

# RULESBOOK 2010



## Rulesboard 2010

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[www.worldcdf.com](http://www.worldcdf.com)

# General Dance Rules 2010

## 1. Competition procedure:

- At the beginning of each event, a competition time schedule will be made available to the competitor.
- Competitors must report to the floor coordinator 15 minutes prior to their competition.
- A Floor Coordinator will escort competitors to their positions on the dance floor.
- Competitors who are not available when their name is called are liable to be scratched.
- In all circumstances the Contest Coordinators' decisions will be final.
- Any formal complains must be directed to the Contest Coordinator.

## 2. Costumes

- Boots are required in all dances.
- A Judge will take into consideration the costume of the competitor and determine the country look and dance character suitability and decency of the costume and will reflect their opinion in their scoring ballot.
- Male star dancers are NOT required to wear a hat in their solo medley. Boots MUST be worn.

## 3. Eligibility and Eligibility Period:

- The period of eligibility to accumulate your graduation points is the current dance year plus the two (2) previous dance years. You may remain in your current division until after the Worlds Championships.
- Every competitor must be a registered WCDF member BEFORE they can compete.
- All Social dancers will be given a free registration number. One month before they are due to move up to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE they can register to dance in the Newcomer division at any event.
- If a competitor does not compete in any WCDF competition for a continuous 2 dancing year period, they may re-enter at a lower lever, excluding the Newcomer division. You may not compete in the Newcomer division if you have competed at a higher level at any time.
- A competitor may change to a lower skill level only when:
  - a. During the eligibility period the competitor did not compete.
  - b. A junior competitor changes to a higher age division.
- Competitors can only dance in ONE (1) skill division at any one event.
- Competitors can only dance in ONE (1) age division at any one event.
- If there are 2 or less dancers in any division at worlds, the dancers will not be forced to graduate to the higher division..
- Graduation shall take place the day after the World Championships ends or the First of January, whichever comes last.
- The Newcomer competitor may self graduate to the Novice or Intermediate division at any time.
- The Novice competitor may self graduate to the Intermediate division at any time.
- The Intermediate competitor CANNOT self graduate to the Advanced division.
- The Intermediate competitor will NOT earn points in the Showcase division.
- Only the Advanced competitor will earn points toward the Star divisions.
- If the majority of a dancers dances (Novice to Advanced) are resulting in 'D' grading on the judges ballot sheets, they can choose to return to a lower division.

- All Social competitors should have competed in at least one (1) International event.
- 'New' paying competitors to the WCDF organisation are required to dance at one (1) event to qualify for entry to Worlds, but only in the first year of becoming a WCDF member.

#### **4. Floorcraft**

- All competitors should be respectful to other competitors and not interfere with or disrupt them.
- All competitors should be able to use floorcraft to enhance their dance.
- For Line Dance divisions, once the Floor Coordinator has spaced the competitor on the floor, their dance space is determined.
- Once the dance has begun the competitor should remain within the flow of the step description.
- When doing variations you must not intrude on the dance space of other competitors.

#### **5. Gender Requirements**

- Line Dance competitors will compete male against male and female against female.
- Choreography and Renegade division competitors are of mixed gender.
- A Troupe or Team may have any combination of male and female competitors, except Couples teams who must have male/female partnerships or one partner must assume the role of the male, dressing accordingly, appearing as one male and one female.

#### **6. Graduation Criteria**

- Graduation shall take place the day after the World Championships ends or the First of January, whichever comes last..
- The graduation letter will show if the dancer MUST graduate or MAY (has the option to) graduate.
- After Worlds 2009, a letter will be sent to each competitor stating into which division they are allowed to compete using the 2006/7 ranking system.
- After each World Championships, an announcement is to be placed on the WCDF website to congratulate each individual dancer who have graduated to a higher division.
- When the 'Confirmation of Registration' letter is sent to the dancer, it will advise them of any graduation to a higher division. It will also state if they may continue to dance in the lower division until after the next World Championships.
- The Social Division graduation criteria will be governed by the Event Director who will advise the dancer of their criteria.
- If the majority of a competitor's dances (Novice to Advanced) are resulting in 'D' grading on the judges' ballot sheets, they can choose to return to a lower division.

#### **7. Preliminary Rounds**

Maximum of 10 dancers

Cut from 16 to 8 (7 if tie)

Cut from 17+ to 10 (9 if tie)

#### **8. Order of Line Dances**

- Polka (Lilt)
- Smooth
- Waltz (Rise & Fall)
- Cuban
- Funky
- Novelty

## 9. The change window for new dances

- The two (2) week change window for new dances is removed. In future an exact change date will be used for the new competition dances.

## 10. Music

- The only format music that will be accepted is on CD, which must be clearly marked on both the label and the cover.
- Self selected music along with a resume of the medley, must be given to the DJ at least 4 hours before the competition begins (at registration at the World Championships) or risk being scratched. This applies to all Solo Medleys and all Teams.
- The Penalty for performances that do not meet the time requirements is you will be placed last.
- Competitors self selected music must use Country music for all parts of their performance, except:
  - a. Solo Medley in which you can use a combined total of 50% non-country music.
  - b. Teams in which you can use a combined total of 50% non-country music.
  - c. Non-Country Choreography divisions.
  - d. Team Cabaret which may use any music of their choice.
- The Line Dance music preview is 30 seconds per dance.

### Determining the “country-ness” of a song.

A song is deemed to be Country music if it is approved in advance by the Music Selection Board or:

- a. It has appeared at anytime on any nationally syndicated Country music charts.
  - b. If it is performed by a country music group from any country. (Verification may be required)
  - c. The artist must be classified as a country artist. If a non country artist sings a country song it is not classified as country.
  - d. If it is a non country song performed by a recognized country artist.
- Only radio and album edits are allowed, no special remixes!
  - If in any doubt or you have any questions about country music then please contact: The WorldCDF Music Selection Board. Alex Boone and the Music Board will make the final decision on what is country music. Their decision will be final.

### Music Preview:

- The Line Dance music preview is to be reduced to 30 seconds per dance.
- The music preview in pro-am will be reduced to a maximum of 30 seconds x 3 times per dance, at the event directors' discretion.

## 11. Dispensation :

- A new form is added to the website for all future dispensation requests. Dispensation to dance at Worlds will only be granted on medical grounds and a medical certificate must be provided. If there are any extreme circumstances, the rules board are willing to consider these requests. A majority of the rules board members is required to approve each dispensation request. An exception will be granted for one year to any new dancer in a continent where there are no WCDF events available.

## 12. Contest Coordinator

- Only the following persons can hold the position of Contest Coordinator:  
WorldCDF Director, Fully Certified Judge, Rules Board Member.  
They must complete a minimum of one (1) year training with Dorsey Napier.

## 13. Worlds Judging Panel

- A team consisting on the World Contest Coordinator, The Judge Education Board and a member of the Management Team will select the judging panels for the Worlds Championships.

## 14. Offered and Qualified Divisions

- **Social division is for competitors who have never competed at a competitive event.**
- **Classic and Showcase Divisions:**
  - Classic Newcomer
  - Classic Novice
  - Classic Intermediate
  - Showcase Intermediate
  - Classic Advanced
  - Showcase Advanced
- **Couples Divisions:**
  - Combined - Novice, Intermediate and Advanced skill levels combined. (Excludes-Newcomers)
  - Teen/Adult: combined (Teens to dance with adult dancers)
  - Champions
  - Royal
  - Sovereign
- **Competitors qualify from advanced and showcase divisions only to the following:**
  - Rising Stars Division      14 – 17
  - Megastars Division      18+
  - Jewel Division      30+
  - Regal Divisions      40+
  -
- **Troupes and Teams:**
  - Small Troupe      (2, 3 or 4 members)      All Ages.
  - Large Troupe      (5, 6 or 7 members)      All Ages.
  - Team      (8 or more members)      All Ages.
  - Social Teams      (4 members or more)      All Ages.
    - Open      All Ages
    - Junior      All members under 18
    - Diamond      All members at least 40
- **Across All Divisions**

All competitors, except those in their first years membership to the WCDF, are required to compete at three (3) events for each division entered to qualify for Worlds entry in that division. A minimum of one of these entries must be for overall placement, where overall is applicable.

## **15. Penalties**

*Non Conference Penalty Codes: **1 Placement Reduction:***

- C ⇨ Costume and Appearance.
- B ⇨ Basic Pattern
- F ⇨ Courtesy and Floorcraft.
- A ⇨ Acceptable Behavior.
- M ⇨ Movement.
- T ⇨ Timing.

*Penalty Codes **Last Place:***

- P ⇨ Prop use.
- D ⇨ Dance Delivery.
- H ⇨ Costume Minimums [Boots & Hats]

*Conference Penalty Codes: **Severity of Penalty shall be decided by Judge Panel***

- Self Selected Music.
- Loss of Hat.
- Leaving the Dance Floor.

*Reduction Codes:*

- S ⇨ Single Placement.
- Q ⇨ Last Place.
- X ⇨ Disqualification.

## **Penalty Record**

To keep a record of all penalties issued at an event, the contest coordinator will keep a log at the scrutineers table.

## **16. Professional Status**

- Dance Teachers/ Instructors are required to dance in Novice or higher Division

## **17. Protests**

This section will be updated.

## **18. Ranking Scoring format**

This section will be updated.

## **Social**

### **1. Age requirements**

- a. Your age is the age you will be on the last day of that calendar year.
- b. Age categories:
  - i. Junior 0-9
  - ii. Youth 10-13
  - iii. Teens 14-17
  - iv. Adult 18+
  - v. Adult Senior 40+

### **2. Overall requirements**

- a. For overall qualification competitors have to compete in all 3 dances, chosen by the Event Director.

### **3. Entry regulations**

- a. This division is for beginner line dancers who have never competed in a Linedance competition.
- b. Male and Female Dancers will not compete against each other (Female against Female and Male against Male).
- c. WCDF Membership is not compulsory.
- d. All Social dancers will be given a FREE registration number. One month before they are due to move up to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE they can register to dance in the Newcomer division at any event.

### **2. Graduation criteria**

- a. The graduation criteria will be governed by the Event Director who will advise the dancers of their criteria.

### **3. World Champions requirements**

- a. This division does not qualify for the World Championships. This division will not offer a 'World Champion Title' only 'Social Division Champion'.
- b. All Social competitors should have competed in at least one (1) International event.

### **4. Basic Dance rules**

- a. Social dancers must dance only full basic vanilla patterns with no variations.

### **5. Movement limitations**

- a. No introduction steps are allowed.

