

Bringing The Wow

Modern Line Dance Basic – Dance C

Usage date – 13/08/2025 – 11/08/2026



Description : 32 Counts, 4 Wall
Choreographer : Scott Blevins & Jo Thompson Szymanski
Music : 'Bring the Wow' – Kali J & Nathan Fields

1-8: ROCK, RECOVER, TOGETHER, ROCK, RECOVER, CROSS, ¼ WITH KNEE POP, ¼ FORWARD, ¼ SIDE, TOUCH, ¼ FORWARD, TOUCH

- 1 RF Angle body slightly to left, rock to right side pushing hip back right.
- 2 LF Recover.
- & RF Step to center.
- 3 LF Rock to side.
- & RF Recover.
- 4 LF Step across RF.
- 5 RF Turn ¼ left, step back, pop left knee with left toe touched across RF (09:00).
- 6 LF Turn ¼ left and step forward (06:00).
- 7 RF Turn ¼ left and step to right side (03:00).
- & LF Touch beside RF.
- 8 LF Turn ¼ left and step forward (12:00).
- & RF Touch beside LF.

9-16: PRESS FORWARD, RECOVER, ½ TRIPLE, STEP, PIVOT, KICK, OUT, OUT, CENTER

- 1 RF Press forward.
- 2 LF Recover.
- 3&4 Triple back R, L, R turning ½ right (06:00).
- 5 LF Step forward.
- 6 RF Turn ½ right shifting weight (12:00).
- 7 LF Kick forward.
- & LF Step slightly to left side.
- 8 RF Step slightly to right.
- & LF Step to center.

17-24: CROSS, SIDE, BACK PADDLE X2, BEHIND, ¼ FORWARD, FORWARD PADDLE X2

- 1 RF Step across LF.
- 2 LF Step to side.
- 3 RF Turn ¼ right and press to right (03:00).
- 4 RF Turn ¼ right and press to right (06:00).
- 5 RF Step behind LF.
- 6 LF Turn ¼ left and step forward (03:00).
- 7 RF Turn ¼ left and press to right (12:00).
- 8 RF Turn ¼ left and step on RF (09:00).

25-32: BEHIND WITH HITCH, BEHIND, SIDE, CROSS, KNEE POP, ROCK, RECOVER, CROSS, FULL TURN ROLL

- 1 LF Step behind RF and hitch right knee.
- 2 RF Step behind LF.
- & LF Step to side.
- 3 RF Step across LF.
- & Pop knees forward.
- 4 RF Return knees to center and take weight on RF.
- 5 LF Rock to side.
- & RF Recover.
- 6 LF Cross over RF.
- 7 RF Turn ¼ left step back (06:00).
- 8 LF Make ½ turn and step forward (12:00).
- & LF Turn ¼ left (09:00).