

# Burning it up

Classic Line Dance – Novice E

Date of usage: 15/04/2026 – 13/04/2027

Dance Style : Funky  
Description : 4 Wall (48 counts), 2 Restarts  
Choreographer : Sobrielo Philip Gene  
Music : "BURNITUP!" by Janet Jackson feat. Missy Elliott



## 1-8: WALK 2X, OUT OUT, IN IN, KNEE POPS

1 RF Step forward  
2 LF Step forward  
& RF Step to right side  
3 LF Step to left side  
& RF Step to center  
4 LF Step next to RF  
5 BK Pop knees out  
& BK Bring knees back to center  
6 BK Pop knees out  
& BK Bring knees back to center  
7 BK Pop knees out  
& BK Bring knees back to center  
8 BK Pop knees out  
& BK Bring knees back to center (weight on LF)

## 9-16: COASTER STEP, ½ TURN STEP, 4X WALK FORWARD

1 RF Step backwards  
& LF Step next to RF  
2 RF Step forward  
3 LF Step forward  
& RF Turn ½ right and step on RF (6:00)  
4 LF Step forward  
5 RF Step forward  
6 LF Step forward  
7 RF Step forward  
8 LF Step forward

## 17-24: ROCK RECOVER STEP, COASTER CROSS, POINT TOUCH STEP, SAILOR ¼ TURN

1 RF Rock forward  
& LF Recover weight to LF  
2 RF Step back  
3 LF Step back  
& RF Step next to LF  
4 LF Cross over RF  
5 RF Point to right  
& RF Touch next to LF  
6 RF Step to right side  
7 LF Cross behind RF  
& RF Make ¼ turn left and step to right (03:00)

8 LF Step to left side

## 25-32: KICK BALL POINT 2X, ½ PADDLE TURN, KICK OUT OUT

1 RF Kick forward  
& RF Step next to LF  
2 LF Point to left side  
3 LF Kick forward  
& LF Step next to RF  
4 RF Point to right side  
5 RF Make ¼ turn l, point to left side (12:00)  
6 RF Make ¼ turn l, point to left side (9:00)  
7 RF Kick forward  
& RF Step back  
8 LF Step to left side

Restart here in wall 4 and 7 after 32 counts

## 33-48: SINGLE HIP 2X, DOUBLE HIPS, SINGLE HIP 2X, DOUBLE HIPS

1 RF Bump hip to right  
2 LF Bump hip to left  
3 RF Bump hip to right  
4 RF Bump hip to right  
5 LF Bump hip to left  
6 RF Bump hip to right  
7 LF Bump hip to left  
8 LF Bump hip to left

## 41-48: WALK 2X, PIVOT ½ TURN, V-STEP

1 RF Step forward  
2 LF Step forward  
3 RF Step forward  
4 LF Make ½ turn L, step on LF (3:00)  
5 RF Step diagonally right forward  
6 LF Step diagonally left forward  
7 RF Step back to center  
8 LF Step next to RF

The TAG after wall 7 will not be danced at the competition