### **6. Music**

- a. Original music will be used.
- b. Dance music length: 2 minutes
- c. Each dance will be counted in.

### **7. Costumes**

- a. No special costume requirements.
- b. Safe footwear required.

## Newcomer

### 1. Age requirements

a. Your age is the age you will be on the last day of that calendar year.

b. Age categories:

- i. Jr. Primary 0-9
- ii. Jr. Youth 10-13
- iii. Jr. Teen 14-17
- iv. Open 18+
- v. Crystal 30+
- vi. Diamond 40+
- vii. Silver 50+
- viii. Gold 60+

### 2. Overall requirements

a. For overall qualification competitors have to compete in at least **5** of the **6** dances.

### 3. Entry regulations

a. Every competitor must be a registered WCDF member before they compete.

b. This division is for competitors who graduate from social division and for anyone who has just started to compete.

### 4. Graduation criteria

a. Line dance competitors who dance at an International Event move to the Novice Division on the following graduated scale which depends on the total number of overall competitors.

	3+	20+	30+	40+	50+	Competitors Overall
1	X	X	X	X	X	
2	-	X	X	X	X	
3	-	-	X	X	X	
4	-	-	-	X	X	
5	-	-	-	-	X	

Places  
Overall

b. After one win for overall at an International event with three or more competitors or one win for overall at the World Championships, you have to graduate to Novice.

c. Newcomer competitors may self graduate at any time.

d. Graduation shall take place the day after the World Championships ends.

### 5. World Championships requirements

a. All competitors should have competed in at least 3 International events in line, one of which must be for overall.

### 6. Basic Dance rules

- a. Newcomers must dance only full basics. No variations are allowed.

## **7. Movement limitations**

- a. A stationary dancing introduction is allowed within the radius of a single step during the music prior to the start of the dance, as long as no full turn is performed.

## **8. Music**

- a. Music may be changed from the original, but will be the same rhythm.
- b. Dance music length: 2 minutes.
- c. Each dance will be counted in.

## **9. Costumes**

- a. Newcomer Competitors must wear:
  - i. Costumes should be appropriate to the dance character.
  - ii. Cowboy boots or lace-up Roper style boots..
  - iii. Costume must be country in appearance, except in Novelty and Funky. It could help to have a yoke in the front or back, but is not necessary.
  - iv. Cowboy Hats for men, except in Funky and Novelty dances.
  - v. Hose and dance pants of any color for ladies, junior youth and above, if they are exposed.
  - vi. Advertisements on competition clothes are not allowed.
  - vii. Sparkly attachments or materials are not allowed, although shiny material and no sequins or crystals are allowed.
  - viii. Props are not allowed such as face masks and weapons of any kind. Limited theatrical makeup will be allowed

## Novice

### 1. Age requirements

- a. Your age is the age you will be on the last day of that calendar year.
- b. Age categories:
  - ix. Jr. Primary 0-9
  - x. Jr. Youth 10-13
  - xi. Jr. Teen 14-17
  - xii. Open 18+
  - xiii. Crystal 30+
  - xiv. Diamond 40+
  - xv. Silver 50+
  - xvi. Gold 60+

### 2. Overall requirements

- a. For overall qualification competitors have to compete in at least **5** of the **6** dances.

### 3. Entry regulations

- a. Every competitor must be a registered WCDF member before they compete.
- b. This division is for competitors who graduate from the Newcomer division and for dance teachers.

### 4. Graduation criteria

- a. Line dance competitors who dance at an International Event move to Intermediate division on the following graduated scale which depends on the total number of overall competitors.

	3+	20+	30+	40+	50+	Competitors Overall
1	X	X	X	X	X	
2	-	X	X	X	X	
3	-	-	X	X	X	
4	-	-	-	X	X	
5	-	-	-	-	X	

Places  
Overall

- b. After two wins at an International event with three or more competitors or one win for overall at the World Championships, you have to graduate to Intermediate.
- c. Novice competitors may self graduate at any time.
- d. If the majority of a competitors dances are resulting in 'D' grading on the judges ballot sheets, they can choose to return to a lower division.
- e. Graduation shall take place the day after the World Championships ends.

### 5. World Championships requirements

- a. All competitors should have competed in at least 3 International events in line, one of which must be for overall.

### 6. Basic Dance rules

- a. Competitors have to start with a full basic pattern.

- b. Each rendition has to start with two measures of basic (without variation from the step description). Two measures of music is 8 counts of 4/4 time music or 6 counts of 3/4 time music.
- c. Variations must follow the flow of the dance and are limited to two measures of music (8 counts in 4/4 and 6 counts in 3/4 music), or less.
- d. Throughout the dance, each variation must be followed by two measures of basic pattern..
- e. If an a-b-c dance is used, a full vanilla pattern must be danced the first time the a, b or c section is being danced.
- f. Each time an a, b or c section is repeated, you must dance the first 8 counts in vanilla pattern.

## 7. Movement limitations

- a. A stationary dancing introduction is allowed within the radius of a single step during the music, prior to the start of the dance.
- b. Moves that include aeriels, acrobatics, drops (any type), rides, drags, slides, slashes, sitting, lying or bridging on the floor are not allowed.
- c. Stationary balanced moves that rotate are not allowed.
- d. Platform turns or fans on an unbent knee are permitted only if both feet maintain floor contact.
- e. Dance movements that rotate because of a leg kick or swing are permitted to turn only up to 360 degrees.
- f. Splits and sits to recover from splits are not allowed.

## 8. Music

- a. Music may be changed from the original, but will be the same rhythm.
- b. Dance music length: 2 minutes.
- c. Each dance will be counted in.

## 9. Costumes

- a. Novice competitors must wear:
  - i. Costumes should be appropriate to the dance character.
  - ii. Cowboy boots or lace-up Roper style boots.
  - iii. Costume must be country in appearance, except in Novelty and Funky. It could help to have a yoke in the front or back, but is not necessary.
  - iv. Cowboy Hats for men **except** in Funky and Novelty dances.
  - v. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
  - vi. Advertisements on competition clothes are not allowed.
  - vii. Glitter and sparkly attachments or materials are allowed.
  - viii. Props are not allowed such as face masks and weapons of any kind. Limited theatrical makeup will be allowed.

## Intermediate

### 1. Age requirements

a. Your age is the age you will be on the last day of that calendar year.

b. Age categories:

- ix. Jr. Primary 0-9
- x. Jr. Youth 10-13
- xi. Jr. Teen 14-17
- xii. Open 18+
- xiii. Crystal 30+
- xiv. Diamond 40+
- xv. Silver 50+
- xvi. Gold 60+

### 2. Overall requirements

a. For overall qualification competitors have to compete in at least **5** of the **6** dances.

### 3. Entry regulations

a. Every competitor must be a registered WCDF member before they compete.

b. This division is for competitors who graduate from the Novice Division.

### 4. Graduation criteria

a. Line dance competitors who dance at an International Event move to Advanced Division on the following graduated scale, which depends on the total number of overall competitors.

	3+	20+	30+	40+	50+	Competitors Overall
1	X	X	X	X	X	
2	-	X	X	X	X	
3	-	-	X	X	X	
4	-	-	-	X	X	
5	-	-	-	-	X	

Places Overall

b. After three wins at an International event with three competitors or more or one win for overall at the World Championships you have to graduate to Advanced.

c. Intermediate dancers may NOT self graduate into Advanced.

d. If the majority of a dancers dances are resulting in 'D' grading on the judges ballot sheets, they can choose to return to a lower division.

e. Graduation shall take place the day after the World Championships ends.

### 5. World Championships requirements

a. All competitors should have competed in at least 3 International events in line, one of which must be for overall.

### 6. Basic Dance rules

a. Competitors have to start with a full basic.

- b. Each rendition has to start with two measures of basic (without variation from the step description). Two measures of music is 8 counts of 4/4 time music or 6 counts of 3/4 time music.
- c. Variations must follow the flow of the dance and are limited to two measures of music (8 counts in 4/4 and 6 counts in 3/4 music), or less.
- d. Throughout the dance, each variation must be followed by two measures of basic.
- e. In an ABC or Tag dance, each section of the dance; A, B, or C, or the Tag, must begin with a full basic before any variation may be performed.

## **7. Movement Limitations**

- a. A stationary dancing introduction is allowed within the radius of a single step during the music prior to the start of the dance.
- b. Moves that include aeriels, acrobatics, drops (any type), rides, drags, slides, slashes, sitting, lying or bridging on the floor are not allowed.
- c. Stationary balanced moves that rotate are not allowed.
- d. Platform turns or fans on an unbent knee are permitted only if both feet maintain floor contact.
- e. Dance movements that rotate because of a leg kick or swing are permitted to turn up to 360degrees.
- f. Splits and sits to recover from splits are not allowed

## **8. Music**

- a. Music may be changed from the original, but will be the same rhythm.
- b. Dance music length: 2 minutes.
- c. Each dance will be counted in.

## **9. Costumes**

- a. Intermediate competitors must wear:
  - i. Costumes should be appropriate to the dance character.
  - ii. Cowboy boots or lace-up Roper style boots.
  - iii. Costume must be country in appearance, except in Novelty and Funky. It could help to have a yoke in the front or back, but is not necessary.
  - iv. Cowboy Hats for men except in Funky and Novelty dances.
  - v. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
  - vi. Advertisements on competition clothes are not allowed.
  - vii. Glitter and sparkly attachments or materials are allowed.
  - viii. Props are not allowed such as face masks and weapons of any kind. Limited theatrical makeup will be allowed.

## **Advanced**

### **1 Age requirements**

- a. Your age is the age you will be on the last day of that calendar year.
- b. Age categories:
  - i. Jr. Primary 0-9
  - ii. Jr. Youth 10-13
  - iii. Jr. Teen 14-17
  - iv. Open 18+
  - v. Crystal 30+
  - vi. Diamond 40+
  - vii. Silver 50+
  - viii. Gold 60+

### **2 Overall requirements**

- a. For overall qualification competitors have to compete in at least 5 of the 6 dances.

### **3. Entry regulations**

- a. Every competitor must be a registered WCDF member before they compete.
- e. This division is for competitors who graduate from the Intermediate division only.

