

\*\*\*Official WCDF competition dance description 2009\*\*\*

# Temptation

Update: 03 June 2009

Melissa Geveling

Type : 136 Count, 1 Wall ABC, Lilt (Samba)  
Level : Stardivision  
Music : "Temptation" by Arash ft Rebecca  
Sequence : I ABBC ABC ABDC O (I=16, A=48, B=16, C=16, D=32, O=8)

## Part I start 9.00

### HOLD, FORWARD ROCK STEP 3X

1 hold  
2 hold  
3 LF step forward  
a RF rock backward  
4 LF place weight back  
5 RF step forward  
a LF rock backward  
6 RF place weight back  
7 LF step forward  
a RF rock backward  
8 LF place weight back

### CROSS ROCK STEP 3X, FLICK

9 ¼ turn r RF cross over  
a LF step left  
10 RF touch 1.30  
a RF step together  
11 LF cross over  
a RF step right  
12 LF touch 10.30  
a LF step together  
13 RF cross over  
a LF step left  
14 RF touch 1.30  
a RF step together  
15 LF step forward  
& RF kick 10.30  
16 RF flick backward 4.30

## Part A

### CROSS HOLD, TURNS

1 RF cross over  
2 hold  
3 ½ turn I, LF step in place 6.00

a RF cross behind on ball  
4 ½ turn I, LF step in place 12.00  
a RF cross behind on ball  
5 ½ turn I, LF step in place 6.00  
a RF cross behind on ball  
6 ½ turn I, LF step in place 12.00  
a RF cross behind on ball  
7 ½ turn I, LF step in place 6.00  
a RF cross behind on ball  
8 ¼ turn I, LF step in place 3.00

### WALK 2X, SAMBA STEP, CROSS 2X, SLIDE

9 RF step forward  
10 LF step forward  
11 RF step forward  
a LF step together  
12 RF weight change  
a LF ronde backward, 1/8 turn I 1.30  
13 LF cross behind  
& RF step right  
14 LF cross over  
& 1/8 turn I, RF step together  
15 LF step left, flat back, RH on right leg  
16 hold

### CROSS 2X, SAMBA STEP, CROSS 3X

17 RF cross behind  
& LF step left  
18 RF cross over  
19 LF step left  
a RF cross behind  
20 LF weight change  
a 1/8 turn I face 10.30, RF step right 1.30  
21 LF cross over  
22 hold

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a RF step right  
23 LF cross over  
a RF step right  
24 LF cross over

## HITCH, BODY ROLL, SPIN TURNS

25 RF hitch, 1 1/8 turn r face 12.00  
& RF step together  
26 LF point left  
27 body roll backward  
& RF step together  
28 LF point left  
29 1/4 turn l, LF step forward  
& full turn l, RF step together  
30 LF step forward  
& full turn l, RF step together  
31 LF step forward  
& 3/4 turn l, RF step together  
32 LF step left face 12.00

## BACHUCADA'S

33 RF push forward  
& LF place weight back  
a RF cross behind  
34 LF push forward  
& RF place weight back  
a LF cross behind  
35 RF push forward  
& LF place weight back  
a RF cross behind  
36 LF push forward  
& RF place weight back  
a LF cross behind, 1/4 turn l, face 9.00  
37 RF push forward  
& LF place weight back  
a RF cross behind

38 LF push forward  
& RF place weight back  
a LF cross behind  
39 RF push forward  
& LF place weight back  
a RF cross behind  
40 LF push forward  
& RF place weight back  
a LF cross behind, 1/4 turn l face 6.00

## BACHUCADA'S, PIROUETTE, SHAKE

41 RF push forward  
& LF place weight back  
a RF cross behind  
42 LF push forward  
& RF place weight back  
a LF cross behind  
43 RF push forward  
& LF place weight back  
a RF cross behind  
44 1/2 turn r, face 12.00  
45 1/2 turn l, LF step forward 6.00  
46 1 1/2 turn l, RF hitch  
& RF step backward in 3<sup>rd</sup> position  
47 LF point forward, bend left knee  
48 shake your shoulders

