

# Jambalaya

*Partner Dance A – Classic & Social*

*Usage date – 08/10/2025 – 06/10/2026*



Dance Style : *Lilt (Samba)*  
Description : *32 Count, Progressive Dance*  
Choreographer : *Johan Labuschagne & Elske van Biljon*  
Music : *'Jambalaya' by Mr Cowboy*  
Arms : *For the arm connections, please refer to the original WCDF video*  
General : *The sheet might differ slightly from the video*

## Leader Steps (Starting position – Facing LOD)

### 1-8: BOTOFOGO'S IN SHADOW POSITION X2, CIRCULAR VOLTA FULL TURN LEFT

|   |    |  |
|---|----|--|
| 1 | LF | Cross over RF.   |
| & | RF | Step to side.  |
| 2 | LF | Recover.   |
| 3 | RF | Cross over LF.   |
| & | LF | Step to side.  |
| 4 | RF | Recover.   |
| 5 | LF | Make $\frac{1}{4}$ turn left and cross slightly over RF. |
| & | RF | Make $\frac{1}{8}$ turn left and step to side.           |
| 6 | LF | Make $\frac{1}{8}$ turn left and cross slightly over RF. |
| & | RF | Make $\frac{1}{8}$ turn left and step to side.           |
| 7 | LF | Make $\frac{1}{8}$ turn left and cross slightly over RF. |
| & | RF | Make $\frac{1}{8}$ turn left and step to side.           |
| 8 | LF | Make $\frac{1}{8}$ turn left and cross slightly over RF. |

### 9-16: CRUZADO WALKS X2

|   |    |                 |
|---|----|-----------------|
| 1 | RF | Step forward.   |
| 2 | LF | Step forward.   |
| 3 | RF | Step forward.   |
| & | LF | Lock behind RF. |
| 4 | RF | Step forward.   |
| 5 | LF | Step forward.   |
| 6 | RF | Step forward.   |
| 7 | LF | Step forward.   |
| & | RF | Lock behind LF. |
| 8 | LF | Step forward.   |

## Follower Steps (Starting position – Facing LOD)

### 1-8: BOTOFOGO'S IN SHADOW POSITION X2, CIRCULAR VOLTA

|   |    |  |
|---|----|--|
| 1 | LF | Cross over RF.   |
| & | RF | Step to side.  |
| 2 | LF | Recover.   |
| 3 | RF | Cross over LF.   |
| & | LF | Step to side.  |
| 4 | RF | Recover.   |
| 5 | LF | Make $\frac{1}{4}$ turn left and cross slightly over RF. |
| & | RF | Make $\frac{1}{8}$ turn left and step to side.           |
| 6 | LF | Make $\frac{1}{8}$ turn left and cross slightly over RF. |
| & | RF | Make $\frac{1}{8}$ turn left and step to side.           |
| 7 | LF | Make $\frac{1}{8}$ turn left and cross slightly over RF. |
| & | RF | Make $\frac{1}{8}$ turn left and step to side.           |
| 8 | LF | Make $\frac{1}{8}$ turn left and cross slightly over RF. |

### 9-16: CRUZADO WALKS X 2

|   |    |                 |
|---|----|-----------------|
| 1 | RF | Step forward.   |
| 2 | LF | Step forward.   |
| 3 | RF | Step forward.   |
| & | LF | Lock behind RF. |
| 4 | RF | Step forward.   |
| 5 | LF | Step forward.   |
| 6 | RF | Step forward.   |
| 7 | LF | Step forward.   |
| & | RF | Lock behind LF. |
| 8 | LF | Step forward.   |

# Jambalaya

*Partner Dance A – Classic & Social*

**Usage date – 08/10/2025 – 06/10/2026**



Dance Style : *Lilt (Samba)*  
Description : *32 Count, Progressive Dance*  
Choreographer : Johan Labuschagne & Elske van Biljon  
Music : 'Jambalaya' by Mr Cowboy  
Arms : For the arm connections, please refer to the original WCDF video  
General : The sheet might differ slightly from the video

## Leader Steps

### 17-24: STEP IN PLACE X 4 WITH ¼ TURN LEFT, SAMBA WHISKS RIGHT AND LEFT

- |   |    |  |
|---|----|--|
| 1 | RF | Step in place and lift left arm.               |
| 2 | LF | Step in place and lift left arm over the head. |
| 3 | RF | Step in place and turn ¼ to left.              |
| 4 | LF | Step in place and turn ¼ to left.              |
| 5 | RF | Step to side.                                  |
| & | LF | Step behind RF.                                |
| 6 | RF | Recover.                                       |
| 7 | LF | Step to side.                                  |
| & | RF | Step behind LF.                                |
| 8 | LF | Recover.                                       |

### 25-32: CRISS CROSS BOTOFOGO, STEP IN PLACE X2, BASIC IN PLACE

- |   |    |                                     |
|---|----|-------------------------------------|
| 1 | RF | Step forward (lift left arm).       |
| & | LF | Step to side (lead lady under arm). |
| 2 | RF | Recover.                            |
| 3 | LF | Step forward.                       |
| & | RF | Step to side (lead lady underarm).  |
| 4 | LF | Recover.                            |
| 5 | RF | Step in place.                      |
| 6 | LF | Step in place.                      |
| 7 | RF | Step in place.                      |
| & | LF | Step in place.                      |
| 8 | RF | Step in place.                      |

## Follower Steps

### 17-24: VOLTA TURN AROUND MAN, SAMBA WHISKS TO LEFT AND RIGHT

- |   |    |  |
|---|----|--|
| 1 | RF | Make ¼ turn right and step forward (man will lift lady's right arm).             |
| & | LF | Make ½ turn right and step to side.  |
| 2 | RF | Make ½ turn right and cross slightly over LF.                                    |
| & | LF | Make ½ turn right and step to side.  |
| 3 | RF | Make ½ turn right and cross slightly over LF.                                    |
| & | LF | Make ½ turn right and step to side.  |
| 4 | RF | Make ½ turn right and cross slightly over LF to face the man (double hand hold). |
| 5 | LF | Step to side.  |
| & | RF | Step behind RF.  |
| 6 | LF | Recover.   |
| 7 | RF | Step to side.  |
| & | LF | Step behind RF.  |
| 8 | RF | Recover.   |

### 25-32: CRISS CROSS BOTOFOGO, VOLTA SPOT TURN TO LEFT

- |   |    |                                       |
|---|----|---------------------------------------|
| 1 | LF | Step forward under man's left arm.    |
| & | RF | Turn ¼ left and step to side.         |
| 2 | LF | Recover.                              |
| 3 | RF | Step forward under man's left arm.    |
| & | LF | Step to side.                         |
| 4 | RF | Recover.                              |
| 5 | LF | Step forward over RF.                 |
| & | RF | Make ¼ turn left and step forward.    |
| 6 | LF | Make ½ turn left and step forward.    |
| & | RF | Make ½ turn left and step to forward. |
| 7 | LF | Make ½ turn left and step forward.    |
| 8 | RF | Step forward.                         |