### **4. Graduation criteria**

- a. Teen division can graduate to Rising Star.
- b. Open Division can graduate to Megastar.
- c. Crystal Division can graduate to Jewel
- d. Diamond/Silver/Gold Division can graduate to Regal.
- e. After three wins at an International event with three or more competitors or one win for overall at the World Championships in Classic Line Dance Overall AND Showcase Overall, you can graduate to Rising Star, Megastar, Jewel or Regal.
- f. Advanced Dancers will accumulate Points at events where there are only 1 or 2 competitors.
  - i. 1 competitor earns  $\frac{1}{4}$  point
  - ii. 2 competitors earn  $\frac{1}{2}$  point
  - iii. 3 or more competitors earn 1 full point.  
Therefore if a dancer wins 2 events where there are only 2 competitors they will earn 1 full point.
- g. All competitors must win at least 1 Overall where there are 3 or more competitors in Classic Line and in Showcase.
- h. Points will only be earned or determined by the number of competitors dancing for overall.
- i. If there are competitors dancing less than 5 dances, they will not be counted for the awarding of points.
- j. If the majority of a dancers dances are resulting in 'D' grading on the judges ballot sheets, they can choose to return to a lower division.
- k. No new stars will be announced until they have been confirmed, by checking their graduation points are correct. Only when the points are verified will the graduation take place.
- l. The dancer must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, and prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

### **5. World Championships requirements**

- a. All competitors should have competed in at least 3 International Events in Line with at least 1 competition for overall.

## **6. Basic Dance rules**

- a. Competitors have to start with a full basic.
- b. Each rendition has to start with two measures of basic (without variation from the step description). Two measures of music is 8 counts of 4/4 time music or 6 counts of 3/4 time music.
- c. Variations must follow the flow of the dance and are limited to two measures of music or less.
- d. Throughout the dance, each variation must be followed by two measures of basic.
- e. In an ABC or Tag dance, each section of the dance; A, B, or C, or the Tag must begin with a full basic before any variation may be performed.

## **7. Movement limitations**

- a. A stationary dancing introduction is allowed within the radius of a single step during the music prior to the start of the dance.
- b. Moves that include aeriels, acrobatics, drops (any type), rides, drags, slides, slashes, sitting, lying or bridging on the floor are not allowed.
- c. Platform turns or fans on an unbent knee are permitted only if both feet maintain floor contact.
- d. Dance movements that rotate because of a leg kick or swing are permitted to turn up to 360 degrees.
- e. Splits and sits to recover from splits are not allowed.
- f. Jetés without rotation are allowed.

## **8. Music**

- a. Music may be changed from the original, but will be the same rhythm.
- b. Dance music length: 2 minutes
- c. Each dance will be counted in.

## **9. Costumes**

- a. Advanced competitors must wear:
  - i. Costumes should be appropriate to the dance character.
  - ii. Cowboy boots or lace-up Roper style boots.
  - iii. Costume must be country in appearance, except in Novelty and Funky. It could help to have a yoke in the front or back, but is not necessary.
  - iv. Cowboy Hats for men except in Funky and Novelty dances.
  - v. Hose and dance pants of any color for ladies, junior youth and above, if they are exposed.
  - vi. Advertisements on competition clothes are not allowed.
  - vii. Glitter and sparkly attachments or materials are allowed.
  - viii. Props are not allowed such as face masks and weapons of any kind. Limited theatrical makeup will be allowed.

## **Rising Star / Megastar / Jewel / Regal**

### **1. Age Requirements**

- A. Your age is the age you will be on the last day of that calendar year
- B. Age Categories:
  - i. Rising Star 14 -17
  - ii. Megastar 18+
  - iii. Jewel 30-39
  - iv. Regal 40+

### **2. Overall Requirements**

- A. Megastars, Rising Stars, Jewel & Regal Overall Championship entries must compete in Dance A (a 'smooth, rise & fall' dance like Waltz or Nightclub), Dance B (a 'rhythm' dance like East Coast or Polka and Cha, Cha) and a Solo Medley.

### **3. Entry Regulations**

- A. Every competitor must be a registered WCDF member before they compete.
- B. These divisions are for competitors who graduate from the Advanced Classic Line & Showcase division.

### **4. Graduation Criteria**

- A. All New star dancers must complete 1 full program within 1 year of graduating to that division to earn their status as a star dancer.
- B. For Rising Stars: In the year when they reach the age of 18 years, they will be credited with 3 points in Advanced Showcase which will add to their qualifying points for Megastars.
- C. No new stars will be announced until they have been confirmed, by checking their graduation points are correct. Only when the points are verified will the graduation take place.
- D. The dancer must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

### **5. World Championships requirements**

- A. All competitors must have competed in at least 3 International events in Line and danced one of which must be a full program to include dance A, dance B and Solo Medley in order to qualify for Worlds.  
This rule only applies after Dancers have carried their star status for 1 full year.

### **6. Basic Dance Rules For Dance A & B**

- A. All Star A&B dances will no longer allow any variations. Only full vanilla will be danced throughout.

### **7. Basic Dance Rules Solo Medley**

- A. Solo Medley (4 minutes with a maximum of 5 minutes, without BPM limitations): A category offered for Rising Stars, Megastars, Jewel and Regal which is a medley of dances choreographed to music of the competitors choice which must include a combined total of at least 45 seconds each of four of these Line Dance categories: Rise & Fall, Lilt, Smooth, Cuban, Funky and Novelty, that are each recognizable in pattern, accent, motion and character.
- B. The star solo medley is to remain 50% country and 50% non country music.
- C. Male star dancers are NOT required to wear a hat in their solo medley.
- D. Boots MUST be worn in all dances.

- E. The star solo medleys will be judged the same as Teams with 3 criteria on the judges ballot sheets: technique/presentation/choreography.

## **8. Movement Limitations For Dance A & B**

- A. A stationary dancing introduction is allowed within the radius of a single step during the music prior to the count-in.
- B. No acrobatics, bridging, lying or sitting on the floor (except for recovering from splits) are allowed.
- C. Pantomime, singing, or acted themes are not allowed.
- D. Jumps and jetés are allowed.

## **9. Movement Limitations For Solo Medley**

- A. No movement limitations in the solo medley.

## **10. Music Dance A & B**

- A. Music can be changed from the original, but will be the same rhythm.
- B. Dance length: 2 minutes approx.
- C. Each dance may be counted in.

## **11. Music Solo Medley**

- A. Music length: 4 minutes with a maximum of 5 minutes.
- B. Solo Medley programs may use up to a combined total of 50% non Country Self Selected music.
- C. Line solo medley dancers must hand in a copy of their resume to the DJ for use by the judges at least 1 hour before the competition begins or risk being scratched. This must show what motions and characters are being declared by the competitor.
- D. The Penalty for performances that do not meet the time requirement is last place.
- E. The CD should be labeled with your Name & Division.
- F. Brief recorded introductions and curtain calls are permitted.
- G. Clocking begins when either the performance or the performance sound begins, whichever comes first.
- H. Clocking ends when either the performance or the performance sound ends, whichever comes last (not including curtain calls).
- I. A Music resume is still required in all star divisions.
- J. A dance script is no longer required.

## **12. Costumes**

- A. Competitors must wear:
  - i. Costumes should be appropriate to the dance character
  - ii. Cowboy boots or lace-up Roper style boots.
  - iii. Costume must be country in appearance, except in Novelty and Funky. It could help to have a yoke in the front or back, but is not necessary.
  - iv. Cowboy Hats for men except in Funky and Novelty dances.
  - v. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
  - vi. Advertisements on competition clothes are not allowed.
  - vii. Glitter and sparkly attachments or materials are allowed.
  - viii. Props are not allowed such as Face Masks and weapons of any kind.
  - ix. Limited theatrical makeup will be allowed.
  - x. Tear off clothing is allowed.

## **Renegade**

### **1. Age Requirements**

- a. Your age is the age you will be on the last day of that calendar year.
  - i. Junior Youth      all members age 10-13
  - ii. Junior Teen      all members age 14-17
  - iii. Open              all members over 18+
  - iv. Diamond          all members over 40+

### **2. Entry Regulations**

- a. Every competitor must be a registered WCDF member before they compete. This division is for Novice competitors and above.

### **3. WorldCDF Championships requirements**

- a. All competitors should have competed in at least 3 International Events with at least 1 competition in Renegade.

### **4. Basic Dance Rules**

- a. Renegade is a spontaneous interpretation of the music in dance.

### **5. Movement Limitations**

- a. Not allowed are acrobatics, aerials, lying, bridges and jetes which rotate.

### **6. Music**

- a. Renegade Music will be previewed at the time that it will be danced. The Music will be played and then danced. This will make it easier for the judges to determine who is truly interpreting the music without a practiced routine.

### **7. Costumes**

- a. Cowboy boots or lace-up Roper style boots.
- b. Costume must be country in appearance. It could help to have a yoke in the front or back, but is not necessary.
- c. Cowboy Hats for men.
- d. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- e. Advertisements on competition clothes are not allowed.
- f. Glitter and sparkly attachments or materials are allowed.
- g. Props are not allowed such as face masks and weapons of any kind. Limited theatrical makeup will be allowed.

## **Choreography**

1. Age Requirements
  - a. Every competitor must be a registered WCDF member before they compete.
  - b. No age requirements
2. World Championships requirements
  - a. All competitors should have competed in at least 3 International Events with at least one in choreography.
3. **Basic Dance Rules**
  - a. Choreography (no BPM limitations):
  - b. There are seven (7) competitive categories:
    - i. Country Newcomer/Novice
    - ii. Country Intermediate/Advanced
    - iii. Non-Country Newcomer/Novice
    - iv. Non-Country Intermediate/Advanced
    - v. ABC
    - vi. Tag
    - vii. Partner
  - c. If an original dance is performed by other dancers the choreographer must physically be at the event.
  - d. Only the dance is judged, not the performers or their performance.
  - e. With their contestant registration, it is mandatory for Choreographers to provide a printed step description of the dance detailing:
    - i. The details which must be included on the step sheet can be found on the mock sheet in the General Rules.
    - ii. The basic pattern
    - iii. The level of the dance
    - iv. The number of counts
    - v. The number of walls
    - vi. The ABC choreography division must provide a copy of their choreography with their entry form. This will be copied and issued to the judges to show the dance sequence.
    - vii. A Tag dance entry should specify the location of the tag(s) within the music.
    - viii. The dance step description must be sent to the registration desk with the registration form.
4. **Movement Limitations**
  - a. Not allowed are acrobatics, arials, lying, bridges, sits and jetes which rotate.
5. **Music**
  - a. Competitors selected music:
    - i. Every choreography entry must be on an individual CD which must be given to the DJ at least 1 hour before their competition begins or risk being scratched.
    - ii. Without exception, a form detailing the track and requirements must accompany the CD.
    - iii. It is the choreographer's responsibility to check the lyrics of the music selected. Penalties will be awarded for offensive and vulgar lyrics.
    - iv. The music for Choreography will be played for 2 minutes, except for Tag and A.B.C which will be played for 3 minutes.
    - v. The Choreographer may request that the music be played longer if needed, but within reason.