## Part B

## CROSS 2X, CROSS 2X, ROCK STEP 2X

1 LF cross over  
a RF step right  
2 LF cross behind  
a RF ronde backward  
3 RF cross behind  
a LF step left  
4 RF cross over  
5 LF step forward

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a RF place weight back, ½ turn l  
6 LF step forward  
7 RF step forward  
& LF place weight back  
8 RF step together, push hips up

## CROSS TOUCH, CROSS TOGETHER, SAMBA CHASSE 2X

9 LF step forward  
a ¼ turn l, RF step right  
10 LF touch left 1.30  
a LF step together  
11 RF cross over  
& LF step left  
12 RF step together  
13 LF step forward, right hip open 3.00  
& RF step together, left hip open  
14 LF step forward, right hip open  
15 RF step forward, left hip open  
& LF step together, right hip open  
16 RF step forward, left hip open

When you dance B twice, turn ¼ left (face 12.00)  
before you start again!

## PART C

### SAMBA ROLLS

1 ¼ turn l } upper body rolls  
2 + LF step } from left forward,  
3 together } side, backward, to right  
4 on count 1 } backward, side, forward  
5 ¼ turn l, LF step forward  
6 ¼ turn l, RF step side  
& ¼ turn l, LF cross over  
7 RF step backward  
8 ¼ turn l, LF touch next to RF

### SAMBA ROLL, FOUETTE, SPIN TURN

9 ¼ turn l, LF step forward

10 ¼ turn l, RF step side  
& ¼ turn l, LF cross over  
11 RF step backward  
12 ¼ turn left, LF step left  
13 full turn r, RF hitch  
14 RF ronde de l'air  
15 RF cross behind  
16 2 full turns r  
& LF step left  
Count 5-8 and 9-12 add count 1-4 (rolls)

## Part D

### CROSS TOUCH, DOUBLE PIROUETTE 2X, TOUCH

1 ¼ turn l, LF cross over  
2 RF touch right  
3 full turn r, RF hitch  
4 full turn r, RF hitch  
& RF step together  
5 LF touch left  
6 full turn l, LF hitch  
7 full turn l, LF hitch  
& LF step together  
8 RF touch right

### CROSS ROCK STEP 3X, OUT 2X, HIP ROLL, HIP ROLL DOWN UP

9 RF cross over  
a LF step left  
10 RF place weight back  
a LF cross over  
11 RF step right  
a LF place weight back  
12 RF cross over  
& LF step backward 4.30  
13 RF step right 1.30  
14 hiproll from left to right  
15 } bend your knees start hiproll  
16 } from left to right, straighten up

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## PUSH 2X, CROSS TOUCH, HIP ROLL

### UP, BODY ROLL

17 push u.b. forward  
18 push u.b. forward  
19 RF cross over 10.30  
a 1/8 turn r, LF step left  
20 RF touch right  
a RF step forward 1.30  
21 LF step together on releve, start  
22 hip roll from high left to low right  
23 shake your pelvis  
& shake your pelvis  
24 come up in a body roll, still 1.30

## CROSS SIDE BACK HITCH, CROSS SIDE CROSS 2X

25 LF cross over  
a 1/4 turn l, RF step right, face 10.30  
26 LF step backward  
a RF hitch  
27 RF step back  
a 1/4 turn l, LF step left  
28 1/4 turn l, RF step forward face 4.30  
29 1/8 turn l, LF cross over  
a 1/8 turn l, RF step right  
30 1/4 turn l, LF step backward  
a RF hitch  
31 RF step back  
a 1/4 turn l, LF step left  
32 3/8 turn l, RF step forward face 3.00

## PART O

## CROSS HOLD, CROSS TOUCH, SPIN TURNS, END POSE

1 RF cross over  
2 hold  
3 1/2 turn l, LF step forward

a 1/4 turn l, RF step right  
4 LF touch left  
5 1/4 turn l, LF step forward  
& full turn l, RF step together  
6 LF step forward  
& full turn l, RF step together  
7 LF step forward  
& full turn l, RF step together  
8 end pose

For example you can make a split with your left leg forward.