

Work the World

Modern Line Dance (ACE) – Dance B

Description : 100 Counts, 1 Wall
Choreographer : Rebecca Lee, Mark Furnell & Chris Godden
Music : 'Werg The World' – Time Machine



Sequence: A,B,C,C,A Tag C,C,C,A,D,C Tag C,C,
(16 Counts)

PART A

NIGHTCLUB BASIC, SIDE, ½ SPIRAL, ½ RUN AROUND, WEAVE SWEEP, BEHIND, ¼ STEP

- 1 RF Step to right.
- 2 LF Step beside RF.
- & RF Cross over LF.
- 3 LF Step to left, spiraling ½ turn right,
lifting RF forward. (06:00)
- 4 RF Turn ¼ right and step forward.
- & LF Step forward.
- 5 RF Turn ¼ right, step forward, sweeping
LF from back to front (facing 12:00).
- 6 LF Cross over RF.
- & RF Step to right.
- 7 LF Step behind RF, sweeping RF from
front to back.
- 8 RF Step behind LF.
- & LF Turn ¼ left and step forward (09:00).

¼ NIGHTCLUB BASIC, SIDE ½ SPIRAL, ½ RUN AROUND, WEAVE SWEEP, BEHIND, ¼ STEP

- 9 RF Turn ¼ left, step RF to right.
- 10 LF Step beside RF.
- & RF Cross over LF (06:00).
- 11 LF Step to left, spiraling ½ turn right,
lifting RF forward. (12:00)
- 12 RF Turn ¼ right and step forward.
- & LF Step forward.
- 13 RF Turn ¼ right, step forward, sweeping
LF from back to front (facing 06:00).
- 14 LF Cross over RF.
- & RF Step to right.
- 15 LF Step behind RF, sweeping RF from
front to back.
- 16 RF Step behind LF.
- & LF Turn ¼ left and step forward (03:00).

Turn additional ¼ left before next section.

PART B

SIDE, HIP BUMPS, WALK (X3), STEP, ½ PIVOT

- 1 RF Step to right side, bumping hips
right.
- 2 Bump hips left (12:00)
- 3 Bump hips right.
- 4 Bump hips left.
- 5 RF Step forward.
- 6 LF Step forward.
- 7 RF Step forward.
- 8 LF Step forward.
- & RF Pivot ½ right, transferring weight
(06:00).

WALK (X3), STEP, ½ PIVOT, POINT, HOLD

- 9 LF Step forward.
- 10 RF Step forward.
- 11 LF Step forward.
- 12 RF Step forward.
- & LF Pivot ½ left, transferring weight
(12:00)
- 13 RF Point to right side.
- 14-16 Hold.

SWITCH, HOLD, SWITCH, HOLD

- & RF Step beside LF.
- 17 LF Point to left.
- 18 Hold.
- & LF Step beside RF.
- 19 RF Point to right side.
- 20 Hold.

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Modern Line Dance (ACE) – Dance B (Continue)

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PART C

ROCK SWEEP, PONY BACK, STEP SWEEP, SYNCOPATED JAZZ BOX

- 1 RF Rock forward.
2 LF Recover weight, sweeping RF from front to back.
3 RF Step back, hitching left knee.
& LF Step beside RF.
4 RF Step back hitching left knee.
5 LF Step forward, sweeping RF from back to front.
6 RF Cross over LF.
7 LF Step back.
& RF Step to right.
8 LF Cross over RF.

DOROTHY STEP, ½ MONTEREY, SIDE, HOLD, BALL SIDE, TOUCH BEHIND

- 9 RF Step forward to right diagonal.
10 LF Lock behind RF.
& RF Step forward.
11 LF Point to left side.
12 LF Turn ½ left and step beside RF (06:00)
13 RF Step to right side.
14 Hold.
& LF Step beside RF.
15 RF Step to right side.
16 LF Touch behind RF.

SIDE, HIP ROLL, FLICK, CROSS, ¼ BACK, BACK SHUFFLE

- 17 LF Step to left.
18-19 Roll hip anti-clock wise from left to right.
20 LF Step beside RF, flicking RF to right.
21 RF Cross over LF.
22 LF Turn ¼ right and step back (09:00)
23 RF Step back.
& LF Step beside RF.
24 RF Step back.

BACK ROCK, SHUFFLE, ¾ BOX TURN

- 25 LF Rock back.
26 RF Recover weight.
27 LF Step forward.
& RF Step beside LF.
28 LF Step forward.
29 RF Turn ¼ left and step to right side.
30 LF Turn ¼ left and step to left side (03:00)
31 RF Turn ¼ left and step to right side.
32 LF Step beside RF (12:00)

PART D

WALKS TO CENTRE

- 1-16 Over 16 counts, slowly walk towards centre ending with feet apart facing forwards

CIRCLE BODY, ARM MOVEMENTS

- 17 Push body right
18 Bend both knees, keeping body right.
19 Keeping knees bent, push body left.
20 Straighten legs
21 Put right arm up and left arm down.
22-24 Rotate both arms clockwise, ending with left arm up and right arm down.

COMPRESS, HOLD, JUMP, HOLD, RUNS

- 25 Bend both knees, clapping hands.
26 Hold.
27 Jump both feet together, straightening knees.
28 Hold.
29-32 Run back to original starting position.

TAG: Side, hip roll, jump

- 1 RF Step right (12:00)
2-3 Roll hips clockwise from right to left
4 Jump both feet together (weight ends on LF)