

Watch This

Modern Line Dance (ACE) – Dance C

Usage date – 13/08/2025 – 11/08/2026



Description : 80 Counts, 2 Wall
Choreographer : Tim Johnson & Maggie Gallagher
Music : 'Watch This' by Bibi Gold
Sequence : A, TAG 1, B, TAG 2, A, TAG 3, B, B

PART A – 48 COUNTS

1-8: OUT, OUT & CROSS, HOLD, & ¼ HEEL, HOLD, & WALK, WALK

- | | | |
|---|----|--|
| 1 | RF | Step out to right side. |
| 2 | LF | Step out to left side. |
| & | RF | Step slightly back. |
| 3 | LF | Cross over RF. |
| 4 | | Hold. |
| & | RF | Step out to right side. |
| 5 | LF | Make ¼ turn left and touch heel forward (09:00). |
| 6 | | Hold. |
| & | LF | Step next to RF. |
| 7 | RF | Walk forward. |
| 8 | LF | Walk forward. |

Optional arm on counts 5-6: Bring right arm straight up to chest height with palm facing 09:00

9-16: STEP RIGHT, ¾ PIVOT LEFT, CAMEL WALK R-L, ROCK, RECOVER, ¼ SIDE, TOUCH

- | | | |
|---|----|---|
| 1 | RF | Step forward. |
| 2 | LF | Pivot ¾ left and step forward (04:30). |
| 3 | RF | Step forward popping left knee forward. |
| 4 | LF | Step forward popping right knee forward. |
| 5 | RF | Rock forward. |
| 6 | LF | Recover. |
| 7 | RF | Make ¼ turn right and step to side (07:30). |
| 8 | LF | Touch behind RF. |

Optional arm on count 8: Throw right arm out to right side and look down to right.

17-24: SIDE/BUMP, SWAY RIGHT, FULL SPIRAL RIGHT, SIDE, BEHIND SIDE CROSS, HOLD, OUT OUT

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|---|----|---|
| 1 | LF | Squaring to 06:00 step to left side and bump hips left. |
| 2 | | Sway right. |
| 3 | LF | Make a full knee spiral turn right and hitch left. |
| 4 | LF | Step to left side. |
| 5 | RF | Step behind LF. |
| & | LF | Step to left side. |
| 6 | RF | Cross over LF. |
| 7 | | Hold. |
| & | LF | Step out to left side. |
| 8 | RF | Step out to right side. |

Option to omit spiral turn: Touch LF next to RF (3), Step LF to left side (4).

Easier option for spiral turn: ¾ right stepping forward on RF (2), ¾ right on ball of RF and hitching left knee (3), Step LF to left side (4)

25-32: LOCK/POP, ¼, ½, SIT BACK/POP, STEP/POP, WALK, WALK, ¼ HIP ROLL

- | | | |
|---|----|---|
| 1 | LF | Lock behind RF popping right knee forward (06:00). |
| 2 | RF | Make ¼ turn right and step forward (09:00). |
| 3 | LF | Make ½ turn right and step back (03:00). |
| 4 | RF | Sit back on right popping left knee forward. |
| 5 | LF | Step down on left touching RF next to LF popping right knee. |
| 6 | RF | Walk forward. |
| 7 | LF | Walk forward. |
| 8 | RF | Make ¼ turn left, step to right side rolling hips anti-clockwise (12:00). |

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33-40: 1/8 STOMP/FLICK, RIGHT STOMP, BEHIND/HITCH & BEHIND & HITCH, STOMP, 1/8 SIDE, BEHIND SIDE CROSS

- | | | |
|---|----|---|
| 1 | LF | Make 1/8 turn left, stomp forward and flick right behind (10:30). |
| 2 | RF | Stomp forward. |
| 3 | LF | Step behind RF and hitch right knee. |
| & | RF | Step slightly forward. |
| 4 | LF | Step behind RF and hitch right knee. |
| 5 | RF | Stomp forward. |
| 6 | LF | Make 1/8 left and step to side (09:00). |
| 7 | RF | Cross behind LF. |
| & | LF | Step to left side. |
| 8 | RF | Cross over LF. |

41-48: ROCK, RECOVER, BEHIND SIDE CROSS, 3/4 WALK AROUND RLRL

- | | | |
|---|----|---|
| 1 | LF | Rock out to left side. |
| 2 | RF | Recover. |
| 3 | LF | Step behind RF. |
| & | RF | Step to right side. |
| 4 | LF | Cross over RF. |
| 5 | RF | Make 1/4 turn right and step forward (12:00). |
| 6 | LF | Make 1/4 turn right and step forward (03:00). |
| 7 | RF | Make 1/4 turn right and step forward (06:00). |
| 8 | LF | Step forward. |

