

# Real Good Feeling

Classic Line Dance – Advanced F

Usage date – 03/06/2026 – 01/06/2027



Description : 96 Counts, 1 Wall  
Choreographer : Unai Pino Navarro & SoYeun Choi  
Music : 'Real Good Feeling 'by On The Larceny  
Sequence : A, B, TAG1, A, B, B Tag2, B

## Part A

### 1-8: BACK SWEEP, TOUCH, ½ LEFT FORWARD, ¼ LEFT SIDE ROCK, RECOVER, ¼ LEFT SIDE, BEHIND FLICK, BACK, CROSS FLICK, BIG STEP RIGHT, CENTER AND KICK RIGHT

- 1 RF Step back and sweep LF backwards.  
2 LF Touch back.  
3 LF Make ½ turn left and step forward (06:00).  
& RF Make ¼ turn left and rock to side (03:00).  
4 LF Recover.  
5 RF Make ¼ turn left and step right (12:00).  
& LF Flick.  
6 LF Step back.  
& RF Hook.  
7 RF Step big step to right side.  
8 LF Step to center and kick RF to right.

### 9-16: SIDE ROCK, RECOVER, CROSS OVER, ¼ RIGHT BACK, ¾ HOP (X2), OUT, OUT, HIP SWEEPS UP

- 1 RF Rock to right side.  
& LF Recover.  
2 RF Cross over LF.  
3 LF Make ¼ turn right and step back (03:00).  
& LF Hop ¾ right, RF stays lifted (07:30).  
4 LF Hop ¾ right, RF stays lifted (12:00).  
5 RF Out.  
6 LF Out.  
7 RF Weight on RF and hip sweep up.  
8 RF Keep sweep up.

### 17-24: BACK CROSS ROCK, RECOVER, ¼ LEFT FORWARD, ½ LEFT BACK, BACK, KICK, BACK-STEP DOWN (X3), ½ LEFT TOUCH

- 1 LF Back cross rock.  
& RF Recover.  
2 LF Make ¼ turn left and step forward (09:00).  
3 RF Make ½ turn left and step back (03:00).  
4 LF Step back.

- 5 RF Kick backwards.  
& RF Step down.  
6 LF Kick backwards.  
& LF Step down.  
7 RF Kick backwards.  
& RF Step down.  
8 LF Make ⅙ turn left and touch beside RF (01:30).

### 25-32: ⅙ LEFT CROSS, SIDE, CROSS-SIDE (X2), CROSS, KICK DIAGONAL FORWARD, BEHIND, SIDE, CROSS, SIDE DRAG, ⅙ LEFT

- 1 LF Make ⅙ left and cross over RF (12:00).  
& RF Step to side.  
2 LF Cross over RF.  
& RF Step to side.  
3 LF Cross over RF.  
& RF Step to side.  
4 LF Cross over RF.  
5 RF Kick diagonal forward.  
& RF Cross behind LF.  
6 LF Step to side.  
& RF Cross over LF.  
7 LF Drag to left side.  
8 LF Keep drag and make ⅙ left (10:30).

### 33-40: SWIVEL CHARLESTON STEP, ROCK, RECOVER, ¾ RIGHT FORWARD, ¼ SPOT TURN RIGHT, BACK

- 1 RF Swivel touch forward.  
& LF Recover.  
2 RF Swivel step back.  
3 LF Swivel touch backward.  
& RF Recover.  
4 LF Swivel step forward.  
5 RF Rock forward.  
& LF Recover.  
6 RF Make ¾ right and step forward (03:00).  
7 RF Make ¼ spot turn right and hitch LF (12:00).  
8 LF Step back.

# Real Good Feeling

Classic Line Dance – Advanced F

Usage date – 03/06/2026 – 01/06/2027



Description : 96 Counts, 1 Wall  
Choreographer : Unai Pino Navarro & SoYeun Choi  
Music : 'Real Good Feeling 'by On The Larceny  
Sequence : A, B, TAG1, A, B, B Tag2, B

## 41-48: BACK PONY STEP (X2), COASTER STEP, FORWARD, 1/8 LEFT TOUCH SIDE

1 RF Rock back and hitch LF.  
& LF Recover.  
2 RF Step back and hitch LF.  
3 LF Rock back and hitch RF.  
& RF Recover.  
4 LF Step back and hitch RF.  
5 RF Step back.  
& LF Step beside RF.  
6 RF Step forward.  
7 LF Step forward.  
8 RF Make 1/8 left and touch right (10:30).

## 49-56: BODY ROLL RIGHT, LEFT

1 Body roll.  
2 RF Keep body roll and weight on RF.  
& LF Step beside RF.  
3 RF Touch right with body roll.  
4 LF Make 1/4 right and touch beside RF (01:30).  
5 LF Touch left and body roll.  
6 LF Keep body roll and weight on LF.  
& RF Step beside LF.  
7 LF Touch left with body roll.  
8 RF Make 1/8 turn left and touch beside LF (12:00).

## 57-64: PIVOT 1/2 LEFT X2, RUN X4, TOGETHER AND BODY ROLL UP

1 RF Step forward.  
2 LF Pivot 1/2 left forward (06:00).  
3 RF Step forward.  
4 LF Pivot 1/2 left forward (12:00).  
5 RF Run forward.  
& LF Run forward.  
6 RF Run forward.  
& LF Run forward.  
7 BF Together and body roll up.  
8 Keep body roll up.

