

Like a Bomb

Classic Line Dance – Advanced D

Dance Style : Cuban (Chacha)
Description : 96 Counts 1 Wall
Choreographer : Joan Morro Vallori & YoungSoon Song
Music : "Like a Bomb" by Filly Bee
Sequence : ABCAA TAG ABC



Usage date: 18/02/2026 -16/02/2027

PART A

1-9: SIDE, CROSS ROCK/RECOVER, CHASSE LEFT, ROCK BACK/RECOVER, CHASSE RIGHT

1 RF Step to side.
2 LF Cross rock over RF.
3 RF Recover.
4 LF Step to side.
& RF Close to LF.
5 LF Step to side.
6 RF Rock back.
7 LF Recover.
8 RF Step to side.
& LF Close to RF.
1 RF Step to side.

10-17: ROCK, ¼ TURN LEFT, RECOVER, ¼ TURN LEFT LOCK STEP, ½ TURN LEFT WALK, WALK, ¼ TURN LEFT LOCK STEP

2 LF Rock forward.
3 RF Recover with ¼ turn left (09:00).
4 LF Make ¼ turn left and step forward (06:00).
& RF Lock behind LF.
5 LF Step forward.
6 RF Make ½ left and walk forward (04:30).
7 LF Make ½ left and walk forward (03:00).
8 RF Make ½ left and step forward (01:30).
& LF Lock behind RF.
1 RF Step forward.

18-24: SIDE, TOGETHER, CHASSE LEFT ½, CROSS ROCK/RECOVER, SIDE, CROSS ROCK/RECOVER

2 LF Step to side.
3 RF Close to RF.
4 LF Step to side.
& RF Close to LF.
5 LF Make ½ left and step to side (12:00).
6 RF Cross rock over LF.
& LF Recover.

7 RF Step to side.
8 LF Cross rock over RF.
& RF Recover.

25-32: ⅛ RIGHT, LOCKSTEP BACK, LOCK STEP BACK (X2) ⅛ LEFT STEP BACK, TIME STEP RIGHT, LEFT, ¼ RIGHT LOCK STEP FORWARD, LOCK STEP FORWARD (X2)

1 LF Make ⅛ right and step back (01:30).
& RF Cross over LF.
2 LF Step back.
& RF Cross over LF.
3 LF Step back.
& RF Cross over LF.
4 LF Make ⅛ left and step back (12:00).
5 RF Step next to LF.
& LF Step next to RF.
6 RF Make ¼ turn right and step forward (03:00).
& LF Lock behind RF.
7 RF Step forward.
& LF Lock behind RF.
8 RF Step forward.
& LF Lock behind RF

PART B

1-9: FORWARD, ⅛ FORWARD, UNWIND FULL TURN RIGHT, RUN (X2), RUN WITH FLICK, CROSS OVER, ⅛ LEFT STEP BACK, SIDE, HIP CIRCLE.

1 RF Step forward.
2 LF Make ⅛ left and step forward (01:30).
3 LF Unwind a full turn right with weight on LF.
4 RF Run forward.
& LF Run forward.
5 RF Run forward and flick LF back.
6 LF Cross over RF
& RF Make ⅛ left and step together (12:00).
7 LF Step to left side.
8-1 Hip circle left to right.

Like a Bomb

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10-17: CONTINUE, SIDE AND TOGETHER, CHASSE RIGHT, CROSS OVER, STEP ¼ LEFT WITH SWEEP, SAILOR STEP

2 LF Continue and end with weight on LF.
3 RF Step to side.
& LF Close to RF.
4 RF Step to side.
& LF Close to RF.
5 RF Step to side.
6 LF Cross over RF.
7 RF Make ¼ left, step back and sweep LF from front to back (09:00).
8 LF Step behind RF.
& RF Step to side.
1 LF Step forward.

18-25: ½ TURN RIGHT, HIP PUSH AND CIRCLE, STEP BACK, TOUCH FORWARD, HIP PUSH AND CIRCLE, CENTER WITH FLICK BACK, ⅛ RIGHT STEP FORWARD

2 RF Keep weight on LF, make ½ turn right and touch forward (03:00).
3 LF Push right hip forward and circle.
4 LF Continue hip circle.
& RF Step back.
5 LF Touch forward.
6 LF Push left hip forward and circle.
7 LF Continue hip circle.
8 LF To center and flick RF back.
1 RF Step forward.

26-32: CROSS OVER, SIDE, BACK, BEHIND, ⅛ LEFT SIDE, CROSS OVER, FULL TURN, TURN ¼ LEFT, TURN ½ LEFT

2 LF Step forward.
& RF Make ⅛ left and step to side (01:30)
3 LF Step back.
4 RF Cross behind LF.
& LF Make ⅛ turn left and step to side (12:00).
5 RF Cross over LF.
6 LF Make ¼ turn left and step forward (09:00).

7 RF Make ¾ turn left (12:00).
8 LF Make ¼ turn left and step forward (09:00).
& RF Make ¾ turn left (12:00).

PART C

1-9: ¼ LEFT SIDE, CROSS ROCK RECOVER, TOGETHER, SIDE POINT, PULL, BALL CHANGE CHASSE RIGHT

1 LF Make ¼ turn left and step to side (09:00).
2 RF Cross rock over LF.
3 LF Recover.
& RF Make ¼ turn right and close to LF (12:00).
4 LF Point to side and lower down while bending right knee.
5 LF Pull closer to RF.
6 LF Continue pull.
7 RF Ball change to LF.
8 RF Step to side.
& LF Close to RF.
1 RF Step to side.

10-17: HITCH SWIVEL, KICK DIAGONAL, FORWARD, SWIVEL RIGHT, LEFT, STEP TURN

2 LF Hitch swivel.
3 LF Kick diagonally left.
4 LF Put LF diagonally forward.
5 BF Swivel both feet.
6 BF Swivel both feet.
7 RF Step forward.
8 LF Make ½ turn left and step forward (06:00).

18-24: KICK FORWARD, ¼ RIGHT SIDE, POINT, 1/4 LEFT, ½ LEFT BACK, BATUCADA LEFT, RIGHT, BACK, JUMP CENTER, JUMP OUT

1 RF Kick forward.
& RF Make ¼ turn right and step back (09:00).
2 LF Point to side
3 LF Make ¼ turn left and step forward (06:00).

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4 RF Make ½ turn left and step back (12:00).
5 LF Rock back.
& RF Recover.
A LF Step back.
6 RF Rock back.
& LF Recover.
A RF Step back.
7 LF Step back.
& BF Jump center.
8 BF Jump out

25-32: HIP CIRCLE, ¼ RIGHT, ½ RIGHT BACK WITH SWEEP, ¼ RIGHT FORWARD WITH FLICK, CROSS OVER, SPIRAL TURN

1,2 Hip circle full turn left.
3 RF Make ¼ turn right and step forward (03:00).
4 LF Make ¾ turn right, step back and sweep RF from front to back (12:00).
5 RF Make ¼ turn right, step forward and flick LF back (03:00).
6 LF Cross over RF.
7,8 RF Make a full turn spiral.

TAG

1-4: HALF CIRCLE

1 RF Walk forward.
2 LF Make ⅛ turn right and walk forward (04:30).
& RF Make ⅛ turn right and walk forward (06:00).
3 LF Make ⅛ turn right and walk forward (07:30).
& RF Make ⅛ turn right and walk forward (09:00)
4 LF Walk forward.

At the end of the TAG, make another ¼ turn to right to restart the dance.