

# Texas Time

Classic Line Dance – Intermediate D

Date of usage – 18/02/2026 – 16/02/2027

Updated – 15/12/2025



Dance Style : Cuban (Chacha)  
Description : 2 Wall (64 Counts) (1 Restart)  
Choreographer : Barbara Seelt  
Music : "Texas Time" by Keith Urban  
Sequence : 1 Restart – 2<sup>nd</sup> wall after 32 counts

## 1-9: ROCK STEP, LOCK STEP, RUNAWAY CHASSE, CUBAN ROCK

1 LF Step to side.  
2 RF Rock back.  
3 LF Recover.  
4 RF Step forward.  
& LF Lock behind RF.  
5 RF Step forward.  
6 LF Step forward.  
& RF Make ½ turn left and step back (06:00).  
7 LF Step back.  
8 RF Rock back.  
& LF Recover weight.  
1 RF Step forward.

## 10-17: WALK (X2), LOCK STEP, CHECK, CHAINE TURN

2 LF Step forward.  
3 RF Step forward.  
4 LF Step forward.  
& RF Lock behind LF.  
5 LF Step forward.  
6 RF Check forward.  
7 LF Recover.  
8 RF Make ¼ turn right and step forward (09:00).  
& LF Make ¾ turn right and step together (06:00).  
1 RF Step to side.

## 18-25: HOLD, CUBAN ROCK, CURL, STEP FORWARD, LOCK STEP

2,3 Hold.  
4 LF Cross over RF.  
& RF Recover.  
5 LF Big step diagonally back (07:30).  
6 RF Step back.  
7 LF Make ½ turn left and step forward (01:30).  
8 RF Step forward.  
& LF Lock behind RF.  
1 RF Step forward.

## 26-33: CUBAN ROCK (X2), CROSS OVER BREAK, CHAINE TURN

2 LF Cross in front of RF.  
& RF Recover.  
3 LF Make ⅛ turn left and step to side (12:00).  
4 RF Cross in front of LF.  
& LF Recover.  
5 RF Step to side.  
6 LF Make ¼ turn right and step forward (03:00).  
7 RF Make ¼ turn left and recover back (12:00).  
8 LF Make ¼ turn left and step forward (09:00).  
& RF Make ¾ turn left and step together (12:00).  
1 LF Step to side (12:00) and restart on 2<sup>nd</sup> wall).

## 34-41: SIDE ROCK, TIME STEP (X2), CHA CHA JAZZ BOX

2 RF Side rock to right.  
3 LF Side rock to left.  
4 RF Close next to LF.  
& LF Step in place.  
5 RF Step to side.  
6 LF Close next to RF.  
& RF Step in place.  
7 LF Step side L.  
8 RF Cross over LF.  
& LF Step to side.  
1 RF Cross behind LF and ronde LF to side behind RF.

## 42-48: WALKS WITH TURN, CONTINUOUS LOCKS FORWARD, CUBAN BREAK

2 LF Make ⅛ turn right and step back (01:30).  
3 RF Make ¼ right and step forward (04:30).  
4 LF Step forward.

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& RF Lock behind LF.  
 5 LF Step forward.  
 & RF Lock behind LF.  
 6 LF Step forward.  
 & RF Lock behind LF.  
 7 LF Step forward.  
 8 RF Rock forward.  
 & LF Recover.

## **49-57: BATUCADAS, COASTER STEP**

1 RF Step back.  
 2 LF Recover weight.  
 & RF Recover weight.  
 3 LF Step back.  
 4 RF Recover weight.  
 & LF Recover weight.  
 5 RF Step back.  
 & LF Recover weight.  
 E RF Recover weight.  
 6 LF Step back.  
 & RF Recover weight.  
 E LF Recover weight.  
 7 RF Step back.  
 8 LF Step back.  
 & RF Close to LF.  
 1 LF Step forward.

## **58-64: ½ STEP TURN WITH FLICK, FORWARD LOCK, ¾ STEP TURN, 1 ¼ TURN TRIPLE STEP**

2 RF Step forward.  
 3 LF Make ½ turn left and step forward, flick RF back (10:30).  
 4 RF Step forward.  
 & LF Lock behind RF.  
 5 RF Step forward.  
 6 LF Step forward.  
 7 RF Make ¾ turn right and recover weight (03:00).  
 8 LF Make ¼ turn right and step forward. (06:00)  
 & RF Make ¾ turn right and step forward (03:00).  
 1 LF Make another ¼ right, step side and restart. (06:00)