

Eres Todo En Mi

Classic Line Dance – Stars – Dance B

Usage date – 19/11/2025 – 17/11/2026



Description : 128 Counts, 1 Wall
Choreographer : WCDF Dance Board (Helene, Luana, Anna, Julia, Joan, Johan)
Music : 'Eres Todo En Mia' by Ana Gabriel
Sequence : Special WCDF Edition

1-8: 2X SWAY, ¼ TURN, STEP TURN WITH LEG LIFT

- 1 RF Pull right leg close to left.
- 2 RF Step to side and sway to side.
- 3 LF Sway to side.
- 4 RF Turn ¼ to right, step forward (03:00).
- 5 LF Drag close to RF.
- 6 LF Step forward.
- 7 RF Turn ½ right and start to lift left leg from back to front, end with weight on RF (09:00).
- 8 LF Step slightly forward.

9-16: SPIRAL, 3X WALK FORWARD, POINT WHILE LOWERING

- 1 LF Turn 1 full turn to right, making a spiral turn.
- 2 RF Turn ⅛ right and walk forward (10:30).
- 3 LF Walk forward.
- 4 RF Walk forward.
- 5 LF Drag close to right leg.
- 6 LF Point to side while lowering to the floor.
- 7 LF Continue point while lowering.
- 8 RF Rise up.

17-24: ⅜ TURN, LEG LIFT, ⅜ TURN

- 1 RF Cross behind LF and make a ⅜ turn to left (finish 12:00).
- 2 LF Start lifting left leg from front to back.
- 3 LF Continue lifting leg from front to back
- 4 LF Touch behind RF.
- 5 LF Step down while doing a ⅜ turn to Left (finish 01:30).
- 6 RF Rock to side.
- 7 LF Recover.
- 8 RF Step diagonal across LF
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25-32: HOLD, ROCK RECOVER STEP ACROSS, PASSE, ⅛ TURN RIGHT STEP FORWARD, FORWARD, ½ TURN RIGHT

- 1 RF Hold.
- 2 LF Rock to side.
- 3 RF Recover.
- 4 LF Step diagonal across RF (01:30).
- 5 RF Lift right knee up, passe.
- 6 RF Turn ⅛ to right, step forward (03:00).
- 7 LF Step forward.
- 8 Turn ½ to right, maintain weight on LF (09:00).

33-40: ¼ TURN RIGHT, ROCK BACK, RECOVER, STEP FORWARD, CROSS BEHIND ½ TURN LEFT, TOUCH, CURVE TO LEFT STEP FORWARD (X3)

- 1 LF ¼ turn right, maintain weight on LF (12:00).
- 2 RF Rock back.
- 3 LF Recover.
- 4 RF Step forward.
- 4 LF Cross behind.
- 5 LF Make ½ turn left, touching foot behind RF (06:00).
- 6 LF Make ⅛ turn left and step forward (04:30).
- 7 RF Make ⅛ turn left and step forward (03:00).
- 8 LF Make ⅛ turn left and step forward (01:30).

41-48: ½ TURN, ROCK FORWARD, RECOVER, STEP FORWARD, STEP TOGETHER, ⅜ TURN LEFT, TOUCH SIDE, CROSS, SIDE, CROSS

- 1 LF Make ½ turn right (weight on LF) (07:30).
- 2 RF Rock forward.
- 3 LF Recover.

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- 4 RF Step forward.
& LF Step next to RF.
5 RF Make $\frac{3}{8}$ turn left and touch side (12:00).
6 RF Step across LF.
7 LF Step to side.
8 RF Step across LF.

49-56: HOLD, STEP SIDE ROCK, TOGEHER, HOLD, STEP SIDE ROCK, STEP FORWARD, SPOT FULL TURN

- 1 RF Hold.
2 LF Step to side.
3 RF Recover.
4 LF Step next to RF.
5 LF Hold.
6 RF Step to side.
7 LF Recover.
8 RF Step forward.
& RF Spin full turn right.

57-64: POINT SIDE, DRAG, RONDE, $\frac{1}{8}$ TURN LEFT, PASSE, DEVELOPPE, STEP FORWARD

- 1 LF Point to side.
2-3 LF Drag to RF.
4 LF Make $\frac{1}{8}$ turn left ronde (10:30).
5 LF Passe.
6-7 LF Developpe (extend outwards until straight).
8 LF Step forward (heel up).

