

**Table of contents**

*Line Dance-Social-Adult-Male*  
*Line Dance-Social-Diamond-Male*  
*Line Dance-Social-Silver-Female*  
*Line Dance-Social-Silver-Male*  
*Line Dance-Social-Gold-Female*  
*Line Dance-Social-Amber-Female*  
*Line Dance-Social-Amber-Male*  
*Line Dance-Classic-Adult Newcomer-Female*  
*Line Dance-Classic-Silver Newcomer-Female*  
*Line Dance-Classic-Gold Newcomer-Female*  
*Line Dance-Classic-Adult Novice-Female*  
*Line Dance-Classic-Diamond Novice-Female*  
*Line Dance-Classic-Silver Novice-Female*  
*Line Dance-Classic-Gold Novice-Female*  
*Line Dance-Classic-Teen Intermediate-Female*  
*Line Dance-Classic-Adult Intermediate-Female*  
*Line Dance-Classic-Diamond Intermediate-Female*  
*Line Dance-Classic-Diamond Advanced-Female*  
*Line Dance-Classic-Gold Advanced-Female*  
*Line Dance-Classic Open-Teen Intermediate*  
*Line Dance-Classic Open-Adult Intermediate*  
*Line Dance-Classic Open-Diamond Intermediate*  
*Line Dance-Classic Open-Diamond Advanced*  
*Line Dance-Classic Open-Gold Advanced*  
*Line Dance-Showcase-Teen-Female*  
*Line Dance-Showcase-Diamond-Female*  
*Line Dance-Modern-Teen Basic*  
*Line Dance-Modern-Adult Basic*  
*Line Dance-Modern-Diamond Basic*  
*Line Dance-Modern-Silver Basic*  
*Line Dance-Modern-Teen Ace*  
*Line Dance-Modern-Adult Ace*  
*Line Dance-Modern-Diamond Ace*  
*Line Dance-Stars-MegaStar-Male*  
*Line Dance-Stars-Regal-Male*  
*Choreography-Choreography-Country - Newcomer/Novice*  
*Choreography-Choreography-Country - Intermediate/Advanced*  
*Choreography-Choreography-Non Country - Newcomer/Novice*  
*Choreography-Choreography-Non Country - Intermediate/Advanced*  
*ProAm Dance-Classic-Silver Intermediate-(F)*  
*Partner Dance-Social-Adult Senior*  
*Partner Dance-Classic-Adult*  
*Partner Dance-Classic-Diamond*  
*Partner Dance-Classic-Silver*  
*Partner Dance-Classic-Gold*  
*Team Dance-Social-Open Age*

Line Dance-Social-Adult-Male

**Grades**

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

**Dance A**

Comp.	Name	Mat.N	Lua.G	JoanM
83	Salvatore Finocchiaro	G1	S1	G1

**Dance B**

Comp.	Name	Mat.N	Lua.G	JoanM
83	Salvatore Finocchiaro	G1	S1	G1

**Dance C**

Comp.	Name	Mat.N	Lua.G	JoanM
83	Salvatore Finocchiaro	G1	G1	G1

## Line Dance-Social-Adult-Male

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>83</b> Salvatore Finocchiaro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>83</b> Salvatore Finocchiaro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>83</b> Salvatore Finocchiaro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>

## Line Dance-Social-Adult-Male

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
83 Salvatore Finocchiaro	1 - 1 - 1	3					1

Line Dance-Social-Diamond-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A

Comp.	Name	Mat.N	Lua.G	JoanM
88	Salvatore Avellino	G1	S1	GH1

Dance B

Comp.	Name	Mat.N	Lua.G	JoanM
88	Salvatore Avellino	G1	S1	GH1

Dance C

Comp.	Name	Mat.N	Lua.G	JoanM
88	Salvatore Avellino	GH1	G1	GH1

## Line Dance-Social-Diamond-Male

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>88</b> Salvatore Avellino	1 - 1 - 1	1					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>88</b> Salvatore Avellino	1 - 1 - 1	1					<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>88</b> Salvatore Avellino	1 - 1 - 1	1					<b>1</b>

## Line Dance-Social-Diamond-Male

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>88</b> Salvatore Avellino	<b>1 - 1 - 1</b>		<b>3</b>				<b>1</b>

## Line Dance-Social-Silver-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A				Dance B					
Comp.	Name	Mat.N	Lua.G	JoanM	Comp.	Name	Mat.N	Lua.G	JoanM
101	Alessandra Marino	G3	S2	G1	101	Alessandra Marino	G2	G3	G2
102	Adalgisa Cuturi	G1	G2	GH2	102	Adalgisa Cuturi	G4	G2	G1
104	Viviana Romano	G2	G1	GH1	104	Viviana Romano	G3	G1	GH2
105	Myriam Sconza	G4	S1	GH3	105	Myriam Sconza	G1	G4	GH1
30	Grazia Acquaviva	G5	S3	G2	30	Grazia Acquaviva	G5	G5	G3

Dance C				
Comp.	Name	Mat.N	Lua.G	JoanM
101	Alessandra Marino	G2	G4	G1
102	Adalgisa Cuturi	GH1	G2	GH3
104	Viviana Romano	GH2	G1	GH1
105	Myriam Sconza	G1	G3	GH2
30	Grazia Acquaviva	G3	G5	G2

## Line Dance-Social-Silver-Female

**Individual results**

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>104</b> Viviana Romano 1 - 1 - 2		1					<b>1</b>
<b>102</b> Adalgisa Cuturi 1 - 2 - 2		2					<b>2</b>
<b>105</b> Myriam Sconza 3 - 3 - 4		3					<b>3</b>
<b>101</b> Alessandra Marino 3 - 4 - 4		4					<b>4</b>
<b>30</b> Grazia Acquaviva 5 - 5 - 5		5					<b>5</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>105</b> Myriam Sconza 1 - 1 - 4		1					<b>1</b>
<b>104</b> Viviana Romano 1 - 2 - 3		2					<b>2</b>
<b>101</b> Alessandra Marino 2 - 3 - 4		3	2	5	4	2	<b>3</b>
<b>102</b> Adalgisa Cuturi 2 - 3 - 4		3	2	5	4	2	<b>3</b>
<b>30</b> Grazia Acquaviva 5 - 5 - 5		5					<b>5</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>104</b> Viviana Romano 1 - 1 - 2		1					<b>1</b>
<b>102</b> Adalgisa Cuturi 1 - 2 - 3		2					<b>2</b>
<b>105</b> Myriam Sconza 2 - 3 - 3		3					<b>3</b>
<b>101</b> Alessandra Marino 4 - 4 - 4		4					<b>4</b>
<b>30</b> Grazia Acquaviva 5 - 5 - 5		5					<b>5</b>

## Line Dance-Social-Silver-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>104</b> Viviana Romano	1 - 2 - 1	4					<b>1</b>
<b>102</b> Adalgisa Cuturi	2 - 3 - 2	7	0	0	20		<b>2</b>
<b>105</b> Myriam Sconza	3 - 1 - 3	7	0	0	24		<b>3</b>
<b>101</b> Alessandra Marino	4 - 3 - 4	11					<b>4</b>
<b>30</b> Grazia Acquaviva	5 - 5 - 5	15					<b>5</b>

Line Dance-Social-Silver-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A

Comp.	Name	Mat.N	Lua.G	JoanM
92	Antonio Di Stefano	G2	S1	G1
93	Giovanni Rapisarda	G1	S2	G2