## PART B.

### 1-8: 1/4 LEFT KICK, LIFT KNEE, 1/4 LEFT KICK, BACK, ROCK BACK, RECOVER, FORWARD, 1/4 LEFT KICK, LIFT KNEE, 1/4 LEFT KICK, BACK, ROCK BACK, RECOVER, FORWARD

1 RF Make 1/4 turn left and kick to side (09:00).  
& RF Lift knee.  
2 RF Make 1/4 turn left and kick back (06:00).  
& RF Step back.  
3 LF Rock back.  
& RF Recover.  
4 LF Step forward.  
5 RF Make 1/4 left and kick to side (03:00).  
& RF Lift knee.  
6 RF Make 1/4 turn left and kick back (12:00).  
& RF Step back.  
7 LF Rock back.  
& RF Recover.  
8 LF Step forward.

### 9-16: POINT RIGHT, LEFT, RIGHT, JUMP TOGETHER, JUMP DIAGONAL RIGHT KICK, HOLD, SPOT TURN WITH HITCH, TOUCH

1 RF Point right.  
& RF Step together.  
2 LF Point left.  
& LF Step together.  
3 RF Point right.  
4 BF Little jump with feet together.  
5 RF Jump diagonal right and kick LF back (01:30).  
6 Hold.  
7 RF Make a full spot turn and hitch left foot.  
8 LF Touch forward.

# Real Good Feeling

Classic Line Dance – Advanced F

Usage date – 03/06/2026 – 01/06/2027



Description : 96 Counts, 1 Wall  
Choreographer : Unai Pino Navarro & SoYeun Choi  
Music : 'Real Good Feeling' by On The Larceny  
Sequence : A, B, TAG1, A, B, B Tag2, B

**17-24: ¼ RIGHT KICK, LIFT KNEE, ¼ RIGHT KICK, BACK, BACK ROCK, RECOVER, FORWARD, ¼ RIGHT KICK, LIFT KNEE, ¼ RIGHT KICK, STEP BACK, BACK TOUCH, ⅜ RIGHT**

- 1 LF Make ¼ turn right and kick to side (04:30).  
& LF Lift knee.  
2 LF Make ¼ turn right and kick back (07:30).  
& LF Step back.  
3 RF Rock back.  
& LF Recover.  
4 RF Step forward.  
5 LF Make ¼ turn right and kick to side (10:30).  
& LF Lift knee.  
6 LF Make ¼ turn right and kick back (01:30).  
& LF Step back.  
7 RF Touch back.  
8 LF Make ⅜ turn right, weight on LF (06:00).

**25-32: DOROTHY STEP RIGHT, LEFT, PIVOT ½ LEFT, FULL TURN**

- 1 RF Step slightly diagonal forward.  
2 LF Lock behind RF.  
& RF Step forward.  
3 LF Step slightly diagonal forward.  
4 RF Lock behind LF  
& LF Step forward.  
5 RF Step forward.  
6 LF Pivot ½ turn left and step forward (12:00).  
7 RF Make ½ turn left and step back (06:00).  
8 LF Make ½ turn left and step forward (12:00).

**TAG 1**

**1-8: BIG BODY CIRCLE, PIVOT ½ LEFT X2**

- 1 RF Step to side and make a big body circle right down to left.  
2 Keep moving.  
3 Keep moving.  
4 LF Put weigh on LF.

- 5 RF Step forward.  
6 LF Pivot ½ left step forward  
7 RF Step forward.  
8 LF Make ½ turn left and step forward.

**TAG 2**

**1-8: UPPER BODY ROLL, LOOK RIGHT, RECOVER**

- 1 RF Step right and upper body roll.  
2 Keep body roll.  
3 Keep body roll.  
4 End of body roll.  
5 Look right.  
6 Hold.  
7 Look forward.  
8 Hold (*weigh on LF*).

**9-16: ¼ LEFT FORWARD, HOLD, ¼ LEFT FORWARD, HOLD, ⅜ LEFT FORWARD, HOLD, ¼ LEFT FORWARD, HOLD**

- 1 RF Make ¼ turn left and step forward (09:00).  
2 Hold.  
3 LF Make ¼ turn left and step forward (06:00).  
4 Hold.  
5 RF Make ⅜ turn left and step forward (04:30).  
6 Hold.  
7 LF Make ¼ turn left and step forward (01:30).  
8 Hold.

**17-24: SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, ⅜ LEFT, WALK (X4)**

- 1 RF Make ⅜ turn left and step to right (12:00).  
2 LF Cross behind RF.  
& RF Step to side.  
3 LF Cross over RF.  
& RF Rock right.  
4 LF ⅜ turn left and step forward (10:30).

# Real Good Feeling

Classic Line Dance – Advanced F

Usage date – 03/06/2026 – 01/06/2027



Description : 96 Counts, 1 Wall  
Choreographer : Unai Pino Navarro & SoYeun Choi  
Music : 'Real Good Feeling 'by On The Larceny  
Sequence : A, B, TAG1, A, B, B Tag2, B

- 5 RF Walk forward.
- 6 LF Walk forward.
- 7 RF Walk forward.
- 8 LF Walk forward

**25-32: ROCK, RECOVER, BACK,  $\frac{3}{8}$  LEFT FORWARD,  
 $\frac{1}{4}$  LEFT BACK,  $\frac{1}{4}$  LEFT FORWARD, FULL TURN  
LEFT**

- 1 RF Rock forward.
- 2 LF Recover.
- 3 RF Step back.
- 4 LF Make  $\frac{3}{8}$  turn left and step forward (06:00).
- 5 RF Make  $\frac{1}{4}$  turn left and step back (03:00).
- 6 LF Make  $\frac{1}{4}$  turn left and step forward (12:00).
- 7 RF Make  $\frac{1}{2}$  turn left and step back (06:00).
- 8 LF Make  $\frac{1}{2}$  turn left and step forward (12:00).