65-72: $\frac{3}{4}$ TURN LEFT WITH HITCH, TOUCH SIDE, FREE BODY MOVEMENT

- 1 RF Step forward.
2 LF Turn $\frac{3}{4}$ left and hitch LF.
3 LF Step next to RF.
4-8 Free body movement, LF has to stay in place (finish 01:30, weight on LF).

73-80: STEP, ROCK STEP, $\frac{1}{2}$ TURN RIGHT, STEP TURN $\frac{1}{2}$ RIGHT, ROCK STEP, STEP

- 1 RF Step back.
2 LF Rock back.
3 RF Recover weight.
4 RF Make $\frac{1}{2}$ turn right and drag together (07:30).
5 LF Step forward and make $\frac{1}{2}$ turn right (01:30).
6 RF Rock back.
7 LF Recover weight.
8 RF Step forward.

81-88: HOLD, $\frac{1}{8}$ TURN RIGHT, SIDE ROCK CROSS, $\frac{1}{4}$ TURN LEFT, SEMISPLIT, DRAG

- 1 Hold.
2 LF Make $\frac{1}{8}$ turn right and step to side (03:00).
3 RF Recover weight.
4 LF Cross over RF.
5 RF Recover weight.
6 LF Make $\frac{1}{4}$ turn left and start semi split (12:00).
7 LF Continue semi split.
8 LF Bend knee and start to drag RF towards LF.

89-96: STEP BACKWARD (X2), $\frac{1}{4}$ TURN RIGHT, RIB SWAY (X2), $\frac{1}{4}$ TURN LEFT, GRAND BATTEMENT DERRIERE, STEP FORWARD, FULL LEFT SPIRAL TURN, STEP FORWARD, FULL LEFT PLATFORM TURN

- 1 LF Finish drag and at same time straighten left leg.
2 RF Step backward.
& LF Step backward.
3 RF Make $\frac{1}{4}$ turn right and step to side

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(03:00).

- 4 LF Recover weight and rib sway left.
& RF Recover weight and rib sway right.
5 LF Make ¼ turn left, step forward and at same time lift your right leg backward (12:00).
6 RF Step forward.
7 RF Make a full spiral turn to left.
8 LF Step forward.
& RF Close to LF and make a full platform turn to left.

97-104: STEP FORWARD, FLICK AND CROSS, FULL SLOW TURN SPIRAL LEFT, FULL SPIN TURN RIGHT, RONDE DE JAMBE A TERRE, DRAG

- 1 LF Step forward.
& RF Flick and cross over LF.
2 RF Start slow spiral turn left.
3 RF Continue slow spiral.
4 RF Continue slow spiral.
5 LF Finish slow spiral and bend knees making a check.
6 LF Full turn right finish weight on RF bending your right knee and straight your left leg behind RF.
7 LF Ronde de Jambe a terre back to front and straight your right leg.
8 LF Drag towards RF.

105-112: LEFT ROCK, SYNCOPATED ROCK RIGHT

- 1 Hold.
2 LF Rock to side.
3 RF Recover.
4 LF Close to RF without weight.
5 LF Replace weight.
6 RF Rock to side.

- 7 LF Recover.
& RF Close to LF.
8 LF Make ⅛ turn right and cross over RF (01:30).

113-120: HOLD, FULL TURN UNWIND, FULL FOUETTE TURN, BACK WALKS, 1 ½ CHAINE TURN RIGHT

- 1 LF Hold.
2 Unwind full turn right.
3-5 RF Make 1 full fouetté turn to right.
6 RF Step back.
7 LF Step back.
8 RF Make ½ turn right and step forward (07:30).
& LF Make ½ turn right and step back (facing 01:30).
A RF Make ½ turn right and step forward (07:30)

121-128: ½ RIGHT, POINT, CLOSE, FORWARD, SPIRAL, 1 ⅛ TURN SWEEP

- 1 LF Make ½ turn right and step back (01:30), point RF forward.
2 RF Close to LF.
3 LF Step forward.
4 RF Cross over LF and make 1 full turn spiral to left.
5 LF Step forward
6,7 RF Make 1 ⅛ turn sweep left (12:00).
8 RF Close to LF.