

# Far Ahead

*Classic Line Dance – Intermediate B*

*Usage date: 19/11/2025 - 17/11/2026*

*Updated: 22/10/2025*



Dance Style : *Smooth (Nightclub)*  
 Description : *30 Counts, 2 Wall (Optional arms)*  
 Choreographer : Jean-Pierre Madge  
 Music : 'Time after Time' by Mabel  
 Sequence : TAG after wall 2, **TAG** after wall 3 after count 28&

## 1-8: RIGHT BASIC, $\frac{5}{8}$ SPIRAL RIGHT, WALK RL FORWARD, ROCK, RECOVER, 1 $\frac{1}{2}$ RIGHT

- 1 RF Step to side.
- 2 LF Step next to RF.
- & RF Cross over LF.
- 3 LF Step to side and do a  $\frac{5}{8}$  spiral turn to right (end 07:30).
- 4 RF Walk forward.
- & LF Walk forward.
- 5 RF Rock forward.
- 6 LF Recover.
- 7 RF Make  $\frac{1}{2}$  turn right and step forward (01:30).
- & LF Make  $\frac{1}{2}$  turn right and step back (facing 07:30).
- 8 RF Make  $\frac{1}{2}$  turn right and step forward (01:30).

## 9-16: LEFT BASIC, POINT, ROLLING VINE WITH 1 $\frac{1}{2}$ TURN RIGHT, CROSS, SWEEP BACK X2

- 1 LF Make  $\frac{1}{8}$  turn right and step big step to side (03:00).
- 2 RF Step next to LF.
- & LF Cross over RF.
- 3 RF Point to right side.
- 4 RF Make  $\frac{1}{4}$  turn right and step forward (06:00).
- & LF Make  $\frac{1}{2}$  turn right and step back (12:00).
- 5 RF Make  $\frac{1}{2}$  turn right and step forward, hitch left knee and make another  $\frac{1}{4}$  turn right to face (09:00).
- 6 LF Cross over RF.
- & RF Step to side.
- 7 LF Step back and sweep RF from front to back.

- 8 RF Step back and sweep LF from front to back.

## 17-24: ROCK, RECOVER, $\frac{1}{2}$ TURN, ROCK, RECOVER, $\frac{1}{4}$ TURN, CROSS HITCH, BEHIND SIDE CROSS, FULL TURN UNWIND

- 1 LF Rock back.
- & RF Recover.
- 2 LF Make  $\frac{1}{2}$  turn right and step back (facing 03:00).
- 3 RF Rock back.
- & LF Recover.
- 4 RF Make  $\frac{1}{4}$  turn left and step to side (12:00).
- 5 LF Step behind RF and hitch right knee with open leg.
- 6 RF Cross behind LF.
- & LF Step to side.
- 7 RF Cross over LF.
- 8 RF Unwind a full turn left and sweep LF.

## 25-30: BEHIND, $\frac{1}{4}$ RIGHT, STEP, STEP, PIVOT $\frac{1}{2}$ RIGHT, RUN RLR, WALK, $\frac{1}{4}$ LEFT, SWAY R, L

- 1 LF Cross behind RF.
- & RF Make  $\frac{1}{4}$  turn right and step forward (03:00).
- 2 LF Step forward.
- 3 RF Pivot  $\frac{1}{2}$  turn right and step forward (09:00).
- & LF Step forward.
- 4 RF Step forward.
- & LF Make  $\frac{1}{4}$  turn left and step side (06:00).

**TAG HERE ON WALL 3**

- 5 RF Sway right.
- 6 LF Sway left

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## **TAG**

### **1-8: LUNGE, ¼ LEFT, STEP TURN STEP, TOUCH POINT TOUCH, BASIC, ¼ RIGHT, ¾ RIGHT**

- 1 RF Lunge to right side.
- 2 LF Recover with ¼ turn left.
- 3 RF Step forward.
- & LF Turn ½ turn left.
- 4 RF Step forward.
- & LF Touch next to RF.
- e LF Point to left.
- & LF Touch next to RF.
- 5 LF Step to left side.
- 6 RF Step next to LF.
- & LF Cross over RF.
- 7 RF Make ¼ turn right and step forward.
- 8 LF Step forward.
- & RF Pivot ¾ right facing 10:30

### **9-16: ROCK AND ¾ TURN LEFT, STEP TURN STEP, WALK, STEP TURN STEP, STEP PIVOT ½ RIGHT**

- 1 LF Cross over RF.
- & RF Recover.
- 2 LF Make ¾ turn left and step forward.
- 3 RF Step forward.
- & LF Pivot ½ turn left.
- 4 RF Step forward.
- 5 LF Walk.
- 6 RF Step forward.
- & LF Pivot ½ turn left.
- 7 RF Step forward.
- 8 LF Step forward doing a slow ½ turn right getting ready to start the dance again.