

Jack

Classic Line Dance – Intermediate D

Dance Style : Cuban (Cha-Cha)
Description : 64 Counts, 2 Wall
Choreographer : Siobhan Dunn-Backstrom
Music : "Jack" by Avera (Pitched down to 116bpm)



SIDE-CROSS ROCK, BEHIND ¾ L, PRESS & HIP ROLL, FWD LOCK

- 1 RF Step to side.
- 2 LF Cross rock over RF.
- 3 RF Recover weight & sweep LF back.
- 4 LF Cross touch behind RF.
- 5 LF Turn ¾ left on RF (*facing 03:00*) and touch forward.
- 6 LF Roll hips forward pressing onto LF.
- 7 RF Recover weight back onto RF and roll hips.
- 8 LF Step forward.
- & RF Lock behind LF.

½ L STEP & SWEEP, STEP & FLICK, FULL SPIRAL R, CHAINE TURN R

- 9 LF Turn ½ L, step forward (*facing 01:30*).
- 10 RF Sweep forward slowly.
- 11 RF Step next to LF, flicking LF back.
- 12 LF Step forward.
- 13 LF Make 1 full Spiral turn to R.
- & RF Step slightly forward to 01:30.
- 14 LF Step forward.
- 15 LF Make 1 full Spiral turn to R.
- 16 RF Step slightly forward to 01:30.
- & LF Step together and make 1 full Chaine turn R.

½ R DRAG, TOUCH, BACK MAMBO STEP, STEP TRACE TURN L, FWD LOCK SHUFFLE TO START ½ TURN L WALK AROUND

- 17 RF Step side R.
- 18 LF Drag towards RF.
- 19 LF Close and touch beside RF.
- 20 LF Rock back.
- & RF Recover weight.
- 21 LF Step forward.
- 22 RF Step forward & make ½ turn L.
- 23 LF Step forward (*facing 06:00*), trace RF ½ L and finish 12:00.
- 24 RF Step forward, starting to travel (*facing 10:30*).
- & LF Lock behind RF.

FINISH ½ TURN L WALK AROUND: (2X) WALK, FWD LOCK, TWIST LOCK STEP, CHAINE TURN L

- 25 RF Step forward (*facing 10:30*).
- 26 LF Step forward (*facing 09:00*).
- 27 RF Step forward (*facing 07:30*).
- 28 LF Step forward.
- & RF Lock behind LF.
- 29 LF Turn ½ L step forward (*facing 06:00*).
- & RF Step forward.
- 30 LF Lock behind RF.
- & RF Step forward.
- 31 LF Step forward (*prepping for turn*).
- 32 RF Step together & turn ¾ L.
- & LF Step forward & turn ¼ L (*facing 06:00*).

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Classic Line Dance – Intermediate D (Continue)

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Choreographer : Siobhan Dunn-Backstrom
Music : "Jack" by Avera (Pitched down to 116bpm)



¼ L STEP & HIP ROLL, FULL TURN R & STRIDE HOLD

33,34 RF Turn ¼ L (*facing 03:00*) step side, looking to 06:00 and roll hips to R.
35,36 LF Roll hips to L changing weight onto LF.
37 RF Turn ¼ R and step forward (*facing 06:00*).
38 RF Make full turn R on RF.
39 LF Step L (*facing 06:00*).
40 Hold.

STEP TURN, SIDE SHUFFLE, TOGETHER TOGETHER SIDE, SWITCHES

41 RF Step forward (*facing 09:00*).
42 LF Step forward.
43 RF Turn ½ R (*facing 03:00*), step forward.
44 LF Turn ¼ R, step to side (*facing 06:00*).
& RF Step next to LF.
45 LF Step side.
46 RF Step next to LF.
& LF Recover weight.
47 RF Step side.
& LF Step next to RF.
48 RF Point to R side.
& RF Step next to LF.

SKATE STEPS, FWD ROCK STEP, ½ TURNING SHUFFLE

49 LF Point to side L.
50,51 LF Skate step diagonally forward.
52,53 RF Skate step diagonally forward.
54 LF Rock forward.
55 RF Recover weight.
56 LF Turn ¼ L (*facing 03:00*) step side.
& RF Step next to LF.

CROSS BREAKS, FWD CHECK PUSH BACK, BACK-½ L-STEP

57 LF Step forward (*facing 12:00*) (*finishing ½ turn shuffle*).
58 RF Cross rock over LF.
& LF Recover weight.
59 RF Step to side.
60 LF Cross rock over RF.
& RF Recover weight.
61 LF Step side.
62 RF Rock step forward.
63 LF Large push step back.
64 RF Step back.
& LF Turn ½ L facing 06:00 step together.
1 RF Step forward.

- Start the dance again from the cross rock step on count 2.