

# Light that fire

## Classic Line Dance – Advanced E



Dance Style : Funky  
Description : 2 Wall / 48 Count  
Choreographer : Rachael McEnaney & Shane McKeever  
Music : Light That Fire - Oh The Larceny  
Sequence : A B A B A B A B B Tag A

### PART A

#### R SIDE, L BEHIND, R BALL (SIDE), L CROSS, R SIDE, L TOUCH BEHIND, ¼ TURN L "SAMBA" STEP, R CROSS WITH L SWEEP

- 1 RF Step to right side.  
2 LF Cross behind RF.  
& RF Step to right on ball of foot.  
3 LF Cross over RF.  
4 RF Step to right side.  
5 LF Touch behind RF (*as far as it will go*) & look to right side.  
6 LF Make ¼ Turn L step forward (09:00).  
& RF Rock to side on ball of foot.  
7 LF Recover.  
8 RF Cross over LF (*slightly forward*) as you sweep LF.

#### L CROSS, R SCISSOR STEP, L SIDE, TWIST HEELS L, TWIST HEELS R MAKING ¼ TURN L, R FORWARD, L CLOSE HITCHING R

- 9 LF Cross over RF.  
10 RF Step to right side.  
& LF Step next to RF.  
11 RF Cross over LF.  
12 LF Step to left side.  
13 BF With weight shared between both feet twist heels left.  
14 BF Make ¼ turn left & twist heels right (*weight left*) (06:00)  
15 RF Step forward.  
16 LF Step next to RF & hitch right knee.

#### R CROSS, L BACK, R BALL BACK, L CROSS, R BACK, FULL TURN TO L WALKING L,R,L,R

- 17 RF Cross over LF.  
18 LF Step back to left diagonal.  
& RF Step right ball back to right diagonal.  
19 LF Cross over RF (06:00).  
20 RF Step back.  
21 LF Make ¼ turn left step forward (03:00).  
22 RF Make ¼ turn L, step forward (12:00).  
23 LF Make ¼ turn L, step forward (09:00).

- 24 RF Make ¼ turn left & step to side (06:00)

*Counts 21-24 should feel like 4 walks making full turn to left in a circle shape (06:00)*

#### LF BEHIND WITH RIGHT HITCH, R BEHIND, L SIDE, R CROSS, L SIDE, "LIGHT THAT FIRE" HANDS L, R, L CLOSE WITH BODY ROLL

- 25 LF Cross behind RF as you hitch right knee.  
26 RF Cross behind LF.  
& LF Step to left side.  
27 RF Cross over LF.  
28 LF Step to left side.  
29 Dipping down slightly to left side bring R palm on top of L with fingers facing away from each other.  
30 Sending weight and body to right (*still with slight dip*) rotate hands with palms still together to L hand on top.  
31 LF Step next to RF as you push hips forward beginning a body roll up (*take both arms down out to sides raising them up*).  
32 Finish body roll up (*bring arms down and in 06:00*).

### PART B

#### RF STOMP, DRAG RIGHT AS YOU CLAP HANDS, R CLOSE, L REACH OUT ISOLATING R, WEIGHT L ISOLATING L, DIP TO R THEN L IN CIRCLE MOTION, R CLOSE, L SIDE, R TOUCH.

- 33 RF Stomp forward with slight bend of knees (*begin taking arms out to each side*).  
34 RF Clap hands straight forward in front of chest (*arms straight but not locked*) as you drag R towards L.  
& RF Step next to LF.  
35 LF Reach to left side as you isolate upper body right bringing R arm up like riding a motorbike at shoulder level.  
36 LF Transfer weight L as you isolate upper

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body left raising L arm up like riding a motorbike at shoulder level.

37 RF Transfer weight R as you dip down slightly.

38 LF Continue dip and transfer weight to LF.

*(Counts 5-6 IMAGINE someone swiping their arm across you at neck level, you dip down from right to left to avoid their arm).*

& RF Step next to LF.

39 LF Step to left side.

40 RF Touch next to LF.

### **R STOMP, L SAILOR, R BRUSH, R HEEL, R HEEL TAKING WEIGHT, L BALL, R STEP WITH L FLICK, L CROSS**

41 RF Stomp to right diagonal.

42 LF Cross behind RF.

& RF Step next to LF.

43 LF Step to left side.

44 RF Brush forward and swing slightly to right.

45 RH Touch right heel to right diagonal.

46 RH Take R heel a little further out to right diagonal taking weight into R heel.

& LF Rock left ball in place.

47 RF Step in place as you flick LF back.

48 LF Cross over RF.

### **TAG**

### **CHEST POPS R,L,R,L, R CROSS, ¼ TURN R BACK L, ¼ TURN R SIDE R, L CROSS**

1 RF Step right and do a slight chest pop right.

2 LF Transfer weight left and do a slight chest pop left (12:00).

3 RF Transfer weight right and do a slight chest pop right.

4 LF Transfer weight left and do a slight chest pop left.

5 RF Cross over LF.

6 LF Make ¼ turn R step back (03:00).

7 RF Make ¼ turn R step to right side (06:00).

8 LF Cross over RF.