## 6. Costumes

- a. Competitors must wear:
  - i. Cowboy boots.
  - ii. Costume must be country in appearance, except in Novelty and Funky. It could help to have a yoke in the front or back, but is not necessary.
  - iii. Cowboy Hats for men except in Funky and Novelty dances.
  - iv. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
  - v. Advertisements on competition clothes are not allowed.
  - vi. Glitter and sparkly attachments or materials are allowed.
  - vii. Props are not allowed such as Face masks and weapons of any kind. Limited theatrical makeup will be allowed.
  - viii. Costumes should be appropriate to the dance character.

## Linedance Showcase

### 1. Age Requirements

- a. Your age is the age you will be on the last day of that calendar year
  - i. Junior Youth 10-13
  - ii. Junior Teen 14-17
  - iii. Open 18+
  - iv. Crystal 30-39
  - v. Diamond 40+(please note this is a combined division for Diamond, Silver & Gold dancers)

### 2. Overall Requirements

- a. For overall qualification competitors have to compete in at least 5 of the 6 dances.

### 3. Entry Regulations

- a. Every competitor must be a registered WCDF member before they compete.
- b. Competitors have to dance in at least the Intermediate Classic Line dance division.

### 4. Graduation Criteria

- a. The Intermediate Dancer will not earn points in the Showcase Division.
- b. Only the Advanced Dancer will earn points towards the Star Divisions.
- c. Teen division can graduate to Rising Star.
- d. Open Division can graduate to Megastar,
- e. Crystal Division can graduate to Jewel
- f. Diamond/Silver/Gold Division can graduate to Regal.
- g. After three wins at an International event with three or more competitors or one win for overall at the World Championships in Classic Line Dance Overall AND Showcase Overall, you can graduate to Rising Star, Megastar, Jewel or Regal.
- h. Please note: Advanced Dancers will also accumulate Points at events where there are only 1 or 2 competitors. 1 competitor earns  $\frac{1}{4}$  point, 2 competitors earn  $\frac{1}{2}$  point, and 3 or more competitors of course earn 1 full point. They must also win at least 1 Overall where there are 3 or more competitors. Therefore if a dancer wins 2 events where there are only 2 competitors they will earn 1 full point.
- i. Points will only be earned or determined by the number of dancers dancing for overall. If there are competitors dancing less than 5 dances, they will not be counted for the awarding of points.
- j. You must also win at least 1 Overall in Classic and 1 Overall in Showcase where there are 3 or more competitors.
- k. No new stars will be announced until they have been confirmed, by checking their graduation points are correct.
- l. Only when the points are verified will the graduation take place. The dancer must first contact the secretary for confirmation, supplying the points and events where they believe they have qualified, and prior to competing at the event where they can gain their final point. If this is not done, no graduation will take place.

### 5. World Championships requirements

- a. All competitors should have competed in at least 3 International Events in Showcase Line with at least 1 competition for overall.

### 6. Basic Dance Rules

- a. It should be a choreographed routine with the intention to interpretate the rhythm, music and lyrics.
- b. Competitors must dance repetitive patterns choreographed to the phrasing of the music.

- c. The competitor may begin the routine in an area of their choice on the dance floor, as long as they do not interfere with the space of the other competitors.
- d. There will be no count in.

## **7. Movement Limitations**

- a. Not allowed are acrobatics, aerials, lying and bridges.

## **8. Music**

- a. The music will be pre-selected by the Music Board.

## **9. Costumes**

- a. Contestants must wear:
  - i. Cowboy boots or lace-up Roper style boots.
  - ii. Costume must be country in appearance, except in Novelty and Funky. It could help to have a yoke in the front or back, but is not necessary.
  - iii. Cowboy Hats for men except in Funky and Novelty dances.
  - iv. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
  - v. Advertisements on competition clothes are not allowed.
  - vi. Glitter and sparkly attachments or materials are allowed.
  - vii. Props are not allowed such as face masks and weapons of any kind. Limited theatrical makeup will be allowed.
  - viii. Costumes should be appropriate to the dance character.

## **Pro-Am**

### 1. Summary of competitive divisions in Pro-Am

#### **a. Social:**

- i. Junior
- ii. Teen
- iii. Adult
- iv. Adult Senior

#### **b. Primary:**

- i. Primary Newcomer
- ii. Primary Combined (Novice, Intermediate, Advanced)

#### **c. Youth:**

- i. Youth Newcomer
- ii. Youth Novice
- iii. Youth Intermediate
- iv. Youth Advanced

#### **d. Teen:**

- i. Teen Newcomer
- ii. Teen Novice
- iii. Teen intermediate
- iv. Teen advanced

#### **e. Open:**

- i. Open newcomer
- ii. Open Novice
- iii. Open Intermediate
- iv. Open Advanced
- v. Showcase
- vi. Pro-Pro Classic
- vii. Pro-Pro Showcase

#### **f. Crystal:**

- i. Crystal Newcomer
- ii. Crystal Novice
- iii. Crystal Intermediate
- iv. Crystal Advanced

#### **g. Diamond**

- i. Diamond Newcomer
- ii. Diamond Novice
- iii. Diamond Intermediate
- iv. Diamond Advanced
- v. Showcase

#### **h. Silver:**

- i. Silver Newcomer
- ii. Silver Novice
- iii. Silver intermediate
- iv. Silver Advanced
- v. Showcase

**i. Gold:**

- i. Gold Newcomer
- ii. Gold Combined (Novice, Intermediate, Advanced)

**2. Recommended BPM (Slow counts in brackets)**

<b>a. Triple Two</b>	
i. Newcomer	103 - 106
ii. Novice	107 - 111
iii. Intermediate/Combined	112 - 116
iv. Advanced	117 - 120
<b>b. Polka</b>	
i. Newcomer	103 - 106
ii. Novice	107 - 111
iii. Intermediate/Combined	112 - 116
iv. Advanced	117 - 120
<b>c. Nightclub<sup>1</sup></b>	
i. Newcomer	108 - 111 (54 - 55)
ii. Novice	112 - 115 (56 - 57)
iii. Intermediate/Combined	116 - 120 (58 - 60)
iv. Advanced	110 - 124 (55 - 62) <sup>2</sup>
<b>d. Cha-Cha</b>	
i. Newcomer	98 - 103
ii. Novice	104 - 109
iii. Intermediate/Combined	110 - 115
iv. Advanced	116 - 120
<b>e. Waltz</b>	
i. Newcomer	88 - 91
ii. Novice	88 - 91
iii. Intermediate	84 - 87
iv. Advanced	80 - 83
<b>f. Two Step<sup>1</sup></b>	
i. Newcomer	170 (85)
ii. Novice	180 (90)
iii. Intermediate	190 (95)
iv. Advanced	194 (97)
<b>g. East Coast</b>	
i. Newcomer	133 - 136
ii. Novice	137 - 141
iii. Intermediate	142 - 146
iv. Advanced	147 - 150
<b>h. West Coast</b>	
i. Newcomer	98 - 104
ii. Novice	105 - 111
iii. Intermediate	112 - 117
iv. Advanced	100 - 120 <sup>2</sup>

<sup>1</sup> Two Step and Nightclub Two Step dancers often use slow counts per minute. A slow count is two beats of music. The dance counts per minute are shown in brackets. <sup>2</sup> It is a skill in West Coast / Night Club to be able to interpret slow and fast music. Therefore the Advanced division has a varied range to test the couples.

## Social Pro-Am

### 1. Age Requirements

- a. Your age is the age you will be on the last day of that calendar year.
- b. Male and Female have separate categories:
  - i. Junior 3-9
  - ii. Teen 10-17
  - iii. Adult 18+,
- c. Adult Age-Restricted Divisions:
  - i. Adult Senior 40+

### 2. Overall Requirements:

- a. To achieve an overall placement you must dance in a minimum of 3 dances out of Night Club, Cha Cha, Two Step or West Coast Swing

### 3. Entry Regulations:

- a. This division is for social dancers
- b. WCDF Membership is not compulsory
- c. All Social dancers will be given a FREE registration number. One month before they are due to move up to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE they can register to dance in the Newcomer division at any event.

### 4. Graduation Criteria:

- a. The graduation criteria will be governed by the Event Director who will advise the dancers of their criteria.

### 5. WorldCDF Membership:

- a. This division does not qualify for the World Championships. This division will not offer a 'World Champion Title' only 'Social Division Champion'.
- b. All Social competitors should have competed in at least one (1) International event.

### 6. Basic Dance Rules

- a. Basic timings:
  - i. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
  - Cha Cha 2 3 4&5 6 7 8&1
  - ii. Two Step qqss or qqs qqs or qqqqs s
  - iii. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

### 7. Movement Limitations

- a. Starting position : Any connected position
- b. Basic Rule: Majority of movements to show **basic** timings as above (i.e. > 50%)
- c. Moves not allowed: Lifts, Rides, Acrobatics, Non lead patterns, non connected side by side patterns (chase allowed in cha cha), partner drops (head below knee height), kneeling, sitting, laying, splits.

### 8. Music

- a. Dance music length: 1.5 minutes (Only if the amateur agrees, the music can be cut to one minute when only one couple is on the floor.)
- b. Non country music can be used (the music choice is between the DJ and the Event Director)
- c. The music preview in pro-am will be reduced to a maximum of 30 seconds x 3 times per dance, at the event directors' discretion.

**Costumes:**

- a. No special costume requirements, but safe footwear is recommended.
- b. Pro does not need to wear hat or western boots.
- c. It is recommended that clothing is smart in appearance.

## Classic Pro-Am Newcomer Division

### 1. Age Requirements:

- a. Your age is the age you will be on the last day of that calendar year.
- b. Male and Female have separate categories:
  - i. Jr. Primary 0-9
  - ii. Jr. Youth 10-13
  - iii. Jr. Teen 14-17
  - iv. Open 18+
- c. **Adult Age-Restricted Divisions**
  - i. Crystal 30+
  - ii. Diamond 40+
  - iii. Silver 50+
  - iv. Gold 60+

### 2. Overall Requirements:

- a. For overall qualification contestants have to compete in Waltz, Two Step, 1 Swing (East Coast or West Coast) and 2 non swing (Triple Two Step, Polka, Night Club or Cha Cha),
  - i.e. 5 of the 8 dances.Note Female Pros are allowed to lead Female Ams in Newcomer Pro-Am. Female Pro will be required to follow same hat rule as Male Pro.

### 3. Entry Regulations:

- a. Every competitor must be a registered WCDF member before they compete.
- b. This division is for dancers who self elect to graduate from the Social Division and for anyone who has just started to compete.
- c. Novice Line Dancers may also start pro-am in this division.