Dance C

Comp.	Name	Mat.N	Lua.G	JoanM
92	Antonio Di Stefano	G2	S1	GH1
93	Giovanni Rapisarda	G1	S2	G1

## Line Dance-Social-Silver-Male

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>92</b> Antonio Di Stefano 1 - 1 - 2		1					<b>1</b>

<b>93</b> Giovanni Rapisarda 1 - 2 - 2		2					<b>2</b>
--	--	---	--	--	--	--	----------

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>92</b> Antonio Di Stefano 1 - 1 - 2		1					<b>1</b>

<b>93</b> Giovanni Rapisarda 1 - 2 - 2		2					<b>2</b>
--	--	---	--	--	--	--	----------

## Line Dance-Social-Silver-Male

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	

## Line Dance-Social-Gold-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	Lua.G	JoanM
84	Lucia Grasso	G1	G2	GH1
91	Agata Russo	GH1	G1	G1

## Dance B

Comp.	Name	Mat.N	Lua.G	JoanM
84	Lucia Grasso	S1	S1	G1
91	Agata Russo	GH1	G1	GH1

## Dance C

Comp.	Name	Mat.N	Lua.G	JoanM
84	Lucia Grasso	G1	S1	G1
91	Agata Russo	GH1	G1	GH1

## Line Dance-Social-Gold-Female

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>91</b> Agata Russo	1 - 1 - 2	1					<b>1</b>
<b>84</b> Lucia Grasso	1 - 2 - 2	2					<b>2</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>91</b> Agata Russo	1 - 1 - 1	1					<b>1</b>
<b>84</b> Lucia Grasso	2 - 2 - 2	2					<b>2</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>91</b> Agata Russo	1 - 1 - 1	1					<b>1</b>
<b>84</b> Lucia Grasso	2 - 2 - 2	2					<b>2</b>

## Line Dance-Social-Gold-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>91</b> Agata Russo	1 - 1 - 1	3					<b>1</b>
<b>84</b> Lucia Grasso	2 - 2 - 2	6					<b>2</b>

Line Dance-Social-Amber-Female

**Grades**

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

**Dance A**

Comp.	Name	Mat.N	Lua.G	JoanM
96	Rosy Muzzicato	G1	S1	G1

**Dance B**

Comp.	Name	Mat.N	Lua.G	JoanM
96	Rosy Muzzicato	S1	G1	G1

**Dance C**

Comp.	Name	Mat.N	Lua.G	JoanM
96	Rosy Muzzicato	G1	S1	GH1

## Line Dance-Social-Amber-Female

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>96</b> Rosy Muzzicato 1 - 1 - 1		1					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>96</b> Rosy Muzzicato 1 - 1 - 1		1					<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>96</b> Rosy Muzzicato 1 - 1 - 1		1					<b>1</b>

## Line Dance-Social-Amber-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
96 Rosy Muzzicato	1 - 1 - 1	3					1

Line Dance-Social-Amber-Male

**Grades**

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

**Dance A**

Comp.	Name	Mat.N	Lua.G	JoanM
45	Santo Piticchio	G1	G1	GG1

**Dance B**

Comp.	Name	Mat.N	Lua.G	JoanM
45	Santo Piticchio	S1	G1	G1

**Dance C**

Comp.	Name	Mat.N	Lua.G	JoanM
45	Santo Piticchio	G1	S1	GH1

## Line Dance-Social-Amber-Male

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>45</b> Santo Piticchio	1 - 1 - 1	1					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>45</b> Santo Piticchio	1 - 1 - 1	1					<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>45</b> Santo Piticchio	1 - 1 - 1	1					<b>1</b>

## Line Dance-Social-Amber-Male

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
45 Santo Piticchio 1 - 1 - 1		3					1

## Line Dance-Classic-Adult Newcomer-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	Mat.N	Lua.G
11 Nicoletta Scalia	GH1	GH1	G1

## Smooth

Comp. Name	Ros.G	Mat.N	Lua.G
11 Nicoletta Scalia	G1	G1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	Mat.N	Lua.G
11 Nicoletta Scalia	GH1	G1	G1

## Cuban

Comp. Name	Ros.G	Mat.N	Lua.G
11 Nicoletta Scalia	G1	GH1	G1

## Funky

Comp. Name	Ros.G	Mat.N	Lua.G
11 Nicoletta Scalia	GH1	GG1	G1

## Novelty

Comp. Name	Ros.G	Mat.N	Lua.G
11 Nicoletta Scalia	GH1	GH1	G1

## Line Dance-Classic-Adult Newcomer-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>11</b> Nicoletta Scalia 1 - 1 - 1		1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>11</b> Nicoletta Scalia 1 - 1 - 1		1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>11</b> Nicoletta Scalia 1 - 1 - 1		1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>11</b> Nicoletta Scalia 1 - 1 - 1		1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>11</b> Nicoletta Scalia 1 - 1 - 1		1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>11</b> Nicoletta Scalia 1 - 1 - 1		1					<b>1</b>

## Line Dance-Classic-Adult Newcomer-Female

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>11</b> Nicoletta Scalia	1 - 1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>

## Line Dance-Classic-Silver Newcomer-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp.	Name	Ros.G	Mat.N	Lua.G
108	Palma Messina	GH2	G1	G1
16	Sabrina Maria Mirabella	G1	G3	G3
65	Grazia Daniela Coppa	GH1	G2	G2

## Smooth

Comp.	Name	Ros.G	Mat.N	Lua.G
108	Palma Messina	G2	G3	G2
16	Sabrina Maria Mirabella	G1	G2	G3
65	Grazia Daniela Coppa	GH1	G1	G1

## Rise &amp; Fall

Comp.	Name	Ros.G	Mat.N	Lua.G
108	Palma Messina	G1	G3	G2
16	Sabrina Maria Mirabella	G2	G2	G3
65	Grazia Daniela Coppa	GH1	G1	G1

## Cuban

Comp.	Name	Ros.G	Mat.N	Lua.G
108	Palma Messina	G3	G2	G2
16	Sabrina Maria Mirabella	G2	G3	G3
65	Grazia Daniela Coppa	G1	G1	G1

## Funky

Comp.	Name	Ros.G	Mat.N	Lua.G
108	Palma Messina	G1	GH2	G1
16	Sabrina Maria Mirabella	G2	GH1	G2

## Novelty

Comp.	Name	Ros.G	Mat.N	Lua.G
108	Palma Messina	G3	G1	G2
16	Sabrina Maria Mirabella	G2	G2	G3
65	Grazia Daniela Coppa	GH1	GH1	G1

Line Dance-Classic-Silver Newcomer-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>108</b> Palma Messina	1 - 1 - 2	1					<b>1</b>
<b>65</b> Grazia Daniela Coppa	1 - 2 - 2	2					<b>2</b>
<b>16</b> Sabrina Maria Mirabella	3 - 3 - 3	3					<b>3</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>65</b> Grazia Daniela Coppa	1 - 1 - 1	1					<b>1</b>
<b>16</b> Sabrina Maria Mirabella	2 - 2 - 3	2					<b>2</b>
<b>108</b> Palma Messina	2 - 3 - 3	3					<b>3</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>65</b> Grazia Daniela Coppa	1 - 1 - 1	1					<b>1</b>
<b>108</b> Palma Messina	2 - 2 - 3	2					<b>2</b>
<b>16</b> Sabrina Maria Mirabella	2 - 3 - 3	3					<b>3</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>65</b> Grazia Daniela Coppa	1 - 1 - 1	1					<b>1</b>
<b>108</b> Palma Messina	2 - 2 - 3	2					<b>2</b>
<b>16</b> Sabrina Maria Mirabella	2 - 3 - 3	3					<b>3</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>108</b> Palma Messina	1 - 1 - 2	1					<b>1</b>
<b>16</b> Sabrina Maria Mirabella	1 - 2 - 2	2					<b>2</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>65</b> Grazia Daniela Coppa	1 - 1 - 1	1					<b>1</b>
<b>108</b> Palma Messina	2 - 2 - 3	2					<b>2</b>
<b>16</b> Sabrina Maria Mirabella	2 - 3 - 3	3					<b>3</b>

