

You better think

Classic Line Dance – Advanced E

Date of usage: 15/04/2026 – 13/04/2027



Dance Style : Funky
Description : 2 Wall (88 counts)
Choreographer : Fred Whitehouse, Shane McKeever, Michael Lynn, Niels Poulsen, Jean Pierre Madge, Guillaume Richard
Music : "Think" by Adam Lambert
Sequence : A, A* (17-32), A (1-16), B, C, A, A, A (1-16), B, C, A, B, B

Updated – 17/03/2026

PART A

1-9: CROSS, ½ LEFT, HOLD, BALL CROSS, ⅛ LEFT FWD LEFT, HITCH RIGHT, BACK RIGHT, BEHIND SIDE ⅛ RIGHT CROSS

- 1 RF Cross over LF
- 2 RF Unwind ½ turn left, keep weight on RF, popping left knee forward and point right index finger to right temple (06:00)
- 3 RF Weighted, hold
- & LF Step down on LF
- 4 RF Cross over LF & make ⅛ turn left (04:30)
- 5 LF Step forward
- 6 RF Hitch right knee
- 7 RF Step back
- 8 LF Cross behind RF
- & RF Turn ⅛ right and step to side (06:00)
- 1 LF Cross over RF

10-16: OUT OUT RL, RIGHT COASTER STEP, ¼ LEFT, LOOK, ¼ RIGHT SLOW LEFT SWEEP

- 2 RF Step to side, point right index finger to right temple
- 3 LF Step to side, point left index finger to left temple
- 4 RF Step back
- & LF Step next to RF
- 5 RF Step forward
- 6 LF Make ¼ turn left, transfer weight, looking over left shoulder (03:00)
- 7-8 RF Recover weight, turn ¼ right sweeping LF from back to front (06:00)

17-24: JAZZ BOX BACKWARDS, RIGHT JAZZ BOX ½ RIGHT, ½ RIGHT BACK ON LEFT WITH SLOW RIGHT SWEEP

- 1 LF Cross over RF
- 2 RF Step back
- 3 LF Step next to RF opening body up to left diagonal (04:30)
- 4 RF Cross over LF

- 5 LF Step back
- 6 RF Turn ⅝ right stepping forward (12:00)
- 7-8 LF Turn ½ right step back, start sweeping R from front to back (6:00)

25-32: SAILOR STEP (2X), WALK (2X), SHUFFLE FWD, SWEEP

- 1 RF Cross behind LF
- & LF Step to left side
- 2 RF Step to right side
- 3 LF Cross behind RF
- & RF Step to right side
- 4 LF Step to left side
- 5 RF Walk forward
- 6 LF Walk forward
- 7 RF Step forward
- & LF Step behind RF
- 8 RF Step forward and sweep LF

PART B

1-8: LEFT DIAMOND FULL TURN

- 1 LF Cross over RF
- & RF Step to right side
- 2 LF Turn ⅛ left stepping back (10:30)
- 3 RF Cross behind LF
- & LF Turn ⅛ left stepping to left side (09:00)
- 4 RF Turn ⅛ left stepping forward (07:30)
- 5 LF Cross over RF
- & RF Turn ⅛ left stepping to right side (06:00)
- 6 LF Turn ⅛ left stepping back (04:30)
- 7 RF Cross behind LF
- & LF Turn ⅛ left stepping to left side (03:00)
- 8 RF Turn ⅛ left stepping forward (01:30)

*** Part B starts and finishes always facing 12:00

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9-16: LEFT GALLOPS, 1 ¼ BOX TO LEFT

1 LF Step forward
& RF Step behind LF
2 LF Step forward
& RF Step behind LF
3 LF Step forward
& RF Step behind LF
4 LF Step forward
5 RF Turn $\frac{3}{8}$ left and step back (09:00)
6 LF Turn $\frac{1}{4}$ left and step forward (6:00)
7 RF Turn $\frac{1}{4}$ left and step back (03:00)
8 LF Turn $\frac{3}{8}$ left and step forward (10:30)

17-24: RIGHT DIAMOND FULL TURN

1 RF Cross over LF
& LF Turn $\frac{1}{8}$ right stepping to left side (12:00)
2 RF Turn $\frac{1}{8}$ right stepping back (1:30)
3 LF Cross behind RF
& RF Turn $\frac{1}{8}$ right stepping to right side (03:00)
4 LF Turn $\frac{1}{8}$ right stepping forward (4:30)
5 RF Cross over LF
& LF Turn $\frac{1}{8}$ right stepping to left side (06:00)
6 RF Turn $\frac{1}{8}$ right stepping back (7:30)
7 LF Cross behind RF
& RF Turn $\frac{1}{8}$ right stepping to right side (09:00)
8 LF Turn $\frac{1}{8}$ right stepping forward (10:30)

25-32: RIGHT GALLOPS, 1 ¼ BOX TO RIGHT

1 RF Step forward
& LF Step behind RF
2 RF Step forward
& LF Step behind RF
3 RF Step forward
& LF Step behind RF
4 RF Step forward
5 LF Turn $\frac{3}{8}$ right and step back (03:00)
6 RF Turn $\frac{1}{4}$ right and step forward (06:00)
7 LF Turn $\frac{1}{4}$ right and step back (09:00)
8 RF Turn $\frac{1}{4}$ right and step to right side (12:00)

PART C

1-8: BALL SIDE ROCK RIGHT, BEHIND SIDE CROSS, LEFT SIDE ROCK, BEHIND SIDE CROSS

& LF Step next to RF
1 RF Step to right
2 LF Recover weight to LF
3 RF Cross behind LF
& LF Step to left side
4 RF Cross over LF
5 LF Step to left
6 RF Recover weight to RF
7 LF Cross behind RF
& RF Step to right side
8 LF Cross over RF

9-16: DIAGONAL RIGHT, FLICK/SLAP, BACK LEFT, BEHIND SIDE CROSS, DIAGONAL LEFT, FLICK/SLAP, BACK RIGHT, LEFT COASTER STEP

1 RF Turn $\frac{1}{8}$ right step forward (01:30)
& LF Flick behind RF slapping foot with right hand
2 LF Step back
3 RF Step back
& LF Make $\frac{1}{8}$ turn left, step to side (12:00)
4 RF Make $\frac{1}{8}$ turn left, step forward (10:30)
5 LF Step forward
& RF Flick behind LF slapping foot with left hand
6 RF Step back
7 LF Step back
& RF Make $\frac{1}{8}$ turn right, step to side (12:00)
8 LF Step forward

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17-24: KICK AND POINT (2X), STEP ½ LEFT, SYNCOPATED ROCK, HITCH

1 RF Kick forward
& RF Step slightly forward
2 LF Point to left side
3 LF Kick forward
& LF Step slightly forward
4 RF Point to right side
5 Rf Step forward
6 LF Turn ½ left, weight on LF (06:00)
& RF Step to right side
7 LF Recover weight
8 RF Hitch right knee

CHANGE OF A PART INTO A*:

THE 2ND, 4TH AND 5TH TIME YOU GO FROM A TO A*.
A* IS A PLUS A STEP CHANGE OF COUNTS 31&32 TO:
COUNTS OUT OUT, IN IN

& RF Step on right heel to right side (06:00)
7 LF Step on left heel to left side
& RF Step back to center
8 LF Step next to RF