### 4. Graduation Criteria:

- a. Graduation takes place after one win for overall at an International event with 3 or more competitors.
- b. Graduation for the top persons placed at the World Championships is based on the number of overall competitors as follows :
  - i. 1 person graduate when 1-5 competitors
  - ii. 2 persons graduate when 6-10 competitors
  - iii. 3 persons graduate when 11-15 competitors
  - iv. 4 persons graduate when 16-20 competitors
  - v. 5 persons graduate when more than 20 competitors.
- c. Graduation shall take place the day after the World Championships ends.

### 5. World Championships Qualification:

- a. Existing WCDF dancers should have competed in at least 3 WCDF events in pro-am, one of which must be for overall.
- b. Competitors in their first year of competing must have competed pro-am in at least one WCDF event.

### 6. Basic Dance Rules

- a. Basic timings:
  - i. Triple Two Step 1,2 3&4 5&6
  - ii. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
  - iii. Polka 1&2 3&4 5&6 7&8
  - iv. Cha Cha 2 3 4&5 6 7 8&1
  - v. Waltz 1 2 3 4 5 6

- vi. Two Step qqss or qqs qqs or qqqqs s
- vii. East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
- viii. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

## 7. Movement Limitations:

- a. Starting position: 1 of the 6 closed positions (closed, right parallel, left parallel, Promenade, Reverse Promenade or Fan).
- b. Basic Rule: Must maintain basic timing except for one partner executing a foot change when moving between same foot as partner and opposite foot as partner patterns.
- c. **Moves not allowed:** Lifts, Rides, Acrobatics, Non lead patterns, non connected side by side patterns (chase allowed in cha cha), Turning partner on 1 leg more than 1 turn, partner drops (head below knee height), partner leans, extended extension or compression partner lines, hops, jumps, kneeling, sitting, laying, splits.

## 8. Music

- a. Dance music length: 1.5 minutes (Only if the amateur agrees, the music can be cut to one minute when only one couple is on the floor.) In any session the DJ may select 4 out of the 8 dance tracks to be non country.
- b. The music preview in pro-am will be reduced to a maximum of 30 seconds x 3 times per dance, at the event directors' discretion.

## 9. Costumes

- a. Costumes should be appropriate to the dance character.
- b. Cowboy boots.
- c. Costume must be country in appearance, except in West Coast Swing. It could help to have a yoke in the front and the back, but is not necessary.
- d. Cowboy Hats for men and female pros., except in West Coast Swing.
- e. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed
- f. Advertisements on competition clothes are not allowed.
- g. Sparkly attachments or materials are not allowed although shiny material is allowed.
- h. Props are not allowed.

## **Classic Pro-Am & Pro-Pro Novice, Intermediate & Advanced Divisions**

### **1. Age Requirements**

- a. Your age is the age you will be on the last day of that calendar year.
- b. Male and Female have separate categories:
  - i. Jr. Primary 0-9
  - ii. Jr. Youth 10-13
  - iii. Jr. Teen 14-17
  - iv. Open 18+
- c. **Adult Age-Restricted Divisions**
  - i. Crystal 30+
  - ii. Diamond 40+
  - iii. Silver 50+
  - iv. Gold 60+ (combined division only)
  - v. Pro-Pro 18+ (Country and Western couples instructors)

### **2. Overall Requirements:**

- a. For overall qualification contestants have to compete in:
  - i. Waltz
  - ii. Two Step
  - iii. 1 Swing (East Coast or West Coast)
  - iv. 2 non swing (Triple Two Step, Polka, Night Club or Cha Cha, (i.e. 5 of the 8 dances)

### **3. Entry Regulations:**

- a. Every competitor must be a registered WCDF member before they compete.
- b. Novice is for dancers who graduate from newcomer pro-am, Intermediate and above Line Dancers, Couples Dance Teachers starting out in competition and Novice Couple Dancers.
- c. Intermediate is for dancers who graduate from Novice pro-am, dance Showcase pro-am or dance Intermediate Couples.
- d. Advanced is for dancers who graduate from Intermediate pro am or dance Advanced Couples.
- e. Combined is a division combining Novice, Intermediate and Advanced dancers.
- f. Pro- Pro is for country and western Couples Instructors.

### **4. Graduation Criteria:**

- a. Novice to Intermediate Graduation takes place after two(2) wins for overall at an International event with 3 or more competitors.
- b. Intermediate to Advanced Graduation takes place after three(3) wins for overall at an International event with 3 or more competitors.
- c. Graduation for the top persons placed at the WorldCDF championships is based on the number of overall competitors as follows :
  - i. 1 person graduate when 1-5 competitors
  - ii. 2 persons graduate when 6-10 competitors
  - iii. 3 persons graduate when 11-15 competitors
  - iv. 4 persons graduate when 16-20 competitors
  - v. 5 persons graduate when more than 20 competitors
  - vi. Graduation shall take place the day after the World Championships ends.

### **5. WorldCDF Championships Qualification:**

- a. Existing WCDF dancers should have competed in at least 3 WCDF events in pro-am, one of which must be for overall.

- b. Competitors new to WCDF must have competed pro-am at one WCDF event.

## 6. Basic Dance Rules

- a. Basic timings:
- b. Triple Two Step 1,2 3&4 5&6
- c. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
- d. Polka 1&2 3&4 5&6 7&8
- e. Cha Cha 2 3 4&5 6 7 8&1
- f. Waltz 1 2 3 4 5 6
- g. Two Step qqss or qqs qqs or qqqqs s
- h. East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
- i. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

## 7. Movement Limitations

- a. Starting position: In any connected position.
- b. Basic Rule: Must carry out a full 6 or 8 count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- c. Moves not allowed : Lifts, Rides, Acrobatics, Non lead patterns, non connected side by side patterns (chase allowed in cha cha ), Turning partner on 1 leg more than 1 turn, partner drops (head below knee height), sitting, laying, splits.

## 8. Music

- a. Dance music length: 1.5 minutes (only if the amateur agrees, the music can be cut to one minute when only one couple is on the floor.)
- b. In any session the DJ may select 4 out of the 8 dance tracks to be non country.
- c. The music preview in pro-am will be reduced to a maximum of 30 seconds x 3 times per dance, at the event directors' discretion.

## 9. Costumes

- a. Costumes should be appropriate to the dance character.
- b. Cowboy boots.
- c. Costume must be country in appearance, except in West Coast Swing. It could help to have a yoke in the front and the back, but is not necessary.
- d. Cowboy Hats for men, except West Coast Swing.
- e. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- f. Advertisements on competition clothes are not allowed.
- g. Props are not allowed.

## Showcase Pro-Am and Pro-Pro

### 1. Age Requirements:

- a. Your age is the age you will be on the last day of that calendar year.
  - i. Jr. Teen 14-17
  - ii. Open 18+
- b. **Adult Age-Restricted Divisions**
  - i. Diamond 40+
  - ii. Pro-Pro 18+ (for country and western couples instructors)

### 2. Overall Requirements:

- a. For overall qualification contestants have to compete in:
  - i. Waltz
  - ii. Two Step
  - iii. A 2.5 to 3 minute solo comprising of (1 Swing (East Coast or West Coast)
  - iv. 2 non swing (Triple Two Step, Polka, Night Club or Cha Cha)

### 3. Entry Regulations:

- a. Every competitor must be a registered WCDF member before they compete.
- b. This division is for Intermediate and Advanced level pro-am dancers.

### 4. Graduation Criteria:

- a. This is considered the top level of pro-am.

### 5. World Championships Qualification:

- a. Existing WCDF dancers should have competed in at least 3 WCDF events in pro-am, one of which must be for overall in Showcase.
- b. Competitors new to WCDF must have competed showcase pro-am at one WCDF event.

### 6. Basic Dance Rules

- a. Basic timings:
  - i. Triple Two Step 1,2 3&4 5&6
  - ii. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
  - iii. Polka 1&2 3&4 5&6 7&8
  - iv. Cha Cha 2 3 4&5 6 7 8&1
  - v. Waltz 1 2 3 4 5 6
  - vi. Two Step qqs s or qqs qqs or qqqqs s
  - vii. East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
  - viii. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

### 7. Movement Limitations:

- a. Starting position : In any position (does not have to be connected)
- b. Basic Rule: Keep character of dance.
- c. Moves not allowed in Waltz and Two Step: Lying, Lifts where all of partner's body is above Knee level.
- d. Moves not allowed in Solo: Lifts where all of partner's body is above Waist level.

### 8. Music

- a. Waltz and Two step : Preselected by WCDF 1.5 - 2 minutes
- b. Solo; Prepared by Pro, comprising of 1 swing and 2 motions from Triple Two Step, Night Club, Polka and Cha Cha. Music 2.5 – 3 minutes in length and at least 50% country.

- c. The music preview in pro-am will be reduced to a maximum of 30 seconds x 3 times per dance, at the event directors' discretion.

## **9. Costumes**

- a. Costumes should be appropriate to the dance character.
- b. Cowboy boots.
- c. Costume must be country in appearance, except in West Coast Swing. It could help to have a yoke in the front and the back, but is not necessary.
- d. Cowboy Hats for men, Except West Coast Swing (does not have to finish wearing hat)
- e. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- f. Advertisements on competition clothes are not allowed.
- g. Props are not allowed.