## Line Dance-Classic-Silver Newcomer-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>65</b> Grazia Daniela Coppa	2 - 1 - 1 - 1 - 1	6					<b>1</b>
<b>108</b> Palma Messina	1 - 3 - 2 - 2 - 1 - 2		8				<b>2</b>
<b>16</b> Sabrina Maria Mirabella	3 - 2 - 3 - 3 - 2 - 3		13				<b>3</b>

## Line Dance-Classic-Gold Newcomer-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	Mat.N	Lua.G
15 Rosalba Lucia Dell aiera	<b>G1</b>	<b>GH1</b>	<b>G1</b>

## Smooth

Comp. Name	Ros.G	Mat.N	Lua.G
15 Rosalba Lucia Dell aiera	<b>G1</b>	<b>G1</b>	<b>G1</b>

## Rise &amp; Fall

Comp. Name	Ros.G	Mat.N	Lua.G
15 Rosalba Lucia Dell aiera	<b>G1</b>	<b>GH1</b>	<b>G1</b>

## Cuban

Comp. Name	Ros.G	Mat.N	Lua.G
15 Rosalba Lucia Dell aiera	<b>G1</b>	<b>GH1</b>	<b>G1</b>

## Funky

Comp. Name	Ros.G	Mat.N	Lua.G
15 Rosalba Lucia Dell aiera	<b>G1</b>	<b>GG1</b>	<b>G1</b>

## Novelty

Comp. Name	Ros.G	Mat.N	Lua.G
15 Rosalba Lucia Dell aiera	<b>G1</b>	<b>GH1</b>	<b>G1</b>

Line Dance-Classic-Gold Newcomer-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>15</b>	Rosalba Lucia Dell aiera 1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>15</b>	Rosalba Lucia Dell aiera 1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>15</b>	Rosalba Lucia Dell aiera 1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>15</b>	Rosalba Lucia Dell aiera 1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>15</b>	Rosalba Lucia Dell aiera 1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>15</b>	Rosalba Lucia Dell aiera 1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic-Gold Newcomer-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
15 Rosalba Lucia Dell aiera	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Adult Novice-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	JoanM	UnaiP
66 Barbara Buccheri	G1	GH1	G1

## Smooth

Comp. Name	Ros.G	JoanM	UnaiP
66 Barbara Buccheri	G1	GH1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	JoanM	UnaiP
66 Barbara Buccheri	G1	G1	G1

## Cuban

Comp. Name	Ros.G	JoanM	UnaiP
66 Barbara Buccheri	G1	G1	G1

## Funky

Comp. Name	Ros.G	JoanM	UnaiP
66 Barbara Buccheri	G1	GH1	G1

## Novelty

Comp. Name	Ros.G	JoanM	UnaiP
66 Barbara Buccheri	G1	GH1	GH1

## Line Dance-Classic-Adult Novice-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>66</b> Barbara Buccheri	1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>66</b> Barbara Buccheri	1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>66</b> Barbara Buccheri	1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>66</b> Barbara Buccheri	1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>66</b> Barbara Buccheri	1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>66</b> Barbara Buccheri	1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic-Adult Novice-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>66</b> Barbara Buccheri	1 - 1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>

## Line Dance-Classic-Diamond Novice-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	JoanM	UnaiP
62 Silvia La Chiusa	G1	G1	G1

## Smooth

Comp. Name	Ros.G	JoanM	UnaiP
62 Silvia La Chiusa	GH1	GH1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	JoanM	UnaiP
62 Silvia La Chiusa	G1	GH1	G1

## Cuban

Comp. Name	Ros.G	JoanM	UnaiP
62 Silvia La Chiusa	G1	GH1	G1

## Funky

Comp. Name	Ros.G	JoanM	UnaiP
62 Silvia La Chiusa	GH1	GH1	G1

## Novelty

Comp. Name	Ros.G	JoanM	UnaiP
62 Silvia La Chiusa	G1	G1	G1

## Line Dance-Classic-Diamond Novice-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>62</b> Silvia La Chiusa 1 - 1 - 1		1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>62</b> Silvia La Chiusa 1 - 1 - 1		1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>62</b> Silvia La Chiusa 1 - 1 - 1		1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>62</b> Silvia La Chiusa 1 - 1 - 1		1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>62</b> Silvia La Chiusa 1 - 1 - 1		1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>62</b> Silvia La Chiusa 1 - 1 - 1		1					<b>1</b>

## Line Dance-Classic-Diamond Novice-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
62 Silvia La Chiusa	1 - 1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Silver Novice-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp.	Name	Ros.G	JoanM	UnaiP
2	Licia Ponzo	G2	G2	G2
21	Grazia Di Bella	G1	G1	G1

## Smooth

Comp.	Name	Ros.G	JoanM	UnaiP
2	Licia Ponzo	S1	G1	G1
21	Grazia Di Bella	G1	G2	G2

## Rise &amp; Fall

Comp.	Name	Ros.G	JoanM	UnaiP
2	Licia Ponzo	S1	G2	G1
21	Grazia Di Bella	G1	G1	G2

## Cuban

Comp.	Name	Ros.G	JoanM	UnaiP
2	Licia Ponzo	G3	G2	G3
21	Grazia Di Bella	G1	GH1	G1
94	Concetta Rescigno	G2	G1	G2

## Funky

Comp.	Name	Ros.G	JoanM	UnaiP
2	Licia Ponzo	S1	GH1	G3
21	Grazia Di Bella	G1	G1	G2
94	Concetta Rescigno	G2	GH2	G1

## Novelty

Comp.	Name	Ros.G	JoanM	UnaiP
2	Licia Ponzo	G2	GH1	G1
21	Grazia Di Bella	G1	G1	GH1

Line Dance-Classic-Silver Novice-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	

<b>21</b> Grazia Di Bella	1 - 1 - 1	1					<b>1</b>
<b>2</b> Licia Ponzo	2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	

<b>2</b> Licia Ponzo	1 - 1 - 2	1					<b>1</b>
<b>21</b> Grazia Di Bella	1 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	

<b>21</b> Grazia Di Bella	1 - 1 - 2	1					<b>1</b>
<b>2</b> Licia Ponzo	1 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	

<b>21</b> Grazia Di Bella	1 - 1 - 1	1					<b>1</b>
<b>94</b> Concetta Rescigno	2 - 2 - 2	2					<b>2</b>
<b>2</b> Licia Ponzo	3 - 3 - 3	3					<b>3</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	

<b>94</b> Concetta Rescigno	1 - 2 - 2	2	3				<b>1</b>
<b>21</b> Grazia Di Bella	1 - 2 - 3	2	2				<b>2</b>
<b>2</b> Licia Ponzo	1 - 3 - 3	3					<b>3</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	

<b>21</b> Grazia Di Bella	1 - 1 - 2	1					<b>1</b>
<b>2</b> Licia Ponzo	1 - 2 - 2	2					<b>2</b>

