Coming home

Classic Line Dance - Advanced A

Date of usage - 18/09/2025 - 16/09/2026

Updated: 17/10/2025

Dance Style : Polka (Lilt)

Description : 2 Wall (64 Counts) (2 Restarts)
Choreographer : Laura Arbeider & Julia Schmid
Music : "Coming home" by Old Dominion

Sequence : $2 \text{ Restarts} - 2^{nd} \text{ wall after 48 counts & } 3^{rd} \text{ wall after 56 counts.}$

Please make sure to check the AGE OPTION for Gold and Amber

1-8: STEP TURN ½, SHUFFLE ½ TURN, KICK BACKS

1 RF Step forward.

(3X)

- 2 LF ½ Turn L and put weight on LF (06:00).
- 3 RF ¼ Turn L and step side R (03:00).
- & LF Step next to RF.
- 4 RF ¼ Turn L and step back (12:00).
- 5 LF Kick back.
- & LF Step slightly back.
- 6 RF Kick back.
- & RF Step slightly back.
- 7 LF Kick back.
- & LF Step slightly back.
- 8 RF Touch next to LF.

9-16: SIDE ROCK, ¾ SAILOR TURN R, GALLOPS

- 1 RF Rock to R side.
- 2 LF Recover weight.
- 3 RF Cross behind LF.
- & LF ½ Turn R, step in place (06:00).
- 4 RF ¼ Turn R, step forward (09:00).
- 5 LF Step forward.
- & RF Step next to LF.
- 6 LF Step forward.
- & RF Step next to LF.
- 7 LF Step forward.
- & RF Step next to LF.
- 8 LF Step forward.

17-24: STEP TURN ¼ L, CROSS SHUFFLE, WEAVE

- 1 RF Step forward.
- 2 LF ¼ Turn L and step on LF (06:00).
- 3 RF Cross over LF.
- & LF Step side L.
- 4 RF Cross over LF.
- & LF Step side L.
- 5 RF Cross behind LF.
- & LF Step side L.
- 6 RF Cross over LF.
- & LF Step side L.

- 7 RF Cross behind LF.
- & LF step side L
- 8 RF cross over LF

25-32: STEP TURN ½ L, KICK BALL CHANGE (2X), STEP FORWARD, STEP SIDE

- & LF 1/8 Turn L step slightly forward (04:30).
- 1 RF Step forward.
- 2 LF ½ Turn L, put weight on LF (10:30).
- 3 RF Kick forward.
- & RF Step on ball next to LF.
- 4 LF Step forward.
- 5 RF Kick forward.
- & RF Step on ball next to LF.
- 6 LF Step forward.
- 7 RF Step forward.
- 8 LF 1/2 Turn R step side L (12:00).

33-40: HITCH ½ TURN, SLIDE, CROSS ROCK, CHASSE

- & RF Hitch and turn ½ R, keep weight on LF
 - (06:00)
- 1 RF Big step to R.
- 2,3 LF Start dragging LF to RF.
- 4 LF Finish dragging LF to RF, weight on RF.
- 5 LF Cross over RF.
- 6 RF Recover weight.
- 7 LF Step side L.
- & RF Step next to LF.
- 8 LF Step side L.

41-48: CROSS, SIDE, SAILOR TURN ½ R, SIDE ROCK, FULL TURN TRIPLE STEP

- 1 RF Cross over LF.
- 2 LF Step side L.
- 3 RF Cross behind LF.
- & LF ½ Turn R and step in place (12:00).
- 4 RF Step slightly forward.
- 5 LF Step side L.
- 6 RF Recover weight.
- 7 LF ½ Turn L and step next to RF (06:00).

Coming home

Classic Line Dance – Advanced A (continue)

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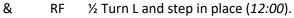
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8 LF Step slightly forward.

49-56: SIDE ROCK, (2X) FOUETTÉ TURN R, SWEEP, BALL STEP

- 1 RF Step side R.
- 2 LF Recover weight.
- 3 LF Start first fouetté turn R.
- 4 LF Finish first fouetté turn R and continue
 - with second fouetté turn R.
- 5 LF Start second fouetté turn R.
- 6 LF Continue second fouetté turn R
- 7 LF Finish turn (a total of 3 full turns) and
 - sweep RF from front to back.
- & RF Step on RF.
- 8 LF Recover weight.

AGE OPTION FOR GOLD AND AMBER

49-56: SIDE ROCK, FULL SPIRAL TURN TO RIGHT, SWEEP, RIGHT SAILOR STEP, WEAVE TO RIGHT

- 1 RF Step side R.
- 2 LF Recover weight.
- 3 LF Make a full spiral turn to right.
- 4 RF Sweep from front to back.
- 5 RF Step behind LF.
- & LF Step slightly to side.
- 6 RF Step to side.
- 7 LF Step behind RF.
- & RF Step to side.
- 8 LF Cross over RF.

57-64: SHUFFLE (2X) DIAGONAL, STEP ½ TURN L, 1½ CHAINE TURN L, FULL CHAINE TURN L

- 1 RF Step diagonally R forward (01:30).
- & LF Step next to RF.
- 2 RF Step diagonally R forward.

3	LF	Step diagonally R forward.
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- & RF Step next to LF.
- 4 LF Step diagonally R forward.5 RF Step diagonally R forward.
- 6 LF ½ Turn L and step on LF (07:30).
- 7 RF % Turn L and step RF next to LF (12:00). & LF ½ Turn L and step LF forward (06:00).
- 8 RF ½ Turn L and step RF next to LF (12:00).
- & LF ½ Turn L and step LF forward (06:00).