## Classic Couples

1. Summary of competitive divisions Couples
  - a. **Social:**
    - i. Junior
    - ii. Teen
    - iii. Adult
    - iv. Adult Senior
  - b. **Primary:**
    - i. Primary Newcomer
    - ii. Primary Combined (novice, intermediate, advanced)
  - c. **Youth**
    - i. Youth Newcomer
    - ii. Youth Combined (novice, intermediate, advanced )
  - d. **Teen:**
    - i. Teen Newcomer
    - ii. Teen Combined (novice, intermediate, advanced)
  - e. **Open:**
    - i. Open Newcomer
    - ii. Open Novice
    - iii. Open Intermediate
    - iv. Open Advanced
  - f. **Teen/Adult:**
    - i. Combined (Teens to dance with adult dancers)
  - g. **Crystal:**
    - i. Crystal Newcomer
    - ii. Crystal Combined (novice, intermediate, advanced)
  - h. **Diamond:**
    - i. Diamond Newcomer
    - ii. Diamond Combined (novice, intermediate, advanced )
  - i. **Silver:**
    - i. Silver Newcomer
    - ii. Silver Combined (novice, intermediate, advanced )
  - j. **Gold:**
    - i. Gold Newcomer
    - ii. Gold Combined (novice, intermediate, advanced )

## Recommended BPM (Slow counts in brackets)

<b>i. Triple Two</b>	
i. Newcomer	103 - 106
ii. Novice	107 - 111
iii. Intermediate/Combined	112 - 116
iv. Advanced	117 - 120
<b>j. Polka</b>	
i. Newcomer	103 - 106
ii. Novice	107 - 111
iii. Intermediate/Combined	112 - 116
iv. Advanced	117 - 120
<b>k. Nightclub<sup>1</sup></b>	
i. Newcomer	108 - 111 (54 - 55)
ii. Novice	112 - 115 (56 - 57)
iii. Intermediate/Combined	116 - 120 (58 - 60)
iv. Advanced	110 - 124 (55 - 62) <sup>2</sup>
<b>l. Cha-Cha</b>	
i. Newcomer	98 - 103
ii. Novice	104 - 109
iii. Intermediate/Combined	110 - 115
iv. Advanced	116 - 120
<b>m. Waltz</b>	
i. Newcomer	88 - 91
ii. Novice	88 - 91
iii. Intermediate	84 - 87
iv. Advanced	80 - 83
<b>n. Two Step<sup>1</sup></b>	
i. Newcomer	170 (85)
ii. Novice	180 (90)
iii. Intermediate	190 (95)
iv. Advanced	194 (97)
<b>o. East Coast</b>	
i. Newcomer	133 - 136
ii. Novice	137 - 141
iii. Intermediate	142 - 146
iv. Advanced	147 - 150
<b>p. West Coast</b>	
i. Newcomer	98 - 104
ii. Novice	105 - 111
iii. Intermediate	112 - 117
iv. Advanced	100 - 120 <sup>2</sup>

<sup>1</sup> Two Step and Nightclub Two Step dancers often use slow counts per minute. A slow count is two beats of music. The dance counts per minute are shown in brackets.

<sup>2</sup> It is a skill in West Coast / Night Club to be able to interpret slow and fast music. Therefore the Advanced division has a varied range to test the couples.

## Social Division Couples

### 1. Age Requirements:

- a. Your age is the age you will be on the last day of that calendar year.
- b. Junior divisions: both partners under the age of 18. Division based on older aged partner
  - i. Junior 3-9
  - ii. Teen 10-17
  - iii. Adult 18+
- c. Adult Age-Restricted Divisions  
Adult age restrictions require both partners to be applicable to division :
  - i. Adult Senior 40+

### 2. Overall Requirements:

- a. To achieve an overall placement you must dance in a minimum of 3 dances out of:
  - i. Night Club
  - ii. Two Step
  - iii. Cha Cha
  - iv. East Coast or West Coast Swing

### 3. Entry Regulations:

- a. This division is for social dancers.
- b. All divisions – all couples may only dance in one division

### 4. Graduation Criteria

- a. None specified

### 5. WorldCDF Membership

- a. WCDF Membership is not compulsory
- b. All Social dancers will be given a FREE registration number. One month before they are due to move up to the Newcomer Division, they MUST inform the Registration Desk and pay their membership fee BEFORE they can register to dance in the Newcomer division at any event.
- c. This division does not qualify for Championship of the world.
- d. This division will not offer a 'World Champion Title' only' Social Division Champion.
- e. All Social competitors must compete in at least one (1) International event.

### 6. Basic Dance Rules

- a. Basic timings:
  - i. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
  - ii. Cha Cha 2 3 4&5 6 7 8&1
  - iii. Two Step qqs s or qqs qqs or qqqqs s
  - iv. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

### 7. Movement Limitations

- a. Starting position : Any connected position
- b. Basic Rule: Majority of movements to show basic timings above (i.e. >50%)
- c. Moves not allowed: Lifts. Rides, Acrobatics, Non lead patterns, non connected side by side patterns (chase allowed in cha cha), partner drops (head below knee height), kneeling, sitting, laying, splits.

-

**8. Music**

- a. Dance music length: 2 minutes (may be cut to 1.5 minute if 1 couple on floor)
- b. Non country music can be used (music choice is between DJ and event Director)

**9. Costumes**

- a. No special costume requirements, safe footwear. No hat or western boots required.
- b. It is recommended that costumes are smart in appearance.

## **Classic Couples Newcomer Division**

### **1. Age Requirements:**

- a. Your age is the age you will be on the last day of that calendar year.
- b. Junior divisions: both partners under the age of 18. Division based on older aged partner.
  - i. Jr. Primary 0-9
  - ii. Jr. Youth 10-13
  - iii. Jr. Teen 14-17
  - iv. Open 18+
- c. Adult Age-Restricted Divisions  
Adult age restrictions require both partners to be applicable to division :
  - i. Crystal 30+
  - ii. Diamond 40+
  - iii. Silver 50+
  - iv. Gold 60+

### **2. Overall Requirements:**

- a. For overall qualification contestants have to compete in:
  - i. Waltz
  - ii. Two Step
  - iii. 1 Swing (East Coast or West Coast)
  - iv. 2 non swing (Triple Two Step, Polka, Night Club or Cha Cha, (i.e. 5 of the 8 dances.)

### **3. Entry Regulations:**

- a. Every competitor must be a registered WCDF member before they compete.
- b. This division is for dancers who graduate from social division and for anyone who has just started to compete.
- c. Novice Linedancers may also start couples in this division.
- d. All divisions – all couples may only dance in one division

### **4. Graduation Criteria:**

- a. Graduation takes place after one win for overall at an International event with 3 or more competitors.
- b. Graduation for the top persons placed at the WorldCDF championships is based on the number of overall competitors as follows :
  - i. couple graduate when 1-5 couples
  - ii. 2 couples graduate when 6-10 couples
  - iii. 3 couples graduate when 11-15 couples
  - iv. 4 couples graduate when 16-20 couples
  - v. 5 couples graduate when more than 20 couples
  - vi. Graduation shall take place the day after the World Championships ends.

### **5. WorldCDF Championships Qualification**

- a. Existing WCDF dancers should have competed in at least 3 WCDF events in couples, one of which must be for overall.
- b. Competitors new to WCDF must have competed in couples at one WCDF event.

### **6. Basic Dance Rules**

- a. Basic timings:
  - i. Triple Two Step 1,2 3&4 5&6
  - ii. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)

- iii. Polka 1&2 3&4 5&6 7&8
- iv. Cha Cha 2 3 4&5 6 7 8&1
- v. Waltz 1 2 3 4 5 6
- vi. Two Step qqs s or qqs qqs or qqqqs s
- vii. East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
- viii. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

## 7. Movement Limitations:

- a. Starting position: 1 of the 6 closed positions (closed, right parallel, left parallel, Promenade, Reverse Promenade or Fan).
- b. Basic Rule: Must maintain basic timing except for one partner executing a foot change when moving between same foot as partner and opposite foot as partner patterns.
- c. Moves not allowed: Lifts, Rides, Acrobatics, Non lead patterns, non connected side by side patterns (chase allowed in cha cha), Turning partner on 1 leg more than 1 turn, partner drops (head below knee height), partner leans, extended extension or compression partner lines, Hops, Jumps, kneeling, sitting, laying, splits.

## 8. Music

- a. Dance music length: 2 minutes (may be cut to 1.5 minutes if 1 couple on floor)
- b. In any session the DJ may select up to 4 out of the 8 dance tracks to be non country.

## 9. Costumes:

- a. Costumes should be appropriate to the dance character.
- b. Cowboy boots.
- c. Costume must be country in appearance, except in West Coast Swing. It could help to have a yoke in the front and the back, but is not necessary.
- d. Cowboy Hats for men, except West Coast Swing.
- e. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- f. Advertisements on competition clothes are not allowed.
- g. Sparkly attachments or materials are not allowed although shiny material is allowed.
- h. Props are not allowed.

## Classic Couples Novice, Intermediate & Advanced Divisions

### 1. Age Requirements:

- a. Your age is the age you will be on the last day of that calendar year.
- b. Junior divisions: both partners under the age of 18. Division based on older aged partner.
  - i. Jr. Primary 0-9 (combined)\*
  - ii. Jr. Youth 10-13 (combined)\*
  - iii. Jr. Teen 14-17 (combined)\*
- c. Adult Age-Restricted Divisions  
Adult age restrictions require both partners to be applicable to division :
  - i. Open 18+
  - ii. Crystal 30+ (combined)\*
  - iii. Diamond 40+ (combined)\*
  - iv. Silver 50+ (combined)\*
  - v. Gold 60+ (combined)\*

\*= combined means that Novice, Intermediate and Advanced all dance in one division in that age group

### 2. Overall requirements:

- a. For overall qualification contestants have to compete in:
  - i. Waltz, Two Step
  - ii. 1 Swing (East Coast or West Coast)
  - iii. 2 non swing (Triple Two Step, Polka, Night Club or Cha Cha (i.e. 5 of the 8 dances.)

### 3. Entry Regulations

- a. Every competitor must be a registered WCDF member before they compete.
- b. Novice is for dancers who graduate from newcomer couples, Intermediate and above Linedancers and Novice pro-am dancers.
- c. Couples dance teachers may start in this division.
- d. Intermediate is for dancers who graduate from novice couples, dance showcase couples or dance intermediate pro-am.
- e. Advanced is for dancers who graduate from intermediate couples or dance advanced pro-am.
- f. Combined is a division combining Nov Intermediate and Advanced dancers.
- g. All divisions – all couples may only dance in one division.

### 4. Graduation Criteria:

- a. Novice to Intermediate Graduation takes place after two wins for overall at an International event with 3 or more competitors.
- b. Intermediate to Advanced Graduation takes place after three wins for overall at an International event with 3 or more competitors.
- c. Advanced to Champions division takes place after three wins for overall at an international event with 3 or more overall competitors.
- d. Combined to Royal / Sovereign takes place after three wins for overall at an International event with 5 or more overall competitors.
- e. Graduation for the top persons placed at the WorldCDF championships is based on the number of overall competitors as follows :
  - i. 1 couple graduate when 1-5 couples
  - ii. 2 couples graduate when 6-10 couples
  - iii. 3 couples graduate when 11-15 couples
  - iv. 4 couples graduate when 16-20 couples

- v. 5 couples graduate when more than 20 couples
- f. Graduation shall take place the day after the World Championships ends.
- g. Graduation into Royal/Sovereign/Champions is not compulsory.
- h. All advanced couples are required to gain points in **both** Classic **and** Showcase to qualify for the star champion division.
- i. They will earn  $\frac{1}{4}$ ,  $\frac{1}{2}$ , full point, dependant on the number of competitors competing at the event.