## Line Dance-Classic-Silver Novice-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
21 Grazia Di Bella	1 - 2 - 1 - 1 - 2 - 1	6					1
2 Licia Ponzo	2 - 1 - 2 - 3 - 3 - 2	10					2

## Line Dance-Classic-Gold Novice-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	JoanM	UnaiP
85 Pierangela Raciti	G1	GH1	G1

## Smooth

Comp. Name	Ros.G	JoanM	UnaiP
85 Pierangela Raciti	S1	G1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	JoanM	UnaiP
85 Pierangela Raciti	G1	GH1	G1

## Cuban

Comp. Name	Ros.G	JoanM	UnaiP
85 Pierangela Raciti	G1	GH1	G1

## Funky

Comp. Name	Ros.G	JoanM	UnaiP
85 Pierangela Raciti	S1	GH1	G1

## Novelty

Comp. Name	Ros.G	JoanM	UnaiP
85 Pierangela Raciti	G1	GH1	GH1

Line Dance-Classic-Gold Novice-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>85</b>	Pierangela Raciti 1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>85</b>	Pierangela Raciti 1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>85</b>	Pierangela Raciti 1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>85</b>	Pierangela Raciti 1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>85</b>	Pierangela Raciti 1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>85</b>	Pierangela Raciti 1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic-Gold Novice-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>85</b> Pierangela Raciti	1 - 1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>

## Line Dance-Classic-Teen Intermediate-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	Mat.N	Lua.G
48 Juana Gomez Aguilar	<b>GH1</b>	<b>GH1</b>	<b>G1</b>

## Smooth

Comp. Name	Ros.G	Mat.N	Lua.G
48 Juana Gomez Aguilar	<b>GG1</b>	<b>G1</b>	<b>G1</b>

## Rise &amp; Fall

Comp. Name	Ros.G	Mat.N	Lua.G
48 Juana Gomez Aguilar	<b>GH1</b>	<b>GH1</b>	<b>G1</b>

## Cuban

Comp. Name	Ros.G	Mat.N	Lua.G
48 Juana Gomez Aguilar	<b>GG1</b>	<b>GH1</b>	<b>G1</b>

## Funky

Comp. Name	Ros.G	Mat.N	Lua.G
48 Juana Gomez Aguilar	<b>GG1</b>	<b>GG1</b>	<b>G1</b>

## Novelty

Comp. Name	Ros.G	Mat.N	Lua.G
48 Juana Gomez Aguilar	<b>GH1</b>	<b>GG1</b>	<b>G1</b>

## Line Dance-Classic-Teen Intermediate-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic-Teen Intermediate-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>48</b> Juana Gomez Aguilar	<b>1 - 1 - 1 - 1 - 1 - 1 - 1</b>	<b>5</b>					<b>1</b>

## Line Dance-Classic-Adult Intermediate-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	Mat.N	Lua.G
68 Valeria Scalia	G1	G1	G1

## Smooth

Comp. Name	Ros.G	Mat.N	Lua.G
68 Valeria Scalia	G1	G1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	Mat.N	Lua.G
68 Valeria Scalia	G1	GH1	G1

## Cuban

Comp. Name	Ros.G	Mat.N	Lua.G
68 Valeria Scalia	G1	G1	G1

## Funky

Comp. Name	Ros.G	Mat.N	Lua.G
68 Valeria Scalia	GH1	GH1	G1

## Novelty

Comp. Name	Ros.G	Mat.N	Lua.G
68 Valeria Scalia	G1	GH1	G1

## Line Dance-Classic-Adult Intermediate-Female

***Individual results***

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>

## Line Dance-Classic-Adult Intermediate-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
68 Valeria Scalia	1 - 1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Diamond Intermediate-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	Mat.N	Lua.G
6 Alfina Guglielmino	G1	G1	G1

## Smooth

Comp. Name	Ros.G	Mat.N	Lua.G
6 Alfina Guglielmino	G1	G1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	Mat.N	Lua.G
6 Alfina Guglielmino	G1	G1	G1

## Cuban

Comp. Name	Ros.G	Mat.N	Lua.G
6 Alfina Guglielmino	G1	G1	G1

## Funky

Comp. Name	Ros.G	Mat.N	Lua.G
6 Alfina Guglielmino	G1	GH1	G1

## Novelty

Comp. Name	Ros.G	Mat.N	Lua.G
6 Alfina Guglielmino	G1	GH1	G1

## Line Dance-Classic-Diamond Intermediate-Female

***Individual results***

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic-Diamond Intermediate-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>6</b> Alfina Guglielmino	1 - 1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>

## Line Dance-Classic-Diamond Advanced-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp.	Name	Ros.G	Mat.N	Lu.G
47	Meritxell Romera Rodriguez	<b>G1</b>	<b>G1</b>	<b>G1</b>
63	Grazia Rizzo	<b>G2</b>	<b>G2</b>	<b>G2</b>

## Smooth

Comp.	Name	Ros.G	Mat.N	Lu.G
47	Meritxell Romera Rodriguez	<b>G1</b>	<b>G1</b>	<b>G1</b>
63	Grazia Rizzo	<b>G2</b>	<b>G2</b>	<b>G2</b>

## Rise &amp; Fall

Comp.	Name	Ros.G	Mat.N	Lu.G
47	Meritxell Romera Rodriguez	<b>GH1</b>	<b>GH1</b>	<b>G2</b>
63	Grazia Rizzo	<b>G1</b>	<b>G1</b>	<b>G1</b>

## Cuban

Comp.	Name	Ros.G	Mat.N	Lu.G
47	Meritxell Romera Rodriguez	<b>G1</b>	<b>G1</b>	<b>G2</b>
63	Grazia Rizzo	<b>G2</b>	<b>G2</b>	<b>G1</b>

## Funky

Comp.	Name	Ros.G	Mat.N	Lu.G
47	Meritxell Romera Rodriguez	<b>GH1</b>	<b>GH1</b>	<b>G1</b>
63	Grazia Rizzo	<b>G1</b>	<b>G1</b>	<b>G2</b>

## Novelty

Comp.	Name	Ros.G	Mat.N	Lu.G
47	Meritxell Romera Rodriguez	<b>GH1</b>	<b>G1</b>	<b>G1</b>
63	Grazia Rizzo	<b>G1</b>	<b>G2</b>	<b>G2</b>

Line Dance-Classic-Diamond Advanced-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>47</b> Meritxell Romera Rodriguez	1 - 1 - 1	1					<b>1</b>
<b>63</b> Grazia Rizzo	2 - 2 - 2	2					<b>2</b>

  

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>47</b> Meritxell Romera Rodriguez	1 - 1 - 1	1					<b>1</b>
<b>63</b> Grazia Rizzo	2 - 2 - 2	2					<b>2</b>

  

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>47</b> Meritxell Romera Rodriguez	1 - 1 - 2	1					<b>1</b>
<b>63</b> Grazia Rizzo	1 - 2 - 2	2					<b>2</b>

  

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>47</b> Meritxell Romera Rodriguez	1 - 1 - 2	1					<b>1</b>
<b>63</b> Grazia Rizzo	1 - 2 - 2	2					<b>2</b>

  

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>47</b> Meritxell Romera Rodriguez	1 - 1 - 1	1					<b>1</b>
<b>63</b> Grazia Rizzo	2 - 2 - 2	2					<b>2</b>

  

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>47</b> Meritxell Romera Rodriguez	1 - 1 - 1	1					<b>1</b>
<b>63</b> Grazia Rizzo	2 - 2 - 2	2					<b>2</b>

