising through knee and ankle.
4 RF Hold in risen position.
& LF Step down on ball of foot.
5 RF Cross over LF lowering to starting position.

Restart here on 3rd A by pivoting back to the front wall on count 6, transferring weight to LF. There will be no count 7,8 – begin part A immediately.

- 6 LF Turn ¼ left and kick forward (06:00).
7 LF Step down and start flick on RF.
8 RF Flick back.

17-24: POINT & STEP (X2) ½ PIVOT, ½, ¼ HITCH

- 1 RF Point right toe forward twisting body to right.
2 RF Step down returning to neutral.
3 LF Point left toe forward twisting body to left.
4 LF Step down returning to neutral.
5 RF Step forward.
6 LF Make ½ turn left transferring weight to LF (12:00).

- 7 RF Make ½ turn left and step back (06:00).
8 LF Make ¼ turn left and hitch left knee (03:00).

25-32: HIP BUMP (X3), HOLD, HIP CIRCLE, DRAG

- 1 Bump hip to left.
2 Bump hip to right.
3 Bump hip to left.
4 Hold.
5,6 Hip circle clockwise for 2 counts, weight ends on LF.
7,8 RF Drag in next to LF.

PART B (will start 06:00)

1-8: KNEE IN (X2), SAILOR, WEAVE WITH KICK, CROSS

- 1 LF Shift weight to RF as you bring in left knee like Elvis
2 RF Switch and shift weight to LF as you bring in right knee like Elvis.
3 RF Step behind LF.
& LF Step to left side.
4 RF Step to right side.
5 LF Cross behind RF.
& RF Step to right side.
6 LF Cross over RF.
7 RF Kick to right side pointing right toe.
8 RF Cross over LF

9-16: LOOK DOWN, LOOK UP, DRAG IN, KICK BALL CHANGE, STEP TURN

- 1 LF Point to left as you bend into right knee and look down.
2 Look up.
3,4 LF Drag in slowly as you return to a fully upright position.
5 LF Kick forward.
& LF Step down on ball of foot.
6 RF Step forward.
7 LF Step forward.
8 RF Make ½ Turn right and step onto RF (12:00).

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17-24: HEAVY STEPS (X4), MAMBO ½, DRAG

- 1 LF Take a heavy step forward, almost like a camel walk.
- 2 RF Take a heavy step forward.
- 3 LF Take a heavy step forward.
- 4 RF Take a heavy step forward.
- 5 LF Rock forward.
- 6 RF Recover.
- 7 LF Make ½ turn left and step forward (06:00).
- 8 RF Sweep in towards LF.

25-32: JAZZ WALK (X3), HOLD, STEP, ½ UNWIND

- 1 RF With knees bent and risen through ankles, take a sassy walk forward.
- 2 LF Sassy walk forward.
- 3 RF Sassy walk forward.
- 4 LF Hold.
- 5 LF Step forward returning to normal standing position.
- 6-8 Unwind ½ right over 3 counts keeping weight on LF (12:00).