## 5. WorldCDF Championships Qualification

- a. Existing WCDF dancers should have competed in at least 3 WCDF events in couples, one of which must be for overall.
- b. Competitors new to WCDF must have competed in couples at one WCDF event.

## 6. Basic Dance Rules

- a. Basic timings
  - i. Triple Two Step 1,2 3&4 5&6
  - ii. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
  - iii. Polka 1&2 3&4 5&6 7&8
  - iv. Cha Cha 2 3 4&5 6 7 8&1
  - v. Waltz 1 2 3 4 5 6
  - vi. Two Step qqs s or qqs qqs or qqqqs s
  - vii. East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
  - viii. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

## 7. Movement Limitations

- a. Starting position : In any connected position
- b. Basic Rule: Must carry out a full 6 or 8 count basic as listed above in each phrase of music (32 counts in all dances except waltz which is 24 counts).
- c. Moves not allowed : Lifts, Rides, Acrobatics, Non lead patterns, non connected side by side patterns (chase allowed in cha cha), Turning partner on 1 leg more than 1 turn, partner drops (head below knee height), sitting, laying, splits.

## 8. Music

- a. Dance music length: 2.0 minutes (may be cut to 1.5 minutes if 1 couple on floor)
- b. In any session the DJ may select up to 4 out of the 8 dance tracks to be non country.

## 9. Costumes:

- a. Costumes should be appropriate to the dance character.
- b. Cowboy boots.
- c. Costume must be country in appearance, except in West Coast Swing. It could help to have a yoke in the front and the back, but is not necessary.
- d. Cowboy Hats for men except West Coast Swing.
- e. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- f. Advertisements on competition clothes are not allowed.
- g. Props are not allowed.

## **Showcase Couples**

### **1. Age Requirements**

- a. Your age is the age you will be on the last day of that calendar year.
- b. Junior divisions: both partners under the age of 18.
- c. Division based on older aged partner.
  - i. Jr. Teen        14-17
  - ii. Open            18+

### **Adult Age-Restricted Divisions**

Adult age restrictions require both partners to be applicable to division:

- iii. Crystal        30+
- iv. Diamond      40+

### **2. Overall Requirements:**

- a. For overall qualification contestants have to compete in:
  - i. Waltz
  - ii. Two Step
  - iii. a 2.5 to 3 minute solo comprising of 1 Swing (East Coast or West Coast) and 2 non swing (Triple Two Step, Polka, Night Club or Cha Cha)

### **3. Entry Regulations:**

- a. This division is for intermediate and advanced level couples dancers.
- b. All divisions – all couples may only dance in one division.

### **4. Graduation Criteria**

- a. Showcase to Champions division takes place after three wins for overall at an international event with 3 or more overall competitors.
- b. Winning Open Showcase at Worlds also graduates to Champions Division.
- c. Graduation shall take place the day after the World Championships ends.
- d. Graduation is not compulsory.

### **5. WorldCDF Championships Qualification**

- a. Every dancer should be a current member of the WCDF.
- b. Existing WCDF dancers should have competed in at least 3 WCDF events in couples, one of which must be for overall in showcase.
- c. Competitors new to WCDF must have competed in showcase couples at one WCDF Event.

### **6. Basic Dance Rules**

- a. Basic timings:
  - i. Triple Two Step 1,2 3&4 5&6
  - ii. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qqs qq)
  - iii. Polka 1&2 3&4 5&6 7&8
  - iv. Cha Cha 2 3 4&5 6 7 8&1
  - v. Waltz 1 2 3 4 5 6
  - vi. Two Step qqs s or qqs qqs or qqqqs s
  - vii. East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
  - viii. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

## **7. Movement Limitations:**

- a. Starting position : In any position (does not have to be connected)
- b. Basic Rule : Keep character of dance
- c. Moves not allowed in Waltz and Two Step : Laying, Lifts where all of partners body are above knee level
- d. Move not allowed in Solo : Lifts where all of partners body are above Waist level

## **8. Music**

- a. Waltz and Two step : Preselected by WCDF 2 to 2.5 minutes
- b. Solo: Prepared by individual couple comprising of 1 swing and 2 motions from Triple Two Step, Night Club, Polka and Cha Cha.
- c. Music 2.5 – 3 minutes in length and at least 50% country.
- d. Any motion selected should comprise of no less than 30sec.

## **9. Costumes**

- a. Costumes should be appropriate to the dance character.
- b. Cowboy boots.
- c. Costume must be country in appearance, except in West Coast Swing. It could help to have a yoke in the front and the back, but is not necessary.
- d. Cowboy Hats for men, except West Coast Swing. (does not have to finish with hat)
- e. Must finish solo wearing hat.
- f. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- g. Advertisements on competition clothes are not allowed.
- h. Props are not allowed.

## **Champions, Royal, Sovereign - Couples**

### **1. Age Requirements**

- a. Your age is the age you will be on the last day of that calendar year.
  - i. Champions 18+

### **Adult Age-Restricted Divisions**

Adult age restrictions require both partners to be applicable to division:

- ii. Royal Couples 30+
- iii. Sovereign Couples 40+

### **2. Overall Requirements**

- a. For overall qualification contestants have to compete in 2 Classic dances which will be rotated on a yearly basis and a 4 to 6 minute solo comprising of a minimum of 4 dance motions:
  - i. Rise and Fall
  - ii. Lilt
  - iii. Smooth
  - iv. Cuban.
- b. 2 of the motions must be selected from
  1. Triple Two Step,
  2. Night Club,
  3. Polka, Cha Cha,
  4. Waltz
  5. Two Step
  6. East Coast or West Coast.
- c. Any dance style selected should comprise of no less than 30 seconds.

### **3. Entry Regulations:**

- a. Every competitor must be a registered WCDF member before they compete.
- b. By graduation only.
- c. All divisions – all couples may only dance in one division.

### **4. Graduation Criteria:**

- a. Entry to Champions division takes place after three wins for overall at an international event with 3 or more overall competitors in either Showcase or Classic Advanced Open.
- b. Winning Showcase or Classic Advanced Open at World Championships graduates to Champions Division. (Graduation is not compulsory)
- c. Entry to Royal / Sovereign from the relevant combined division takes place after three wins with 5 or more overall competitors at an international event or winning at World Championships. (Graduation is not compulsory)
- d. Graduation shall take place the day after the World Championships ends.

### **5. WorldCDF Championships Qualification**

- a. All dancers should have competed in at least 3 International events in couples, one of which must be for overall and 1 in the division.

### **6. Basic Dance Rules**

- a. Basic timings:
  - i. Triple Two Step 1,2 3&4 5&6
  - ii. Night Club 1 2&3 4&5 6&7 8& (s qqs qqs qqs qq)
  - iii. Polka 1&2 3&4 5&6 7&8
  - iv. Cha Cha 2 3 4&5 6 7 8&1

- v. Waltz 1 2 3 4 5 6
- vi. Two Step qqs s or qqs qqs or qqqqs s
- vii. East Coast Swing 1&2 3&4 5 6 or 1&2 3 4 5&6 7 8
- viii. West Coast Swing 1 2 3&4 5&6 or 1 2 3&4 5 6 7&8

## 7. Movement Limitations:

- a. Starting position : In any position (does not have to be connected)
- b. Basic Rule : Keep character of dance
- c. Moves not allowed in 2 classic dances: Laying, Rides or Lifts.
- d. Moves not allowed in Solo: Lifts where all of partner is raised above the head of the supporting partner.

## 8. Music

- a. 2 classic dances : Pre selected by WCDF 2 to 2.5 minutes
- b. Solo : Prepared by individual couple comprising of a minimum of 4 motions from:
  - i. Rise and Fall
  - ii. Lilt
  - iii. Smooth
  - iv. Cuban.
- c. 2 of the motions must be selected from:
  - i. Triple Two Step
  - ii. Night Club
  - iii. Polka
  - iv. Cha Cha
  - v. Waltz
  - vi. Two Step
  - vii. East Coast or West Coast.
- d. Music 4 minutes with a maximum of 5 minutes in length and at least 50% country.
- e. Any dance style selected should comprise of no less than 30 seconds.
- f. Couples solo medley dancers must hand in a copy of their resume to the DJ for use by the judges. This must show what motions and characters are being declared by the competitor.

## 9. Costumes:

- a. Costumes should be appropriate to the dance character.
- b. Cowboy boots.
- c. Costume must be country in appearance, except for 50% of Solo.
- d. Cowboy Hats for men, except 50% of solo and does not have to finish wearing hat
- e. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- f. Small Advertisements on competition clothes are allowed.
- g. Props are not allowed.

# Pattern Partner Dance

## Social Division

### 1. Age Requirements:

- a. Your age is the age you will be on the last day of that calendar year.
  - i. Junior 0-9
  - ii. Youth 10-13
  - iii. Teen 14-17
- b. Adult Age-Restricted Divisions  
Adult age restrictions require both partners to be applicable to division :
  - i. Adult 18+
  - ii. Adult Senior 40+(Oldest Partner Defines the age division.)

### 2. Overall Requirements:

- a. Three available dances will be used for overall placement.

### 3. Entry Regulations:

- a. This division is for social dancers.
- b. Partnership will be a combination of any two dancers. (girl/girl or boy/girl).
- c. Girl/girl will dance against boy/girl.

### 4. Graduation Criteria

- a. None specified

### 5. WorldCDF Championships

- a. To be kept informed of the latest news, it is advisable to be a current member of the WCDF.
- b. This division does not qualify for Championship of the world.
- c. This division will not offer a 'World Champion Title' only' Social Division Champion.
- d. All Social competitors must compete in at least one (1) International event.

### 6. Basic Dance Rules

- a. Social dancers must dance only full basic vanilla patterns, with no variations

### 7. Movement Limitations:

- a. No introduction steps are allowed.
- b. Starting position: As per dance description.

### 8. Music

- a. Original music will be used.
- b. Dance music length: 2 minutes.

### 9. Costumes:

- a. No special costume requirements.
- b. Safe footwear required.

## **Classic Pattern Partner**

### **1. Age Requirements:**

- a. Your age is the age you will be on the last day of that calendar year.
  - i. Junior                0-9
  - ii. Youth                10-13
  - iii. Teen                14-17
- b. Adult Age-Restricted Divisions
  - i. Adult                18+
  - ii. Adult Senior        40+
- c. Oldest Partner defines the age division.

### **2. Overall Requirements:**

- a. Three available dances will be used for overall placement

### **3. Entry Regulations:**

- a. Partners are open to any partnership wishing to take part.
- b. Partnership will be a combination of any two dancers. (E.g. girl/girl or boy/girl).
- c. All partners in an age division will dance against each other.