## Line Dance-Classic-Diamond Advanced-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
47 Meritxell Romera Rodriguez	1 - 1 - 1 - 1 - 1 - 1	5					1
63 Grazia Rizzo	2 - 2 - 2 - 2 - 2 - 2	10					2

## Line Dance-Classic-Gold Advanced-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

#### Cuban

Comp.	Name	Ros.G	Mat.N	Lua.G
71	Giusimaria Raciti	G1	GH1	G1

#### Novelty

Comp.	Name	Ros.G	Mat.N	Lua.G
71	Giusimaria Raciti	G1	G1	G1

## Line Dance-Classic-Gold Advanced-Female

***Individual results***

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>71</b> Giusimaria Raciti	1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>71</b> Giusimaria Raciti	1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic-Gold Advanced-Female

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	

## Line Dance-Classic Open-Teen Intermediate

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	JoanM	UnaiP
48 Juana Gomez Aguilar	<b>GH1</b>	<b>G1</b>	<b>G1</b>

## Smooth

Comp. Name	Ros.G	JoanM	UnaiP
48 Juana Gomez Aguilar	<b>GG1</b>	<b>GH1</b>	<b>GH1</b>

## Rise &amp; Fall

Comp. Name	Ros.G	JoanM	UnaiP
48 Juana Gomez Aguilar	<b>GH1</b>	<b>GH1</b>	<b>G1</b>

## Cuban

Comp. Name	Ros.G	JoanM	UnaiP
48 Juana Gomez Aguilar	<b>GH1</b>	<b>G1</b>	<b>GH1</b>

## Funky

Comp. Name	Ros.G	JoanM	UnaiP
48 Juana Gomez Aguilar	<b>GG1</b>	<b>GH1</b>	<b>G1</b>

## Novelty

Comp. Name	Ros.G	JoanM	UnaiP
48 Juana Gomez Aguilar	<b>GG1</b>	<b>G1</b>	<b>S1</b>

## Line Dance-Classic Open-Teen Intermediate

***Individual results***

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar 1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic Open-Teen Intermediate

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>48</b> Juana Gomez Aguilar	<b>1 - 1 - 1 - 1 - 1 - 1</b>	<b>5</b>					<b>1</b>

## Line Dance-Classic Open-Adult Intermediate

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	JoanM	UnaiP
68 Valeria Scalia	G1	G1	G1

## Smooth

Comp. Name	Ros.G	JoanM	UnaiP
68 Valeria Scalia	G1	GH1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	JoanM	UnaiP
68 Valeria Scalia	G1	GH1	G1

## Cuban

Comp. Name	Ros.G	JoanM	UnaiP
68 Valeria Scalia	G1	GH1	G1

## Funky

Comp. Name	Ros.G	JoanM	UnaiP
68 Valeria Scalia	G1	G1	G1

## Novelty

Comp. Name	Ros.G	JoanM	UnaiP
68 Valeria Scalia	G1	GH1	G1

## Line Dance-Classic Open-Adult Intermediate

***Individual results***

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>68</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>

## Line Dance-Classic Open-Adult Intermediate

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>68</b> Valeria Scalia	1 - 1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>

## Line Dance-Classic Open-Diamond Intermediate

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	JoanM	UnaiP
6 Alfina Guglielmino	G1	G1	G1

## Smooth

Comp. Name	Ros.G	JoanM	UnaiP
6 Alfina Guglielmino	G1	G1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	JoanM	UnaiP
6 Alfina Guglielmino	G1	GH1	G1

## Cuban

Comp. Name	Ros.G	JoanM	UnaiP
6 Alfina Guglielmino	G1	G1	G1

## Funky

Comp. Name	Ros.G	JoanM	UnaiP
6 Alfina Guglielmino	G1	G1	G1

## Novelty

Comp. Name	Ros.G	JoanM	UnaiP
6 Alfina Guglielmino	S1	G1	G1

## Line Dance-Classic Open-Diamond Intermediate

***Individual results***

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>6</b>	Alfina Guglielmino 1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic Open-Diamond Intermediate

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
6 Alfina Guglielmino	1 - 1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic Open-Diamond Advanced

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Lilt

Comp. Name	Ros.G	JoanM	UnaiP
63 Grazia Rizzo	G1	G1	G1

## Smooth

Comp. Name	Ros.G	JoanM	UnaiP
63 Grazia Rizzo	G1	G1	G1

## Rise &amp; Fall

Comp. Name	Ros.G	JoanM	UnaiP
63 Grazia Rizzo	G1	G1	S1

## Cuban

Comp. Name	Ros.G	JoanM	UnaiP
63 Grazia Rizzo	G1	G1	G1

## Funky

Comp. Name	Ros.G	JoanM	UnaiP
63 Grazia Rizzo	G1	G1	S1

## Novelty

Comp. Name	Ros.G	JoanM	UnaiP
63 Grazia Rizzo	G1	G1	G1

## Line Dance-Classic Open-Diamond Advanced

***Individual results***

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>63</b> Grazia Rizzo	1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>63</b> Grazia Rizzo	1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>63</b> Grazia Rizzo	1 - 2 - 2	2					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>63</b> Grazia Rizzo	1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>63</b> Grazia Rizzo	1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>63</b> Grazia Rizzo	1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic Open-Diamond Advanced

## Penalties

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Rise & Fall	63			T						
Rise & Fall	63		T							

## Line Dance-Classic Open-Diamond Advanced

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
63 Grazia Rizzo	1 - 1 - 1 - 1 - 1 - 1 - 1	5					1

Line Dance-Classic Open-Gold Advanced

**Grades**

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

**Cuban**

Comp.	Name	Ros.G	JoanM	UnaiP
71	Giusimaria Raciti	GH1	G1	G1

**Novelty**

Comp.	Name	Ros.G	JoanM	UnaiP
71	Giusimaria Raciti	GH1	G1	G1

## Line Dance-Classic Open-Gold Advanced

***Individual results***

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>71</b> Giusimaria Raciti	1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>71</b> Giusimaria Raciti	1 - 1 - 1	1					<b>1</b>

## Line Dance-Classic Open-Gold Advanced

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	

## Line Dance-Showcase-Teen-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt				Novelty			
Comp.	Name	Ros.G	Mat.N	Comp.	Name	Ros.G	Mat.N
48	Juana Gomez Aguilar	GH1	G1	48	Juana Gomez Aguilar	GG1	GG1

## Line Dance-Showcase-Teen-Female

***Individual results***

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	

**48** Juana Gomez Aguilar 1 - 1 - 1 1 **1**

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	

**48** Juana Gomez Aguilar 1 - 1 - 1 1 **1**

## Line Dance-Showcase-Teen-Female

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	

Line Dance-Showcase-Diamond-Female

**Grades**

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

**Lilt**

Comp.	Name	Ros.G	Mat.N	Lua.G
63	Grazia Rizzo	G1	G1	G1

## Line Dance-Showcase-Diamond-Female

***Individual results***

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
63 Grazia Rizzo 1 - 1 - 1		1					1

## Line Dance-Showcase-Diamond-Female

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	

## Line Dance-Modern-Teen Basic

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

#### Dance A

Comp.	Name	Mat.N	Lua.G	JoanM
106	Damiana Varriale	GH1	G1	G1

#### Dance B

Comp.	Name	Mat.N	Lua.G	JoanM
106	Damiana Varriale	GH1	G1	GH1

#### Dance C

Comp.	Name	Mat.N	Lua.G	JoanM
106	Damiana Varriale	GH1	G1	GH1

## Line Dance-Modern-Teen Basic

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>106</b> Damiana Varriale 1 - 1 - 1		1					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>106</b> Damiana Varriale 1 - 1 - 1		1					<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>106</b> Damiana Varriale 1 - 1 - 1		1					<b>1</b>

