

Show Me

Classic Line Dance – Novice F



Dance Style : Novelty
Description : 32 Counts, 4 Wall, 2 TAGS, 1 Restart
Choreographer : Joey Warren
Music : 'Show me what you got' by Ricky Cage
Sequence : 32 counts, TAG end of wall 1, Wall 2 16 Counts & Restart, TAG end of wall 3

Usage date – 03/06/2026 – 01/06/2027

1-8: STOMP, HEEL, SWIVEL, KICK, COASTER STEP, STOMP, HEEL, SWIVEL, KICK, COASTER STEP

1 RF Stomp forward.
& RF Swivel heel to right.
2 RF Swivel heel back to center.
& RF Kick forward.
3 RF Step back.
& LF Close to RF.
4 RF Step forward.
5 LF Stomp forward.
& LF Swivel heel to left.
6 LF Swivel heel back to center.
& LF Kick forward.
7 LF Step back.
& RF Close to LF.
8 LF Step forward.

9-16: SLOW JAZZ ¼ TURN, SYNCOPATED JAZZ ¼ TURN WITH EXTENDED WEAVE

1 RF Cross over LF.
2 LF Step back.
3 RF Make ¼ turn right and step forward
(03:00).
4 LF Step forward.
5 RF Cross over LF.
& LF Make ¼ turn right and step back
(06:00).
6 RF Step to side.
& LF Cross over RF.
7 RF Step out to right side.
& LF Cross behind RF.
8 RF Step out to right side.
& LF Cross over RF.

RESTART HERE IN WALL 2

17-24: POINT & POINT, ¼ TURN HIP BUMPS, BALL CROSS SIDE, ½ SAILOR CROSS

1 RF Point to right side.
& RF Close to LF.
2 LF Point to left side.
& LF Make ¼ turn left and step beside RF
(03:00).
3 RF Point to right side and bump right
hip to right.
& Bump left hip to left side.
4 RF Bump right hip to right side and take
weight.
& LF Close to RF on ball of foot.
5 RF Cross over LF.
6 LF Step out to left side.
7 RF Start ½ turn right and step behind LF.
& LF Step in place.
8 RF Cross over LF to finish 09:00.

25-32: STEP LOCKS TRAVELLING FORWARD STEP TOUCHES TRAVELLING BACK, ½ TURN BRUSH

1 LF Step to left diagonal.
& RF Lock behind LF.
2 LF Step to left diagonal.
& RF Step to right diagonal.
3 LF Lock behind RF.
& RF Step to right diagonal.
4 LF Step to left diagonal.
& RF Touch beside LF.
5 RF Step back/out.
& LF Touch beside RF.
6 LF Step back/out.
& RF Touch beside LF.
7 RF Step back/out.
& LF Touch beside RF.

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8 LF Make ½ turn left and step forward (03:00).
& RF Brush forward.

TAG

1-8: STEP TURN (X2), OUT OUT SWIVEL, HEEL SWIVELS TO RIGHT

1 RF Step forward.
2 LF Make ½ turn left and take weight (09:00).
3 RF Step forward.
4 LF Make ½ turn left and take weight (03:00).
& RF Step forward and out.
5 LF Step forward and out.
6 BH Swivel both heels to left.
7 BH Swivel both heels to right.
& BT Swivel both toes to right.
8 BH Swivel both heels to right.

9-16: STEP TOUCH (X2), WEAVE ¼ TURN BRUSH, ¼ OUT HIP BOUNCES ¼ TURN, SHUFFLE ¼ TURN

1 LF Step to left side.
& RF Touch beside LF.
2 RF Step to right side.
& LF Touch beside RF.
3 LF Step out to left side.
& RF Cross behind LF.
4 LF Make ¼ turn left and step forward (12:00).
& RF Brush forward.
5 RF Make ¼ turn left stepping out to right side and start bouncing hips counter clockwise (09:00).
&6& RF Bounce hips counterclockwise and make ¼ turn left, ending with weight on RF (06:00).
7 LF Step forward.

& RF Close to LF.
8 LF Step forward.
& RF Make ¼ turn left and brush forward (03:00).