### **4. Graduation Criteria:**

- a. None specified

### **5. WorldCDF Championships Qualification:**

- a. To be kept informed of the latest news, it is advisable to be a current member of the WCDF.
- b. To compete at WorldCDF will require membership.
- c. All Partner competitors must compete in at least one (1) International event.

### **6. Basic Dance Rules**

- a. Dancers must dance basic vanilla patterns, with no variations.

### **7. Movement Limitations:**

- a. No introduction steps are allowed.
- b. Starting position: As per dance description.

### **8. Music**

- a. Original music will be used.
- b. Dance music length: 2 minutes.

### **9. Costumes:**

- a. Smart Casual or Competition outfits acceptable.
- b. Suitable footwear or Western dance boots acceptable.
- c. Fancy Dress / Themed costumes not acceptable.

## Troupes and Teams:

### Troupes

- 1. Troupe Dance Categories:**
  - a. Small Troupe (2, 3 or 4 members)
  - b. Large Troupe (5,6 or 7 members)
  
- 2. Age Requirements:**
  - a. No age requirement
  
- 3. Overall Requirements:**
  - a. No Overall
  
- 4. Entry Regulations:**
  - a. Each Troupe Captain must be a registered WCDF member before they compete.
  - b. Each Troupe should have a Troupe name and may only dance once in any specific division at each event under this name.
  - c. Every Troupe will be registered in the Troupe name.
  - d. Troupes competing in separate categories must have different music selections, and different dance routines.
  - e. Any member of any troupe may dance in any Troupe category under any Troupe "Name".
  
- 5. WorldCDF Championships**
  - a. Every troupe should have a troupe name and may only dance once in any specific division at each event under this name.
  - b. Each Troupe name should have competed in at least 3 International events.
  - c. All Troupe categories that will be dancing at the World Championships should have danced at least once at an international Event in the year prior to World Championships.
  
- 6. Basic Dance Rules**
  - a. A dance or medley of dances choreographed to music of the Troupe choice.
  - b. It is an open category where Line, Solo and Couples dance may be used in any combination.
  - c. Max. 50 % Partner or Couples in the choreography.
  - d. A Music resume is still required in all team divisions. A dance script is no longer required.
  
- 7. Movement Limitations:**
  - a. Not allowed are acrobatics, aerials, lifts, lying, bridges, sits, jumps and jetes which rotate.
  
- 8. Music:**
  - a. Music length: 4 - 7 minutes.
  - b. Troupe programs may use up to a combined total 50% of non-Country music.
  - c. Self selected music and a resume of the medley must be turned in to the music Director or the DJ at least 1 hour before their competition begins or risk being scratched.
  - d. The Penalty for performances that do not meet the time requirements is to be placed last.
  - e. The CD's should be labeled with Troupe name & Division.

- f. Brief recorded introductions and curtain calls are permitted.
- g. Clocking will start when either the performance or any performance sound begins, whichever comes first.
- h. Clocking ends when either the performance or the performance sound ends, whichever comes last (excluding any curtain calls).

**9. Costumes:**

- a. Costumes should be recognizable as a team/ troupe.
- b. Team members must wear Cowboy boots or lace-up Ropers.
- c. Costume must be country in appearance. It could help to have a yoke in the front or back, but is not necessary.
- d. Cowboy Hats for men.
- e. Hose and dance pants of any colour for ladies, junior youth and above, if they are exposed.
- f. Advertisements on competition clothes are not allowed.
- g. Glitter and sparkly attachments or materials are allowed.
- h. Props are not allowed such as Face masks and weapons of any kind.
- i. Limited theatrical makeup will be allowed.

## **Team Line, Partner, Cabaret (8 or more members)**

### **1. Age Requirements:**

- a. Open Age - all ages
- b. Junior - all members under 18
- c. Diamond - all members at least 40
- d. All teams in the same Dance Category are entered in the Open Age Group and compete against each other.
- e. In addition to this competition, if two or more of those teams are eligible for either the Junior Age Group or the Diamond Age Group, placements will also be awarded in the age group.

### **2. Overall Requirements**

- a. For overall qualification Teams have to compete in the following Team categories:
  - i. Line
  - ii. Partner
  - iii. Cabaret

### **3. Entry Regulations:**

- a. Every Team Captain must be a registered WCDF member before the Team competes.
- b. Each Team should have a Team name and may only dance once in any specific division at each event under this name.
- c. Every Team will be registered in the Team or troupe name.
- d. Teams competing in separate categories must have different music selections, and different dance routines.
- e. Any member of any team may dance in any Team category under any Team "Name".

### **4. WorldCDF Championships:**

- a. Every Team will be registered in the Team name.
- b. Each Team name should have competed in at least 3 International events.
- c. All Team categories that will be dancing at the World Championships should have danced at least once at an international event in the year prior to the World Championships.

### **5. Basic Dance Rules:**

- a. A Music resume is still required in all team divisions.
- b. A dance script is no longer required.
- c. **Line Dance:**
  - i. The program should be Line Dance; no Couples dances may be used.
- d. **Partner Dance:**
  - i. The program should be Partner and/ or Couple Dance; no Line Dance may be used.
- e. **Cabaret**
  - i. The program can be Line, Partner, and Couple in any combination.

### **6. Movement Limitations:**

- a. Not allowed are acrobatics, aerials, lifts, lying, bridges, sits and jetes which rotate, except for Cabaret which has NO movement limitations.

### **7. Music**

- a. Music length: 4 - 7 minutes.
- b. Line: self selected music up to 50% Non Country.

- c. Partner: self selected music up to 50% Non Country.
- d. Cabaret: self selected music, totally free in music choice.
- e. Self selected music and **a resume of the medley must be turned in** to the music Director or the DJ at least 1 hour before their competition begins or risk being scratched.
- f. The Penalty for performances that do not meet the time requirements is to **be placed last**.
- g. The CD's should be labeled with name/ Team name & Division.
- h. Brief recorded introductions and curtain calls are permitted.
- i. Clocking will start when either the performance or any performance sound begins, whichever comes first.
- j. Clocking ends when either the performance or the performance sound ends, whichever ever comes last (excluding any curtain calls).

#### 8. Costumes:

- a. All costume rules below are not for Cabaret, except point vi.
- b. Setup and tear down may be no longer than 3 minutes each.
- c. Team members must wear:
  - i. Costumes should be recognizable as a team/ troupe.
  - ii. Cowboy boots or lace-up Ropers.
  - iii. Costume must be country in appearance. It could help to have a yoke in the front or back, but is not necessary.
  - iv. Cowboy Hats for men.
  - v. Hose and dance pants for the ladies, junior youth and above, if they are exposed.
  - vi. Advertisements on competition clothes are not allowed.
  - vii. Glitter and sparkly attachments or materials are allowed.
  - viii. Props are not allowed such as Face masks and weapons of any kind.
  - ix. Limited theatrical makeup will be allowed.

## **Showtime**

### **1. Age Requirements:**

- i. Open Age - all ages
- ii. Junior - all members under 18
- iii. Diamond - all members at least 40

All teams in the same Dance Category are entered in the Open Age Group and compete against each other. In addition to this competition, if two or more of those teams are eligible for either the Junior Age Group or the Diamond Age Group, placements will also be awarded in the age group.

### **2. Entry Regulations**

- a. Every Team Captain Must be a registered WCDF member before the Team competes.
- b. Each Showtime-Team should have a name and may only dance once in any specific division at each event under this name.
- c. Each Showtime Team is only allowed to dance once at each International event.

### **3. WorldCDF Championships**

- a. All Showtime Teams should have competed in at least 3 International events under the same name.

### **4. Basic Dance Rules:**

- a. The program can be Solo, Line, Partner, and Couple in any combination.
- b. A Music resume is still required in all team divisions. A dance script is no longer required.

### **5. Movement Limitations:**

- a. There are no movement limitations when performing a Showtime routine.

### **6. Music:**

- a. Music length: 3 - 10 minutes.
- b. Self selected music, total free in music selection.
- c. Self selected music and a resume of the medley must be turned in to the music Director or the DJ at least 1 hour before their competition begins or risk being scratched.
- d. The Penalty for performances that do not meet the time requirements is to be placed last.
- e. The CD's should be labeled with Team name & Division.
- f. Brief recorded introductions and curtain calls are permitted.
- g. Clocking will start when either the performance or any performance sound begins, whichever comes first.
- h. Clocking ends when either the performance or the performance sound ends, whichever comes last (excluding any curtain calls)

### **7. Costumes:**

- a. No costume requirements, except that to advertise on competition clothes is not allowed.
- b. Props are allowed. Setup and tear down may be no longer than 3 minutes each.

## **Social Team (4 or more members)**

### **1. Age Requirements:**

- i. Open Age - all ages
- ii. Junior - all members under 18
- iii. Diamond - all members at least 40

All teams in the same Dance Category are entered in the Open Age Group and compete against each other. In addition to this competition, if two or more of those teams are eligible for either the Junior Age Group or the Diamond Age Group, Placements will also be awarded in the age group.

### **2. Entry Regulations:**

- a. Each Social Team should have a Troupe/ Team name and may only dance once in any specific division at each event under this name.
- b. Teams competing in separate categories must have different music selections, and different dance routines.
- c. Any member of any team may dance in any Social Team category under any Team "Name". WCDF Membership is not compulsory.

### **3. WorldCDF Championships**

- a. This division does not qualify for the World Championships.

### **4. Basic Dance Rules:**

- a. A dance or medley of dances choreographed to music of the Troupe or Team choice.
- b. It is an open category where Line, Solo and Couples dance may be used in any combination. Max. 50 % Partner or Couples into the choreography.
- c. A Music resume is still required in all team divisions.
- d. A dance script is no longer required.

### **5. Movement Limitations:**

- a. Not allowed are acrobatics, aerials, Lifts, lying, bridges, sits, jumps and jetes which rotate.

### **6. Music:**

- a. Music length: 4 - 7 minutes.
- b. Team programs may use up to a combined total 50% of non-Country music.
- c. Self selected music and **a resume of the medley must be turned in** to the music Director or the DJ at least 1 hour before their competition begins or risk being scratched.
- d. The Penalty for performances that do not meet the time **requirements is last place.**
- e. The CD's should be labeled with Team name & Division.
- f. Brief recorded introductions and curtain calls are permitted.
- g. Clocking will start when either the performance or any performance sound begins, whichever comes first.
- h. Clocking ends when either the performance or the performance sound ends, whichever comes last (excluding any curtain calls).

### **7. Costumes:**

- a. No special costume requirements, safe footwear.