## Line Dance-Modern-Teen Basic

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>106</b> Damiana Varriale	<b>1 - 1 - 1</b>		<b>3</b>				<b>1</b>

## Line Dance-Modern-Adult Basic

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	Lua.G	JoanM
98	Francesco Cristaldi	G1	G1	G1

## Dance B

Comp.	Name	Mat.N	Lua.G	JoanM
98	Francesco Cristaldi	G1	G1	G1

## Dance C

Comp.	Name	Mat.N	Lua.G	JoanM
98	Francesco Cristaldi	G1	G1	GH1

## Line Dance-Modern-Adult Basic

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>98</b> Francesco Cristaldi	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>98</b> Francesco Cristaldi	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>98</b> Francesco Cristaldi	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>

## Line Dance-Modern-Adult Basic

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>98</b> Francesco Cristaldi	<b>1 - 1 - 1</b>		<b>3</b>				<b>1</b>

## Line Dance-Modern-Diamond Basic

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	Lua.G	JoanM
50	VALERIA MARIA MAZZEO	GH1	G1	G1

## Dance B

Comp.	Name	Mat.N	Lua.G	JoanM
50	VALERIA MARIA MAZZEO	GH1	G1	GH1

## Dance C

Comp.	Name	Mat.N	Lua.G	JoanM
50	VALERIA MARIA MAZZEO	GH1	G1	G1

## Line Dance-Modern-Diamond Basic

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>50</b> VALERIA MARIA MAZZEO	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>50</b> VALERIA MARIA MAZZEO	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>50</b> VALERIA MARIA MAZZEO	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>

## Line Dance-Modern-Diamond Basic

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>50</b> VALERIA MARIA MAZZEO	<b>1 - 1 - 1</b>	3					<b>1</b>

## Line Dance-Modern-Silver Basic

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	Lua.G	JoanM
108	Palma Messina	G2	G2	G1
21	Grazia Di Bella	G1	G1	GH1

## Dance B

Comp.	Name	Mat.N	Lua.G	JoanM
108	Palma Messina	G1	G2	G1
21	Grazia Di Bella	GH1	G1	GH1

## Dance C

Comp.	Name	Mat.N	Lua.G	JoanM
108	Palma Messina	G1	G2	G1
21	Grazia Di Bella	GH1	G1	GH1

## Line Dance-Modern-Silver Basic

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>21</b> Grazia Di Bella	1 - 1 - 1	1					<b>1</b>
<b>108</b> Palma Messina	2 - 2 - 2	2					<b>2</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>21</b> Grazia Di Bella	1 - 1 - 1	1					<b>1</b>
<b>108</b> Palma Messina	2 - 2 - 2	2					<b>2</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>21</b> Grazia Di Bella	1 - 1 - 1	1					<b>1</b>
<b>108</b> Palma Messina	2 - 2 - 2	2					<b>2</b>

## Line Dance-Modern-Silver Basic

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>21</b> Grazia Di Bella	1 - 1 - 1	3					<b>1</b>
<b>108</b> Palma Messina	2 - 2 - 2	6					<b>2</b>

Line Dance-Modern-Teen Ace

**Grades**

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

**Dance A**

Comp.	Name	Mat.N	Lua.G	JoanM
48	Juana Gomez Aguilar	G1	GH1	GH1

**Dance B**

Comp.	Name	Mat.N	Lua.G	JoanM
48	Juana Gomez Aguilar	GH1	GH1	GH1

**Dance C**

Comp.	Name	Mat.N	Lua.G	JoanM
48	Juana Gomez Aguilar	GH1	G1	GH1

## Line Dance-Modern-Teen Ace

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar	<b>1 - 1 - 1</b>	<b>1</b>				<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar	<b>1 - 1 - 1</b>	<b>1</b>				<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Juana Gomez Aguilar	<b>1 - 1 - 1</b>	<b>1</b>				<b>1</b>

## Line Dance-Modern-Teen Ace

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>48</b> Juana Gomez Aguilar	<b>1 - 1 - 1</b>	<b>3</b>					<b>1</b>

Line Dance-Modern-Adult Ace

**Grades**

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

**Dance A**

Comp.	Name	Mat.N	Lua.G	JoanM
31	Unai Pino Navarro	GH1	GH1	GH1

**Dance B**

Comp.	Name	Mat.N	Lua.G	JoanM
31	Unai Pino Navarro	GH1	GH1	GH1

**Dance C**

Comp.	Name	Mat.N	Lua.G	JoanM
31	Unai Pino Navarro	GH1	GH1	GH1

## Line Dance-Modern-Adult Ace

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>

## Line Dance-Modern-Adult Ace

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>3</b>					<b>1</b>

Line Dance-Modern-Diamond Ace

**Grades**

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

**Dance C**

Comp.	Name	Mat.N	Lua.G	JoanM
63	Grazia Rizzo	G1	G1	GH1

## Line Dance-Modern-Diamond Ace

***Individual results***

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>63</b> Grazia Rizzo 1 - 1 - 1		1					<b>1</b>

## Line Dance-Modern-Diamond Ace

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	

## Line Dance-Stars-MegaStar-Male

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Ros.G	Mat.N	Lua.G
31	Unai Pino Navarro	GH1	GH1	GH1

## Dance B

Comp.	Name	Ros.G	Mat.N	Lua.G
31	Unai Pino Navarro	GG1	G1	GH1

## Showcase C

Comp.	Name	Ros.G	Mat.N	Lua.G
31	Unai Pino Navarro	GG1	GH1	GH1

## Showcase D

Comp.	Name	Ros.G	Mat.N	Lua.G
31	Unai Pino Navarro	GG1	GH1	GH1

## Spotlight Medley E

Comp.	Name	Ros.G	Mat.N	Lua.G
31	Unai Pino Navarro	GH1	GH1	GH1

## Line Dance-Stars-MegaStar-Male

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>31</b> Unai Pino Navarro	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>

## Line Dance-Stars-MegaStar-Male

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
31 Unai Pino Navarro	1 - 1 - 1 - 1 - 1	1					1

## Line Dance-Stars-Regal-Male

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp. Name	Ros.G	Mat.N	Lua.G
72     Joan Morro Vallori	<b>GH1</b>	<b>GH1</b>	<b>GH1</b>

## Dance B

Comp. Name	Ros.G	Mat.N	Lua.G
72     Joan Morro Vallori	<b>GG1</b>	<b>G1</b>	<b>GH1</b>

## Showcase C

Comp. Name	Ros.G	Mat.N	Lua.G
72     Joan Morro Vallori	<b>GG1</b>	<b>G1</b>	<b>GH1</b>

## Showcase D

Comp. Name	Ros.G	Mat.N	Lua.G
72     Joan Morro Vallori	<b>GH1</b>	<b>GH1</b>	<b>GH1</b>

## Spotlight Medley E

Comp. Name	Ros.G	Mat.N	Lua.G
72     Joan Morro Vallori	<b>GG1</b>	<b>G1</b>	<b>GH1</b>

## Line Dance-Stars-Regal-Male

**Individual results**

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>72</b> Joan Morro Vallori	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>72</b> Joan Morro Vallori	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>72</b> Joan Morro Vallori	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>72</b> Joan Morro Vallori	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>
Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>72</b> Joan Morro Vallori	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>