PART B – 32 COUNTS

1-8: DOROTHY, 1/2 DOROTHY, STEP, 1/2, 1/4 SIDE, CROSS

- | | | |
|---|----|---|
| 1 | RF | Step to right diagonal (06:00 to start) |
| 2 | LF | Lock behind RF. |

- | | | |
|---|----|---|
| & | RF | Step forward. |
| 3 | LF | Step to left diagonal. |
| 4 | RF | Start 1/2 turn right locking behind LF. |
| & | LF | Finish 1/2 turn R step forward (12:00). |
| 5 | RF | Step forward. |
| 6 | LF | Make 1/2 turn right and step back (06:00). |
| 7 | RF | Make 3/8 turn right and step to right side (07:30). |
| 8 | LF | Cross over RF. |

9-16: BALL, BACK/HEEL DRAG, &, 1/8 STEP, 1/4 HITCH, HIP BUMPS R L, HOLD, JUMP, TOGETHER

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|-----|----|--|
| & | RF | Step slightly back on ball. |
| 1,2 | LF | Big step back dragging heel of RF towards LF. |
| & | RF | Step next to LF. |
| 3 | LF | Make 1/8 turn left and step forward (06:00). |
| 4 | RF | Make 1/4 turn left and hitch right knee (03:00). |
| 5 | RF | Step to right side and bump hips right. |
| 6 | | Bump hips left. |
| 7 | | Hold. |
| & | RF | Jump slightly forward. |
| 8 | LF | Step next to RF. |

17-24: BACK/KICK, CROSS &, CROSS & CROSS, BACK, BUMP LEFT, BUMP RIGHT, STEP, STOMP

- | | | |
|---|----|---|
| 1 | RF | 1/8 Turn L Drop back on right diagonal and kick LF towards left diagonal (01:30). |
| 2 | LF | Cross over RF. |

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- & RF Step back on right diagonal.
- 3 LF Cross over RF.
- & RF Step back on right diagonal.
- 4 LF Cross over RF.
- 5 RF 1/8 Turn R (03:00) step back and push hips back.
- 6 LF Step to left side and bump hips left.
- 7 RF Step to right and bump hips right.
- 8 LF Step forward.

Optional arm movements count 8-1: Raise both arms up as you shimmy your shoulders, on the lyrics "shake it up, shake it up"

25-32: HOLD, & ROCK, RECOVER, ½, ½, ¼, TOGETHER

- 1 RF Stomp forward.
- 2 Hold.
- & LF Step next to RF.
- 3 RF Rock forward.
- 4 LF Recover.
- 5 RF Make ½ turn right and step forward (09:00).
- 6 LF Make ½ turn right and step back (03:00).
- 7 RF Make ¼ turn right and step to right side (06:00).
- 8 LF Step next to RF.

TAG 1: At the end of the first A, facing (06:00) 1-8: OUT RIGHT, OUT LEFT, HOLD, POINT POINT

- 1 RF Out to right.
- 2 LF Out to left.
- 3 Hold.
- & LF Keeping weight on LF and feet in place, twist your upper body ¼ left and point right index finger behind

you towards (12:00).

- 4 Twist upper body ¼ right to face (06:00) bringing your right arm back to chest height and point your thumb towards your chest (face 06:00).

TAG 2: At the end of the first B facing (06:00)

1-8: STEP, ½ TURN LEFT WITH 3 HEEL BOUNCES, STEP, SLIDE, STEP, SLIDE/TOUCH

- 1 RF Step forward.
- 2,3,4 ½ Turn L bouncing heel for 3 times (12:00).
- 5 RF Step forward on right diagonal.
- 6 LF Slide to meet RF.
- 7 LF Step forward on left diagonal.
- 8 RF Slide to touch next to LF.

TAG 3: At the end of the second A, facing (06:00)

1-8: RIGHT SIDE ROCK, RECOVER, BEHIND SIDE CROSS, FULL TURN WALK AROUND L,R,L,R

- 1 RF Rock out to right side.
- 2 LF Recover.
- 3 RF Step behind LF.
- & LF Step to left side.
- 4 RF Cross over LF.
- 5 LF Make ¼ left and step forward (03:00).
- 6 RF Make ¼ left and step forward (12:00).
- 7 LF Make ¼ left and step forward (09:00).
- 8 RF Make ¼ left and step forward (06:00)

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9-16: LEFT SIDE ROCK, RECOVER, BEHIND SIDE CROSS, FULL TURN WALK AROUND R,L,R, L

- 1 LF Rock out to left side.
- 2 RF Recover.
- 3 LF Step behind RF.
- & RF Step to left side.
- 4 LF Cross over RF.
- 5 RF Make $\frac{1}{4}$ right and step forward (09:00).
- 6 RF Make $\frac{1}{4}$ right and step forward (12:00).
- 7 LF Make $\frac{1}{4}$ right and step forward (03:00).
- 8 RF Make $\frac{1}{4}$ right and step forward (06:00).