## Line Dance-Stars-Regal-Male

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
72 Joan Morro Vallori	1 - 1 - 1 - 1 - 1	1					1

## Choreography-Choreography-Country - Newcomer/Novice

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Choreography

Comp.	Name	Mat.N	JoanM	UnaiP
70.2	Giusimaria Raciti	G1	G1	G1
97.1	Francesco Cristaldi	G2	G2	S1

## Choreography-Choreography-Country - Newcomer/Novice

***Individual results***

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
<b>70.2</b> Giusimaria Raciti	2 - 2 - 2	2					<b>1</b>
<b>97.1</b> Francesco Cristaldi	3 - 3 - 3	3					<b>2</b>

*Majority value**Number of marks with  
same or better majority value**Aggregate value of marks with  
same or better majority value**Look ahead**Look back*

## Choreography-Choreography-Country - Newcomer/Novice

## Penalties

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Choreography	70.2			<b>B</b>						
Choreography	70.2		<b>B</b>							
Choreography	70.2			<b>B</b>						
Choreography	97.1			<b>B</b>						
Choreography	97.1		<b>B</b>							
Choreography	97.1			<b>B</b>						

## Choreography-Choreography-Country - Newcomer/Novice

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 1 best Dance placement values	2nd Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>70.2</b> Giusimaria Raciti	1	1					<b>1</b>
<b>97.1</b> Francesco Cristaldi	2	2					<b>2</b>

## Choreography-Choreography-Country - Intermediate/Advanced

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Choreography

Comp.	Name	Mat.N	JoanM	UnaiP
70.1	Giusimaria Raciti	G1	GH2	GH1
78.1	Manu Pecorella	G2	GH1	GH2

## Choreography-Choreography-Country - Intermediate/Advanced

***Individual results***

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>70.1</b> Giusimaria Raciti 2 - 2 - 3		2					<b>1</b>
<b>78.1</b> Manu Pecorella 2 - 3 - 3		3					<b>2</b>

## Choreography-Choreography-Country - Intermediate/Advanced

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Choreography	70.1			<b>B</b>						
Choreography	70.1		<b>B</b>							
Choreography	70.1			<b>B</b>						
Choreography	78.1			<b>B</b>						
Choreography	78.1		<b>B</b>							
Choreography	78.1			<b>B</b>						

## Choreography-Choreography-Country - Intermediate/Advanced

**Overall results**

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 1 best Dance placement values	2nd Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>70.1</b> Giusimaria Raciti	1	1					<b>1</b>
<b>78.1</b> Manu Pecorella	2	2					<b>2</b>

## Choreography-Choreography-Non Country - Newcomer/Novice

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Choreography

Comp.	Name	Mat.N	JoanM	UnaiP
67.1	Valeria Scalia	G1	GG1	GH3
70.4	Giusimaria Raciti	G2	GH1	GH2
97.2	Francesco Cristaldi	G3	G1	GH1

## Choreography-Choreography-Non Country - Newcomer/Novice

***Individual results***

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>70.4</b> Giusimaria Raciti	2 - 2 - 2	2	3				<b>1</b>
<b>67.1</b> Valeria Scalia	1 - 2 - 3	2	2				<b>2</b>
<b>97.2</b> Francesco Cristaldi	1 - 3 - 4	3					<b>3</b>

## Choreography-Choreography-Non Country - Newcomer/Novice

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Choreography	67.1		<b>B</b>							
Choreography	97.2		<b>B</b>							

## Choreography-Choreography-Non Country - Newcomer/Novice

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 1 best Dance placement values	2nd Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>70.4</b> Giusimaria Raciti	1	1					<b>1</b>
<b>67.1</b> Valeria Scalia	2	2					<b>2</b>
<b>97.2</b> Francesco Cristaldi	3	3					<b>3</b>

## Choreography-Choreography-Non Country - Intermediate/Advanced

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

#### Choreography

Comp.	Name	Mat.N	JoanM	UnaiP
70.3	Giusimaria Raciti	G1	GH1	GH1

## Choreography-Choreography-Non Country - Intermediate/Advanced

***Individual results***

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>70.3</b> Giusimaria Raciti	<b>1 - 1 - 1</b>	<b>1</b>					<b>1</b>

## Choreography-Choreography-Non Country - Intermediate/Advanced

**Overall results**

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 1 best Dance placement values	2nd Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>70.3 Giusimaria Raciti</b>	1						<b>1</b>

## ProAm Dance-Classic-Silver Intermediate-(F)

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Triple Two

Comp. Name	Ros.G	Mat.N	Lua.G
19 Renata De Biasi	G1	GH1	G1

## Night Club

Comp. Name	Ros.G	Mat.N	Lua.G
19 Renata De Biasi	GH1	GH1	G1

## Waltz

Comp. Name	Ros.G	Mat.N	Lua.G
19 Renata De Biasi	GH1	G1	G1

## Polka

Comp. Name	Ros.G	Mat.N	Lua.G
19 Renata De Biasi	GH1	GH1	G1

## Cha Cha

Comp. Name	Ros.G	Mat.N	Lua.G
19 Renata De Biasi	GH1	GH1	G1

## East Coast Swing

Comp. Name	Ros.G	Mat.N	Lua.G
19 Renata De Biasi	G1	GH1	G1

## Two Step

Comp. Name	Ros.G	Mat.N	Lua.G
19 Renata De Biasi	GH1	GH1	G1

## West Coast Swing

Comp. Name	Ros.G	Mat.N	Lua.G
19 Renata De Biasi	G1	GH1	G1

ProAm Dance-Classic-Silver Intermediate-(F)

**Individual results**

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
			Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>19</b> Renata De Biasi 1 - 1 - 1		1					<b>1</b>
Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
			Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>19</b> Renata De Biasi 1 - 1 - 1		1					<b>1</b>
Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
			Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>19</b> Renata De Biasi 1 - 1 - 1		1					<b>1</b>
Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
			Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>19</b> Renata De Biasi 1 - 1 - 1		1					<b>1</b>
Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
			Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>19</b> Renata De Biasi 1 - 1 - 1		1					<b>1</b>
East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
			Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>19</b> Renata De Biasi 1 - 1 - 1		1					<b>1</b>
Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
			Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>19</b> Renata De Biasi 1 - 1 - 1		1					<b>1</b>
West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
			Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>19</b> Renata De Biasi 1 - 1 - 1		1					<b>1</b>

## ProAm Dance-Classic-Silver Intermediate-(F)

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 5 best Dance placement values	6th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>19</b> Renata De Biasi	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>

## Partner Dance-Social-Adult Senior

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	JoanM	UnaiP
27	Francesco Maugeri	G1	G1	G2
76	Gaetano Valenti	G2	G2	G1

## Dance B

Comp.	Name	Mat.N	JoanM	UnaiP
27	Francesco Maugeri	G2	GH1	G1
76	Gaetano Valenti	G1	GH2	G2

## Dance C

Comp.	Name	Mat.N	JoanM	UnaiP
27	Francesco Maugeri	G1	G1	G2
76	Gaetano Valenti	GH1	GH1	G1

## Partner Dance-Social-Adult Senior

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>27</b> Francesco Maugeri	1 - 1 - 2	1					<b>1</b>
<b>76</b> Gaetano Valenti	1 - 2 - 2	2					<b>2</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>27</b> Francesco Maugeri	1 - 1 - 2	1					<b>1</b>
<b>76</b> Gaetano Valenti	1 - 2 - 2	2					<b>2</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>76</b> Gaetano Valenti	1 - 1 - 1	1					<b>1</b>
<b>27</b> Francesco Maugeri	2 - 2 - 2	2					<b>2</b>

## Partner Dance-Social-Adult Senior

***Overall results***

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>27</b> Francesco Maugeri	<b>1 - 1 - 2</b>	4					<b>1</b>
<b>76</b> Gaetano Valenti	<b>2 - 2 - 1</b>	5					<b>2</b>

## Partner Dance-Classic-Adult

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	JoanM	UnaiP
44	Grazia Calabretta	G2	G2	G1
69	Valeria Scalia	GH1	GH1	GH1
99	Francesco Cristaldi	G1	G1	GH2

## Dance B

Comp.	Name	Mat.N	JoanM	UnaiP
44	Grazia Calabretta	G2	G2	G2
69	Valeria Scalia	GG1	GH1	GH1
99	Francesco Cristaldi	G1	G1	G1

## Dance C

Comp.	Name	Mat.N	JoanM	UnaiP
44	Grazia Calabretta	G1	G2	G1
69	Valeria Scalia	GG1	GH1	GH1
99	Francesco Cristaldi	GH1	G1	GH2

## Partner Dance-Classic-Adult

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>69</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
<b>99</b> Francesco Cristaldi 2 - 2 - 2		2					<b>2</b>
<b>44</b> Grazia Calabretta 3 - 3 - 3		3					<b>3</b>

  

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>69</b> Valeria Scalia 1 - 1 - 1		1					<b>1</b>
<b>99</b> Francesco Cristaldi 2 - 2 - 2		2					<b>2</b>
<b>44</b> Grazia Calabretta 3 - 3 - 3		3					<b>3</b>

  

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back	
<b>69</b> Valeria Scalia 1 - 1 - 2		1					<b>1</b>
<b>99</b> Francesco Cristaldi 2 - 2 - 2		2					<b>2</b>
<b>44</b> Grazia Calabretta 3 - 3 - 3		3					<b>3</b>

Partner Dance-Classic-Adult

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Dance C	69									

**M**

## Partner Dance-Classic-Adult

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
			Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks
69 Valeria Scalia	1 - 1 - 1	3					1
99 Francesco Cristaldi	2 - 2 - 2	6					2
44 Grazia Calabretta	3 - 3 - 3	9					3

## Partner Dance-Classic-Diamond

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	JoanM	UnaiP
51	VALERIA MARIA MAZZEO	G2	G2	G1
64	Grazia Rizzo	G1	G1	GH1

## Dance B

Comp.	Name	Mat.N	JoanM	UnaiP
51	VALERIA MARIA MAZZEO	G1	G1	G2
64	Grazia Rizzo	GH1	GH1	G1

## Dance C

Comp.	Name	Mat.N	JoanM	UnaiP
51	VALERIA MARIA MAZZEO	G1	G1	GH1
64	Grazia Rizzo	GH1	GH1	GH2

## Partner Dance-Classic-Diamond

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>64</b> Grazia Rizzo 1 - 1 - 1		1					<b>1</b>
<b>51</b> VALERIA MARIA MAZZEO 2 - 2 - 2		2					<b>2</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>64</b> Grazia Rizzo 1 - 1 - 2		1					<b>1</b>
<b>51</b> VALERIA MARIA MAZZEO 1 - 2 - 2		2					<b>2</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>64</b> Grazia Rizzo 1 - 1 - 2		1					<b>1</b>
<b>51</b> VALERIA MARIA MAZZEO 1 - 2 - 2		2					<b>2</b>

Partner Dance-Classic-Diamond

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Dance B	64			<b>M</b>						

## Partner Dance-Classic-Diamond

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>64</b> Grazia Rizzo	1 - 1 - 1	3					<b>1</b>
<b>51</b> VALERIA MARIA MAZZEO	2 - 2 - 2	6					<b>2</b>

## Partner Dance-Classic-Silver

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	JoanM	UnaiP
109	Palma Messina	G1	G2	G2
95	Concetta Rescigno	G2	G1	G1

## Dance B

Comp.	Name	Mat.N	JoanM	UnaiP
109	Palma Messina	GH2	G2	G2
95	Concetta Rescigno	GH1	G1	G1

## Dance C

Comp.	Name	Mat.N	JoanM	UnaiP
109	Palma Messina	G1	GH2	G1
95	Concetta Rescigno	G2	GH1	G2

## Partner Dance-Classic-Silver

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>95</b> Concetta Rescigno	1 - 1 - 2	1					<b>1</b>
<b>109</b> Palma Messina	1 - 2 - 2	2					<b>2</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>95</b> Concetta Rescigno	1 - 1 - 1	1					<b>1</b>
<b>109</b> Palma Messina	2 - 2 - 2	2					<b>2</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>109</b> Palma Messina	1 - 1 - 2	1					<b>1</b>
<b>95</b> Concetta Rescigno	2 - 3 - 3	3					<b>2</b>

## Partner Dance-Classic-Silver

## Penalties

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Dance C	95			C						
Dance C	95		C							
Dance C	95		M							

## Partner Dance-Classic-Silver

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>95</b> Concetta Rescigno	1 - 1 - 2	4					<b>1</b>
<b>109</b> Palma Messina	2 - 2 - 1	5					<b>2</b>

## Partner Dance-Classic-Gold

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

## Dance A

Comp.	Name	Mat.N	JoanM	UnaiP
107	Concettina Calabretta	G1	G2	G2
86	Pierangela Raciti	G2	G1	G1

## Dance B

Comp.	Name	Mat.N	JoanM	UnaiP
107	Concettina Calabretta	G2	G1	G2
86	Pierangela Raciti	G1	G2	G1

## Dance C

Comp.	Name	Mat.N	JoanM	UnaiP
107	Concettina Calabretta	G1	G2	G1
86	Pierangela Raciti	G2	G1	GH1

## Partner Dance-Classic-Gold

***Individual results***

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>86</b> Pierangela Raciti 1 - 1 - 2		1					<b>1</b>
<b>107</b> Concettina Calabretta 1 - 2 - 2		2					<b>2</b>
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>86</b> Pierangela Raciti 1 - 1 - 2		1					<b>1</b>
<b>107</b> Concettina Calabretta 1 - 2 - 2		2					<b>2</b>
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>86</b> Pierangela Raciti 1 - 1 - 2		1					<b>1</b>
<b>107</b> Concettina Calabretta 1 - 2 - 2		2					<b>2</b>

## Partner Dance-Classic-Gold

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 3 best Dance placement values	4th Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>86</b> Pierangela Raciti	1 - 1 - 1	3					<b>1</b>
<b>107</b> Concettina Calabretta	2 - 2 - 2		6				<b>2</b>

## Team Dance-Social-Open Age

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

#### Team Dance

Comp.	Name	Mat.N	JoanM	UnaiP
103.1	Survivors	G1	G1	G1
87.1	Baldi Giovani	G2	G2	G2

## Team Dance-Social-Open Age

***Individual results***

Team Dance	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>103.6</b> Survivors	1 - 1 - 1	1					<b>1</b>
<b>87.1</b> Baldi Giovanni	2 - 2 - 2	2					<b>2</b>

## Team Dance-Social-Open Age

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		Aggregate value of 1 best Dance placement values	2nd Dance Comparison	Aggregate value of all common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
<b>103.6</b> Survivors	1	1					<b>1</b>
<b>87.1</b> Baldi Giovanni	2		2				<b>2</b>